



Student Handbook

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GENERAL SOTA

Brodie Box Office Policies for Theatre, Dance, and Musical Theatre SOTA events:

The Brodie box office can be reached at 245-5833; or see the web site bbo.geneseo.edu. The Brodie box office sells tickets for:

- Theatre main stage shows
- Dance Ensemble
- The main stage musical -- only from opening day through the run
- GENseng
- VegSOUPs
- Orchesis

The Brodie box office does NOT sell tickets for free, unticketed events like the Musical Theatre Club Review, ACT Is, and most SOPA musical ensembles performances. In addition, the Brodie box office does not sell tickets for:

- The main stage musical before opening day
- Music events in the gym
- Holiday dinner
- Limelight and Accents events

Most of these events sell tickets through the Union box office: 245-5873

The Brodie box office is operated by junior and senior co-managers under the supervision of the SOTA Assistant Director. Each semester the managers prepare a schedule of their hours and the prices for each show and distribute it to SOTA faculty. Directors are responsible for confirming ticket prices and providing the managers with a comp ticket list. The scene and costume shop supervisors should provide lists for comp tickets for those who helped build a main stage show. Student Association sets its own comp ticket policies that effect the main stage musical.

Students who would like to work in the box office should contact the box office managers. Most students will be asked to complete a one-credit, 40 hour practicum (Thea 260) in the box office before being hired at a salary. The practicum is graded by the SOTA Assistant Director, with advice from the box office managers. Managers are generally drawn from box office workers.

SOTA Media Lab (Brodie 353) Policies:

Students using the specialized software and hardware in the Media Lab for class assignments have priority in the lab. Specialized software in the Media Lab includes Final Cut Pro, Adobe Photoshop, Adobe AfterEffects, Virtual Light Lab, Coda Finale, Sibelius, or Practica Musica and specialized hardware include MiniDV decks and keyboards with MIDI connections.

Classes are sometimes held in the SOPA Media Lab; class times are posted on the Media Lab door. Other students will be asked to find another lab during class times.

Students using the lab for word processing, web surfing, email, IM, and other functions available in other labs may be asked to give up their computers to students needing to complete class projects using Media Lab software and hardware.

Headphones can be borrowed by giving your campus ID to a Media Lab worker.

Please report any problems with lab computers to a Media Lab worker, who will report the trouble to the appropriate supervisor.

Student Club: Alpha Psi Omega honor society for theatre, dance, and musical theatre

Alpha Psi Omega at Geneseo is the zeta nu chapter of the national honor society. Local admission requirements include:

1. a declared major or minor in theatre, musical theatre or dance,
2. a minimum GPA requirement,
3. and substantial service to SOPA performing arts in at least two of the national's categories of performance, design/tech, playwriting, and club officer.

To find out the GPA and points required in the second two categories, contact the officers via their mailbox in the Commons. If a student meets the published requirements, s/he is eligible to pledge the honor society. A pledge class is taken at least once a year.

Alpha Psi Omega sponsors service projects and advocates excellence in theatre, dance, and musical theatre. Service projects include the annual Artists Fighting AIDS silent auction and cabaret and workshops for local high school students.

DANCE

Attire for classes:

The instructor must be able to see the body for corrections.

- Women: support bra, leotard, tights, biker shorts, or sweats
- Men: athletic supporter or dancebelt, leotard or T-shirt (tucked in), biker shorts, or sweats
- Both: no jewelry, hats, or baggy clothing, and hair secured out of the way
- Shoes: jazz oxfords (Jazz technique), bare feet (Modern technique), ballet slippers (Ballet technique), pointe shoes (Pointe technique)

Please note: some instructors may have additional requirements for their classes. Contact the specific instructor for more details.

Auditions for dance minor and dance concentration:

Auditions are held on a Saturday morning twice during the school year, during the fall and spring. Auditions will consist of movement exercises taught by dance faculty from ballet, modern, and jazz technique, as well as a short interview with each auditionee. Please contact the SOPA secretary, Lori Morsch, at (585) 245-5841 for more specific details.

Auditions for Geneseo Dance Ensemble:

The dance program holds auditions for the faculty-directed Geneseo Dance Ensemble at the beginning of every fall semester, and spring semester as needed. Any student enrolled in a dance technique course is eligible to audition. Audition notices are posted throughout campus, and announced in dance technique courses.

Students wishing to audition do not need to prepare anything ahead of time. Auditionees should arrive to the audition 15 minutes early, dressed in dance attire, and warm up on their own before the audition begins. Faculty and student choreographers will teach dance phrases to auditionees during the audition, and post results within a few days.

The Geneseo Dance Ensemble presents two on-campus concerts per year, and also participates in other off-campus presentations. Previous presentations have included performances at: The American College Dance Festival, the Williamsburg Arts Nexus in NYC, and the Dance Rochester Showcase, among others.

Signing Out Dance Studios:

Students should understand that first priority for use of Brodie and Schrader dance studios goes to regularly scheduled classes and faculty needs, second to Dance Ensemble. Students in the dance program can sign out studio space for their own rehearsals, for example for class assignments or Orchesis rehearsals, by contacting Lori Morsch in the SOPA office, Brodie 303. Students not involved in the SOPA dance program should contact campus scheduling (x5500) to reserve a studio. Students should request space at least one week before the scheduled rehearsal.

When using a dance studio, students are expected to leave the space ready for the next day's classes. This involves returning barres and furniture and electronics to where they belong, closing windows, etc. No street shoes should be worn on dance studio floors at any time.

Student club: Orchesis

The student dance club on campus, Orchesis, is open to any student interested in dance. There are no audition or class requirements for membership. Orchesis presents two concerts on campus yearly, and also hosts various social and fund-raising events. Orchesis can be contacted via their mailboxes in the Brodie Commons or the SOPA office, or the officers can be reached directly at orchesis@geneseo.edu.

MUSIC

Applied Music Grading Policy for Performance Option Majors: (Approved May 4, 1995)

Applied syllabi must include the performance requirement as a significant factor in the instructors' Evaluation/Grading formulas. Moreover, each syllabus must include the following statements:

"Failure to fulfill the performance requirement will result in a final course grade that is one alphabet class lower than the running (lesson/master class/jury) course grade, according to the following scale: A to B, A- to B-, B+ to C+, B to C, B- to C-, C+/C/C- to D, D to E.

"Students unable to fulfill the recital requirement due to circumstances beyond their control may receive a course grade of Incomplete. (An "I" must be removed within four weeks of the end of the semester in which the "I" was granted. At that time the instructor is responsible for submitting a final grade to the Director of Records. A student's failure to complete the required work or the instructor's failure to submit a final grade in a timely manner will ultimately result in the "I" being administratively changed to an E. An extension of the deadline for the removal of Incompletes is granted by a member of the instructional staff in consultation with the Dean of the College only when circumstances beyond a student's control make it impossible or inadvisable for the student to complete the requirements of a course in which an "I" is recorded within the normal period of time for removing the Incomplete.)

"Applied Study Minimum Competence Requirement: C- course grade and performance in one Friday Afternoon recital or an equivalent event approved by the instructor."

Auditions for Ensembles and Lessons:

Auditions for student musical ensembles and private instrumental lessons are held during the first week of classes in the fall semester. See Pat Baird in the Music office, Brodie 302, for a handout detail audition dates and requirements. Incoming students are sent this handout with their orientation material from the Dean's office.

A single instrumental audition counts for private lessons, Geneseo Symphony Orchestra and Wind Ensemble. A separate audition time is held for Jazz Ensembles and Percussion Ensemble. Each ensemble carries one credit per semester. A half hour, weekly, private lesson, carrying one credit is available to non-Music Majors, and one hour, weekly, private lessons, carrying two credits, are required of Music Majors. Students are encouraged to both study privately and play in an ensemble.

A single vocal audition is held for all three choral ensembles: Chamber Singers, Carol Choristers, and Festival Chorus. Non-Music Majors are eligible for small group voice lessons; see Bill Leyerle the first day of the semester. Group voice lessons meet weekly and carry one credit per semester. Music Majors and Musical Theatre Majors receive weekly private lessons, attend voice seminar Tuesdays at 12:45-1:45, and receive vocal coaching when preparing recitals. Majors' voice lessons carry two credits.

In general the personnel of ensembles are consistent from fall to spring semester, but transfer students and others entering in January should see the director of the ensemble in which they are interested when they arrive on campus.

Concert Attendance Policy for Music Majors:

Music majors who are enrolled in one Musc. 160 or 165 ensemble in a semester are required to attend five, non-participatory, on-campus concerts that semester; concerts to be selected from a list approved by the Music Faculty.

Those majors who are enrolled in two or more Musc. 160 or 165 ensembles in a semester are required to attend four, non-participatory, on-campus concerts that semester; concerts to be selected from a list approved by the Music Faculty.

Friday Afternoon Recital Policy: (Approved December 5, 1996)

Friday Afternoon recitals should not exceed 75 minutes in running time.

Only Performance Option majors are required to perform each semester in a Friday Afternoon Recital (or in some other public, faculty-sponsored event approved by the principal instructor).

Instructors may exempt 1) junior recitalists during semesters of the Junior Recitals; 2) Musc. 399 senior recitalists during semesters of their Senior Recitals; 3) Honors recitalists during semesters of their Honors Recitals, and Concerto soloists during semesters of their Concerto Concerts.

Students enrolled in Musc. 141-145, 240-245, or 340-345 may perform in Friday Afternoon recitals only when the needs of Performance Option majors have been met and when there is sufficient time within the 75 minute framework.

Honors and Concerto Competition Policy:

- 1) Eligibility
 - a) 1) Only matriculated SUNY-Geneseo students with at least two semesters of applied study at the College in the areas of performance in which they wish to compete, and who currently are enrolled in those areas of applied study, shall be eligible to compete.
2) Moreover, only students who are nominated by their principal applied instructors shall be eligible to compete.
 - b) 1) Works performed in the Honors Competition should be suitable for performance in the Honors Recital, which is meant to showcase as wide a variety of excellent student performers as possible in an intermissionless running time of no fewer than 45 minutes but no more than 75 minutes.
2) The conductor for the Concerto Concert shall determine the eligibility of compositions submitted for performance in the Concerto Competition.
 - c) Each competitor shall provide the judging panel with at least one complete copy of the competition music, which should include, in full score or reduction, the parts for all performers. Only those who provide appropriate copies will be permitted to compete.

- 2) Adjudication
 - a) 1) The judging panel for the Honors Competition shall be composed of three expert musicians with rigorous standards. Members of the panel may not be employees of SUNY- Geneseo.
2) The judging panel for the Concerto Competition shall be composed of two expert musicians with rigorous standards and the conductor of the Concerto Concert. The two musicians may not be employees of SUNY - Geneseo.
 - b) As far as practicable, and consistent with high standards for musical excellence, the judging panel shall select an appropriate number of performers to produce a high-quality, intermissionless Honors Recital with a running time of no fewer than 45 minutes but no more than 75 minutes in duration. (In the unlikely event that an insufficient number of excellent performers compete to produce an impressive Honors Recital, the event will be cancelled and the winners will be provided at a later date with an alternative performance venue.)
- 3) As far as practicable, and consistent with high standards for musical excellence, as many different performance media as possible shall be included in both the Honors Recital and the Concerto Concert. (In the unlikely event that no Concerto Competition contestant meets the standards of the judging panel, the panel will not be obligated to select any performer for the Concerto Concert.)
- 4) The panel shall judge competitors on the basis of their performances at the time of the competition, not on the basis of supposed or promised future improvements.
- 5) Special circumstances that are beyond the control of the judging panel, such as room acoustics, ambient hall temperatures, illnesses, preparation times, schedule conflicts or states of the instruments, shall not be considered by the judges in their deliberations.

Instruments and Instrument Lockers:

SOPA has many instruments available for students participating in the ensembles or enrolled in lessons. Mr. Walker's student assistant is available many afternoons to check out an instrument in Brodie 332H. You can contact Mr. Walker directly for times, or see him in his office, Brodie 329.

Instrument lockers can be signed out from Pat Baird in the Music office, Brodie 302, during business hours. A deposit is required.

Piano Studies for Piano Majors and Piano Pedagogy Minors:

Piano majors and piano pedagogy minors are required to attend all scheduled piano seminars, master classes, and concerts on the Piano Series. Students are also required to perform on the Friday afternoon Recital Series. Majors must perform every semester. Minors must perform one every school calendar year. Standard concert attire is strongly recommended when performing on any public concert and strongly suggested for all jury examinations. Examples of appropriate attire are:

- Dress shoes, not sneakers, flip-flops, or hiking boots.
- For men: dress pants, dress shirt and tie, no blue jeans

- For women: dress pants and dress blouse or street-length dress. No midriff blouse, blue jeans, or low-cut mini-skirts.

Weekly lessons: These are scheduled during the first week of classes. Students are required to provide your full class and work schedule during this week. Lesson times are posted on bulletin boards outside rooms 310 and 331. Students are responsible for checking assigned times and reporting to their first lesson in the second week of classes.

All students are required to purchase their own music. One can check it out of Milne Library until the purchased materials arrive. No photo-copies of music are allowed. Students can purchase music on-line at www.pianolane.com for faster service.

Piano Studies for Non-Piano Majors:

Lessons are offered through group lessons for beginners and private individual instruction for advanced-level pianists. All students must audition on the specified day and time listed each semester in the college's course bulletin. Registration is completed by the instructor. There is NO pre-registration process for these courses. Earlier audition dates are NOT provided unless the student has formally requested to audition for the piano major or piano pedagogy minor through the department's director. At that time, an audition time will be scheduled with several faculty members.

Beginning level piano students must be able to read at least one clef and all basic rhythmic patterns fluently to be accepted into class piano, Musc 140. The class meets for this level meets twice a week and the class times are listed in the course bulletin.

Intermediate and Advanced piano students (Musc 240) should have a classical work prepared for the audition and be prepared to sight-read. Works from MYSSMA level III and higher or Federation Festival level medium I or higher are examples of appropriate audition selections for advanced students. Piano reductions of popular musical and student compositions are discouraged. Intermediate students may be placed in an intermediate group level class that meets twice weekly and is scheduled based on the students' schedules. Advanced students are placed in individual 30 minute, weekly lessons.

When there are more students interested in piano than available slots, then acceptance is prioritized in this order:

- 1) Music majors in composition, theory, music history, or ethno-musicology
- 2) Music majors in the instrumental or vocal performance option
- 3) Music minors
- 4) Music concentrators
- 5) Non-music majors

On the Friday of the first week of classes in each semester, piano placements will be posted on the bulletin boards of rooms 310 and 331. Students are responsible for providing their full class and work schedule during this week to facilitate the scheduling. They are also responsible for checking their placement and class time, as well as the required class materials. For those in

beginning or intermediate group studies, all required texts must be purchased BEFORE the first class session.

All students in private lessons must purchase their own music and can do so through www.pianolane.com. Photo copies are not permitted. Music can be checked out of Milne Library until the purchased scores arrive. The instructor will not loan anyone a copy.

Students who fail to attend the first two class sessions or private lessons will not be registered for the course. Then, students on the waiting list will then be contacted and enrolled in the available slots.

Practice Rooms:

Practice rooms are available any time Brodie Hall is open (typically 8 am to midnight weekdays, 10 am to midnight weekends, but hours vary over college breaks). The twelve practice rooms operate on a first come, first served basis. To locate them, enter Brodie Hall under the Bridge Gallery, turn right, then turn either left or right at the foyer and continue around the building on the first floor. Practice rooms are on the inner wall, faculty offices on the outer walls.

Student club: Mu Phi Epsilon, music service co-ed fraternity

MUSICAL THEATRE

Musical Theatre Major Graduation Requirements

- 1) The Fine Arts Core Requirement (F/) will be met by completing satisfactorily one F/Musc. course and one F/Thea. Course listed under Basic Course Requirements or Option Course Requirements for the B.A. Degree in Musical Theater.
- 2) Complete satisfactorily at least 45 semester hours of credit toward graduation in courses at or above the 200-level.
- 3) Complete satisfactorily a minimum of 60 semester hours of credit outside courses with a Musc. prefix.
- 4) Complete satisfactorily all other Requirements for Baccalaureate Degree Programs listed in the Undergraduate Bulletin.
- 5) SENIOR PERFORMANCE REVIEW (THEA 399) is required of all majors declaring before fall 2005. This entails working with a mentor on the theatre performance faculty in the spring semester of junior year to 1) prepare an actor's resume and headshot, 2) prepare contrasting comedic and dramatic monologues, 3) select two contrasting pieces from your vocal repertoire that can best represent you in a variety of musical theatre audition settings, 4) view the videotapes on casting agents and talent agents, 5) meeting with all second semester juniors the first Friday at 4 pm in the Black Box to learn about graduate schools, unions, and other professional and training opportunities, and 6) present your two monologues and two songs in a professional audition setting for all performance faculty on study day in May. This is offered only one time per year and carries one course credit.

- 6) JUNIOR REVIEW and SENIOR CAPSTONE PROJECT replace the SENIOR PERFORMANCE REVIEW for all students declaring the major starting in fall 2005 or opting to complete the new major instead of the old major. Junior review will cover many of the requirements under the old senior performance review above and entail proposing a senior capstone project to be approved by the SOPA faculty. Junior review carries no course credit but is a prerequisite for the senior capstone project; it is offered only in the junior spring. The Senior Capstone Project carries two course credits and may be completed in either the fall or spring of the senior year.

Student club: Musical Theatre Club (MTC)

Musical Theatre Club is a Student Association recognized club; it co-sponsors the main stage musical each fall and produces musical review each semester entirely staged, designed, and performed by students. MTC auditions for its review at the end of the first week of each semester. Weekly meetings are held Monday at 5:15 in the Brodie Commons. MTC can be contacted via their mailboxes in the Brodie Commons or in the SOPA office; for more information see <http://mtc.geneseo.edu> .

THEATRE

Junior Review and Senior Capstone Project Requirements for Theatre Majors:

Theatre majors who declare the major beginning in fall, 2004, and others choosing to fulfill the new major, must complete the junior review in the spring semester of junior year. Junior review carries no credit but is a prerequisite for the senior capstone project and a graduation requirement. The junior review will consist of

1. a meeting of all theatre and musical theatre juniors with faculty the first Friday at 4 PM in the Black Box to discuss graduate schools, unions, and other training and professional options,
2. the preparation (with a faculty mentor) of a design or technical resume or an actor's resume and headshot,
3. preparation (with a faculty mentor) of two contrasting monologues or an appropriate substitute that represents your area of study
4. evaluation at midterm by a team of faculty of either a formal audition presentation or an appropriate substitute devised with the faculty mentor.

If the faculty evaluators pass the student's mid-semester review, the student and his/her mentor will proceed to prepare a proposal for a Senior Capstone Project, in narrative form, which should include

1. the semester in which the project is to be carried out,
2. a description of the project,
3. a description of the project's relevance to your future career goals,
4. the name and approval of the faculty mentor, and

5. (if the proposal is dependent on the outcome of someone else's decision --ie casting or selection of a VegSOUP) an alternate proposal for a capstone project.

The theatre faculty will set a deadline for proposals and meet to approve senior capstone projects before the end of the spring semester. The Senior Capstone Project carries two course credits.

Signing out ACT I slots, theatres, and rehearsal rooms:

ACT I: Beginning in Fall 2005, see the SOPA Assistant Director to sign out ACT I slots.

ACT Is are available to all students on a first come, first served basis. Signing out an ACT I slot entitles you to use of the Black Box Theatre for a 4 PM performance on that Friday; you will have use of the theatre from 3-6 that day. No other rehearsal time will be assigned to you, and you will have last priority for rehearsal time in the Black Box. No budget and no technical resources come with an ACT I slot; however, if you sign out a slot that is not designated 'no tech' you, or a student designer for your show, can approach faculty members about use of resources. See guidelines below for how to request theatre resources. ACT I is independent of all other theatre clubs, classes, and major programs, though these groups can sign out ACT I slots.

>The Black Box, Austin Theatre, Green Room and Wads 21 can be signed out through the Assistant Director of SOPA for SOPA sponsored events only. If you are not affiliated with a SOPA sponsored event, call campus scheduling at x5500. Students should understand that regularly scheduled classes and main stage productions have first priority; GENSeng, Veg SOUP's and the Musical Theatre Club Review will have set times in their performance spaces before the reservation book becomes generally available; then students can request space after that on a first come, first served basis. Students should generally make room reservations a full week before they need space. Room reservations cannot be made until approximately one week before the semester begins, to be certain that all classes and faculty needs are accurately accommodated. If an event with a higher priority than yours requests space after you, you may be bumped from your rehearsal space at the discretion of the Assistant Director of SOPA.

>At the end of each rehearsal, please clean up after yourself. Chairs and other furniture moved for rehearsal should be replaced for classes. Props and set dressings should be moved to the side of the rehearsal spaces. If you make a mess, clean up afterwards -- including throwing out all trash and sweeping if necessary.

Theatre Shop Policies for student use:

The following policies apply to Cothurnus for Veg SOUP productions, Musical Theatre Club's revue, ACT I, and other Theatre student use of props, costumes, and other theatre resources for SOTA sponsored classes and performances. For non-SOTA events faculty or students can contact the appropriate technical area faculty member, but these faculty and their resources are stretched thin under SOTA's production schedule and it is unlikely that SOTA can accommodate any additional requests. (approved September 2004)

1. No lighting, props, scenery or costumes are there for the taking. Students must talk to the appropriate supervisor (Technical Director for lights, sound or large scenery like flats, Set Designer for set dressings and props, Costumer for costumes) about borrowing anything. Each of these supervisors has a primary responsibility to teaching and to the main stage productions. Therefore, you must ask for items well in advance of the date you need them, and any supervisor has the right to deny you access to any items. Note that some ACT I's are now designated "no tech." Please do not even ask for any costumes, set, sound, or lighting equipment if you sign out a "no tech" ACT I.

Auditions for Veg SOUP's must take place after the auditions for the main-stage for that semester, and auditions for ACT I's must take place after the Veg SOUP auditions for that semester.

2. COSTUME SHOP POLICIES

The costume designer for a VegSOUP or MTC Vice President must contact the SOTA faculty costumer 2 weeks before the first date that costumes are needed and provide him with a complete list of the items you would like. At that time you will set a meeting to look at what we have and sign out the items you want. This gives the costume staff a chance to look for and pull likely items for you.

No other productions have a right to pull costumes. If you need just a few items for some other production, you can ask the SOTA costumer 2 weeks ahead. He has the right to deny any request.

You are responsible for all items borrowed. If damaged, they must be repaired or replaced. No costumes should be altered without the express permission of the SOTA costumer. All costumes must be washed before returning: either machine-washed or dry cleaned, depending on the costumer's instructions. These costs will come out of your budget or pocket.

3. PROPERTIES/ SET DRESSINGS POLICIES

The properties or scene designer of a Veg SOUP, the MTC Vice President, or the director (for ACT I's) should contact the Scenic Designer 1 week ahead of the date by which you need the props and give him a complete list of the set dressings and props you would like. At that time you will set a meeting to pull props and furniture.

Other productions can request props by seeing the Scenic Designer 1 week ahead. He has the right to deny any request.

You are responsible for all items borrowed. If broken, they must be repaired or replaced. These costs will come out of your budget or pocket.

4. SOUND AND LIGHTING EQUIPMENT POLICIES

The Veg SOUP sound or lighting designer or the Vice President of MTC should contact the Technical Director 2-3 weeks before the first technical rehearsal with a complete list of the sound and/or lighting equipment you would like. ACT 1 Directors or designers should also see the technical director 2-3 weeks ahead of first tech, but receive equipment only at the discretion of the Technical Director.

You are responsible for all items borrowed. If broken, they must be repaired or replaced. These costs will come out of your budget or pocket.

5. AUSTIN and BLACK BOX THEATRE POLICIES

Sign out space with Lori Morsch, theatre secretary, in Brodie 303, at the beginning of each semester. The week of MTC and each Veg SOUP will be automatically signed out in the Austin and Box, respectively, but each club should check these reservations. Additional rehearsal spaces include Wads 21, the ballet studio, Schrader dance studio, and the Green Room -- all of these are signed out through the Lori Morsch, theatre secretary. To use 356A, 356C or Wadsworth Auditorium, see Pat Baird, the music secretary, in Brodie 302.

Anyone wishing to use audience seating risers in the black box theatre **MUST** use steel railings at the ends and backs of rows, attach lights on the ends of rows near exits, place white lines along aisles and ends of steps, and place aisles every seven seats or less -- as required by law. See the Technical Director for locations of railings and for aisle lights. If you do not wish to follow these regulations, place all audience seating directly on the floor of the theatre.

6. At the end of each rehearsal, please clean up after yourself. Chairs moved around in the Black Box, Wadsworth 21 or Auditorium, or 356A or 356C should be replaced for classes. Props and set dressings should be moved to the side of the rehearsal spaces. If you make a mess, clean up afterwards -- including throwing out all trash and sweeping if necessary.

7. Strike at the end of your final performance, or at the latest during the following day. All props, costumes, lighting and sound equipment, scenery, set dressings, and musical instruments and equipment must be returned in good condition (washed for costumes) to the appropriate locations. If anything is not struck to the satisfaction of the SOTA faculty, the club officers (or the director in the case of an ACT 1) will be contacted to complete strike immediately.

Student clubs: Cothurnus, SMAG, No Laugh Track Required

Cothurnus is the student drama club. Cothurnus produces two VegSOUP productions, entirely student directed, designed, and acted plays, each semester. Cothurnus also sponsors the annual trip to wwwwwthe Stratford Festival, the Brodie Ball, guest speakers and workshops. Cothurnus meets in the Brodie Commons at 3:30 on Fridays. Cothurnus officers have boxes in the Commons and the club has a mailbox in the SOPA office. For more information, including Cothurnus' own handbook (a .pdf file), see <http://cothurnus.geneseo.edu> .

SMAG is the Stage Managers Association of Geneseo. Meetings are scheduled as needed. SMAG can be contacted via their mailbox in the Brodie Commons.

No Laugh Track Required is the improvisational comedy troupe at Geneseo. They give at least two performances per semester, often in ACT I slots.