

Ronald B. Herzman
VITA 2008

EDUCATION:

BA Manhattan College, 1965; MA University of Delaware, 1967; PhD University of Delaware, 1969; LHD (*honoris causa*) Manhattan College, 1991

EXPERIENCE:

State University of New York, College at Geneseo: Distinguished Teaching Professor of English, 1989-present; Chair, Spring 1994-Fall 1997; Acting Chair, Fall 1986, Spring 2005; Professor, 1983-89; Associate Professor, 1978-83; Assistant Professor, 1969-78.

National Endowment for the Humanities: Assistant Director, Division of Fellowships and Seminars, 1984-85; Program Officer: Summer Seminars for School Teachers, 1982-85.

St. John's College, Santa Fe, NM: Guest Tutor, Summer 1994, 1997.

Georgetown University: Professorial Lecturer in Interdisciplinary Studies, 1983-85.

Attica Correctional Facility: Adjunct Professor of Literature, (through Genesee Community College), 1980-82.

University of Delaware: Instructor in English, 1968-69.

AREAS OF SPECIALIZATION:

Medieval Literature, Dante, Chaucer, Medieval Spirituality, Franciscan Writers, Latin, Humanities, Shakespeare, The Bible

PUBLICATIONS:

Books

The Medieval World View, second edition. New York and Oxford: Oxford University Press, 2004. Pp. xx + 320 (with William R Cook).

Four Romances of England: King Horn, Havelok the Dane, Bevis of Hampton, and Athelston. Kalamazoo: Medieval Institute Publications, 1999 (Edited, with Graham N. Drake and Eve Salisbury).

The Apocalyptic Imagination in Medieval Literature, Philadelphia: University of Pennsylvania Press, 1992. Pp. xi + 244 (with Richard K. Emmerson). Chapter Five, "The *Commedia*: Apocalypse, Church, and Dante's Conversion," Reprinted in *Dante: The Critical Complex*, ed. Richard Lansing (New York and London: Routledge, 2003), vol. 5, pp. 350-401.

La Vision Medieval Del Mundo, tr. Milagros Rivera Garreta. Barcelona: Editorial Vincens-Vives, 1985 (with William R. Cook).

The Medieval World View, New York: Oxford University Press, 1983. Pp. xxiv + 366 (with William R. Cook)

Articles and Chapters

Dante From Two Perspectives: The Sienese Connection, Bernardo Lecture Series 15 (Binghamton, N.Y.: Center for Medieval and Renaissance Studies, 2007) (with William R. Cook).

"Attica Educations: Dante in Exile," *PMLA* 123 (2008): 697-701.

"Twenty-First Century Educations: Teachers as Learners, Learners as Teachers," forthcoming in in the Proceedings of the Waterford School Symposium, presented in October 2007.

"'Io non Eneã, io non Paolo sono': Ulysses, Guido da Montefeltro, and Franciscan Traditions in the *Commedia*," *Dante Studies* 123 (2005, pub. 2008): 23-69.

“Francis of Assisi,” forthcoming in *History of Medieval Italian Literature* (Notre Dame University Press).

“What Dante Learned from St. Francis,” in *Dante and the Franciscans*, ed. Santa Casciana (Leiden: E.J. Brill, 2006), pp. 113-140 (with William R. Cook).

“I speak not yet of proof: Dante and the Art of Assisi,” in *The Art of the Franciscans in Italy*, ed. William R. Cook (Leiden: E.J. Brill, 2005), pp. 189-209

“Graduate Educations,” *The Journal of Education* 184 (2003): 23-35.

“From Francis to Solomon: Eschatology in the Sun,” in *Dante for the New Millenium*, eds. Teodolina Barolini and Wayne Storey (New York: Fordham University Press, 2003), pp.320-333.

“Humanites Educations,” *The Journal of Education* 183(2002): 81-89.

“Medieval Outreach,” *Medieval Academy of America News*, November, 2001, p. 12.

“Catholic Educations,” *First Things*, October 2000, pp. 39-45.

The Dante Encyclopedia, ed. Richard Lansing (Garland, 2000), articles on: "Francis of Assisi," "Clement V", "Apocalypse" (with Richard K. Emmerson). "Revelation" (with Richard K. Emmerson), "Prophecy" (with Richard K. Emmerson).

"'Visibile Parlare': Dante's *Purgatorio* 10 and Luca Signorelli's San Brizio Frescoes," *Studies in Iconography* 20 (1999):155-183.

"*The Book of the City of Ladies* as Twice Told Tale," in *Retelling Tales*, ed. Thomas Hahn and Alan Lupack (Boydell & Brewer, 1998), pp. 108-125.

"*Confessions* 7.9: What Has Athens to Do with Jerusalem?" *Journal of Education* 179 (1997): 49-60.

"Squaring the Circle: *Paradiso* 33 and The Poetics of Geometry," *Traditio* 49 (1994): 95-125 (with Gary W. Towsley).

"Dante and the Apocalypse," in *The Apocalypse in the Middle Ages*, eds. R. K. Emmerson and Bernard McGinn. Ithaca, NY: Cornell University Press, 1992. Pp. 398-413. Reprinted in *Dante: The Critical Complex*, ed. Richard Lansing (New York and London: Routledge, 2003), vol. 5, pp. 402-417.

"Jacopone da Todi: The Aesthetics of Imprisonment," *Franziskanische Studien* 72(1990): 248-256 (with Weston L. Kennison).

"The Bible and the Schools: Some Reflections," in *Better Schools, Better Lives: An Invitation to Dialogue*. Boston: Boston University Center for the Advancement of Ethics and Character, 1990. Pp. 21 - 26.

"*The Canterbury Tales* in Eschatological Perspective," in *The Use and Abuse of Eschatology in the Middle Ages*, ed. D. Verhelst et al (Leuven: Leuven University Press, 1988): 404-424 (with Richard K. Emmerson).

"How to Write a Fellowship Proposal," *Humanities*, Feb. 1987.

"The Apocalyptic Age of Hypocrisy: Faus Semblant and Amant in the *Roman de la Rose*," *Speculum*, 62(1987): 611-634 (with Richard K. Emmerson).

"Dante and Francis," *Franciscan Studies*, 42(1982; pub. 1986): 96-114. Reprinted in *Dante: The Critical Complex*, ed. Richard Lansing (New York and London: Routledge, 2003). vol. 7, pp. 386-404

Summer Seminar for Secondary School Teachers, “*School-College Collaborative Programs in English*,” ed. Ron Fortune, New York: Modern Language Association, 1986, pp. 92-96.

" *The Friar's Tale*: Chaucer, Dante, and the *Translatio Studii*," *ACTA*, 9(1985), 1-17.

“‘Let Us Seek Him Also’: Tropological Judgment in Twelfth-Century Art and Drama,” in *Homo, Memento Finis: The Iconography of Just Judgment in Medieval Art and Drama*. Papers by David Bevington, Huston Diehl, Richard Kenneth Emmerson, Ronald Herzman, and Pamela Sheingorn. Kalamazoo, Michigan: Medieval Institute Publications, Early Drama, Art and Music Monograph Series 6, 1985, pp. 59-88.

"Roland and Romanesque: Biblical Iconography in *The Song of Roland*," *The Arts, Society, and Literature*, ed. Harry Garvin (*Bucknell Review*, vol. 29, Lewisburg, Pa.: Bucknell University Press, 1984), pp. 21-48 (with William R. Cook).

"From Chaucer to St. Francis," *Humanities*, 4(1983): 17-18.

"Dante In Attica," *Studies in Medieval and Renaissance Teaching*, 9(1982): 3-8 (with William R. Cook).

"*The Reeve's Tale*, Symkyn, and Simon the Magician," *The American Benedictine Review*, 33(1982): 325-333.

"Simon the Magician and the Medieval Tradition," *Journal of Magic History*, 2(1980): 28-43 (with William R. Cook).

"Antichrist, Simon Magus, and Dante's *Inferno 19*," *Traditio*, 36(1980): 373-398 (with Richard K. Emmerson).

"Cannibalism and Communion in *Inferno XXXIII*," *Dante Studies* 98(1980): 53-77. Reprinted in *Dante: The Critical Complex*, ed. Richard Lansing (London: Routledge, 2003), vol. 7, *Dante and Interpretation*, pp. 175-200.

"*Inferno XXXIII*: The Past and the Present in Dante's Imagery of Betrayal," *Italica*, 56(1979): 377-383 (with William R. Cook).

"*'O miseri seguaci'*: Sacramental Inversion in *Inferno XIX*," *Dante Studies*, 96(1978): 39-65 (with William A. Stephany).

"Bonaventure's *Life of St. Francis* and the Frescoes in the Church of San Francesco: A Study in Medieval Aesthetics," *Franziskanische Studien*, 59(1977): 29-37 (with William R. Cook).

"Millstones: An Approach to *The Miller's Tale* and *The Reeve's Tale*," *The English Record*, 18(1977): 18-21, 26.

"St. Eustace: A Note on *Inferno XXVII*," *Dante Studies*, 94(1976): 137-139 (with William R. Cook).

"Literature and Society in Chaucer's English: A Multidisciplinary Analysis," *Journal of English Teaching Techniques*, 8(1976): 26-35 (with William R. Cook).

"An Interdisciplinary Approach to Chaucer's England: A Multidisciplinary Analysis," *Exercise Exchange*, 18(1974): 17-20 (with William R. Cook).

"The Paradox of Form: *The Knight's Tale* and Chaucerian Aesthetics," *Papers on Language and Literature*, 10(1974): 339-352. Reprinted in *Wege der Forschung: Geoffrey Chaucer*, ed. Willi Erzgraber. (Darmstadt: Wissenschaftliche Buchgesellschaft, 1983), pp. 272-287.

"The Gateway of Art: Analogies as an Approach to Medieval Literature," *Exercise Exchange*, 17(1973): 13-17 (with M. Kay Nellis).

"Stephen Spender: The Critic as Poet," *Notes on Contemporary Literature*, 3(1973): 6-7.

"A Yeatsian Parallel in Richard Wilbur's 'Merlin Enthralled,'" *Notes on Contemporary Literature*, 1(1972): 10-11.

Audio Visual

Literature of the Renaissance. Twelve Lecture Visual / Audio course as part of *Great Authors of the Western Literary Tradition, The Great Courses*. The Teaching Company, 2004.

Augustine's Confessions. Twenty-four Lecture Visual / Audio course, *The Great Courses*. The Teaching Company, 2004 (with William R. Cook).

Dante's Divine Comedy. Twenty-four Lecture Visual / Audio course. *The Great Courses*. The Teaching Company, 2001 (with William R. Cook).

Discovering the Middle Ages. Twelve Lecture Visual Course, *The Great Courses*. The Teaching Company, 2001 (with William R. Cook).

Francis of Assisi. Twelve Lecture Visual / Audio Course. *The Great Courses*. The Teaching Company, 2000 (with William R. Cook).

Dante's Life and Times, Dante's Literary Antecedents. Two Visual/Audio Lectures, part of *Great Authors of the Western Tradition*. SuperStar Teachers. The Teaching Company, 1993 (with William R. Cook).

Hell, Purgatory, Heaven: Dante's Divine Comedy. Eight Lecture Visual / Audio course for SuperStar Teachers / *The Great Courses*. The Teaching Company, 1993 (with William R. Cook).

Reviews

Twenty-five reviews in *Speculum, Medievalia et Humanistica, Church History, Studies in the Age of Chaucer, Envoi, Italica, Modern Philology, Bryn Mawr Medieval Review, Oral History Review* and *Microform Review*

PAPERS AND LECTURES:

Over a Hundred Lectures and Papers, including Endowed Lectureships, Plenary Lectures, Keynote Addresses, Commencement Addresses, and Invited Papers. Over fifty presentations in high schools for teachers and students.

AWARDS:

Phi Beta Kappa, Foundation Member, SUNY Geneseo, 2004

The Medieval Academy of America: First Annual CARA Award for Excellence in Teaching Medieval Studies, April 2003.

Spencer J. Roemer Fellowship, Summer 1994.

Commencement Speaker, Groveland Correctional Facility, January 1993.

Commencement Speaker, SUNY Geneseo, May 1992.

L.H.D. *honoris causa*, Manhattan College, 1991.

New York State/United University Professions **Excellence Award**, 1990.

Director, National Endowment for the Humanities, **Summer Seminars for School Teachers:**

"Dante's *Commedia*": Siena and Assisi Italy, Summer 1988; SUNY Geneseo, Summer 1989;

Chaucer's *Canterbury Tales*: Summer 1990, Summer 1991, Summer 1993, SUNY Geneseo; Dante's

Commedia: St. John's College, Santa Fe, Summer 1996, 1998; Dante's *Commedia*: Siena Italy, Summer 1999, 2001, 2002, 2003, 2004, 2005, 2007, 2009 (with William Stephany).

State University of New York: Appointed **Faculty Exchange Scholar, 1981-**

Commencement Speaker, Attica Correctional Facility, 1980 (with William R. Cook).

National Endowment for the Humanities: **Residential Fellow**, University of Chicago, 1978-1979.

Member, National Humanities Faculty: 1978-

State University of New York: **Research Grants** 1976, 1979, 1981.

State University of New York: **Chancellor's Award for Excellence in Teaching**, 1976.

National Endowment for the Humanities: **Summer Seminar**, Princeton University 1973.

SELECTED DEPARTMENT AND COLLEGE SERVICE:

Honors Program Committee / Honors Program, Co-Director (2005-present), Acting Director, 2000.

Academic Standards Committee

Humanities Core Committee (twice chair)

Faculty Development Committee

Faculty Personnel Committee (chair)

Department Policy Committee

Department Personnel Committee (three times chair)

Faculty Senate

Faculty Leave Review Committee

Student Grant Awards Committee
College Research Council (chair)
Provost Search Committee (twice chair)
Pre-Medical Advisory Committee
Committee on Student Fellowships (chair)
Siena Advisory Committee / Foreign Studies Advisory Committee
English Club Advisor
Excellence in Teaching Committee (three times chair)

SELECTED PROFESSIONAL SERVICE:

Reader: *Studies in the Age of Chaucer, Papers On Language and Literature, Traditio, Speculum, Comparative Drama, Chaucer Review, Medievalia*, Harper and Row, Hackett, Palgrave Macmillan, Shambala Press, University of Georgia Press, University of Delaware Press, University of Pennsylvania Press, Stanford University Press, University of Florida Press.
Advisory Board, "Teaching Dante," project sponsored by the University of Virginia and the National Endowment for the Humanities," 2007-
Dissertation Committee, CUNY Graduate Center.
Medieval Academy of America, Kalamazoo Program Committee, 2004, Chair 2005-
Academic Content Reviewer, K12 Inc., 2003-4.
Panelist, NEH: Division of Fellowships and Seminars, 1986, 1991; Division of Educational Program, 1986; Reviewer, Division of Research Programs, 1987; Reviewer, Division of Educational Programs, 1988; Appointed to 3-year standing panel, Division of Education Programs, 1988, Panelist, 1989, 1990, Study Grants, 1994; Research Programs, 2006
Tenure Consultant, University of Rochester, 1996; Claremont McKenna College, 2002.
Executive Council, Consortium for the Teaching of the Middle Ages (TEAMS), 1993-98.
MA, PhD Examination Committee in Medieval History, Georgetown University, 1986-1988.
Organized "Learning in Exile," Dante Conference at Attica Correctional Facility, Fall 1981 (with William R. Cook).