



DESCRIPTIONS OF NEW, EXPERIMENTAL, REVISED AND SLOT COURSES TO BE OFFERED - SPRING 2004

ACCT 288 Experimental: Accounting in a Global Environment

The purpose of this course is to provide a broad overview of the accounting issues unique to global enterprises. Although many of the topics in an international course are similar to their domestic counterparts, they are complicated by a diversity of laws, customs, cultures, tax considerations, currency risks and variations in taxes and tax rates. As we continue to move toward an integrated global economy, both an awareness and appreciation of these issues are important for accountants and managers. The course addresses variations in financial reporting requirements among countries and efforts to harmonize those differences, financial analysis of multinational enterprises, managerial accounting and control, transfer pricing, taxation, performance evaluation, and techniques for reporting and managing the risk of transacting business in multiple currencies.

Prerequisites: Acct 102, Acct 103 and Mgmt 100 or Mgmt 300.

3(3-0)

AMST 201 U/American Culture in the Civil War Era

This course is an interdisciplinary exploration of American culture in the period before, during, and after the Civil War. Using literary, political, musical, and visual sources, we will examine the way Americans responded to the crisis over slavery, the sectional conflict, war, and the problems of race, reunion, and Reconstruction.

3(3-0)

ANTH 388 Experimental: Symbolism

A survey of major anthropological theories of symbolism. Includes symbolic analysis of cultural traditions worldwide.

3(3-0)

BIOL 202 Biological Issues

This course will look at the bases of contemporary issues from the perspective of developing biologists. Both students and the instructor will choose topics that are of contemporary interest in the popular print and electronic media, and then delve more into the biology behind the issues. Potential issues include AIDS and possible AIDS treatments, biological warfare and terrorism, bioengineered organisms, changes in biodiversity, the hunt for genes underlying behavior or diseases, global warming, etc. Prerequisite: One college level course in Biology (or AP credit).

3(3-0)

BIOL 264 Human Physiology

This course will examine the fundamental principles and facts of Human Physiology with a focus on the methods of biological control present in the main organ systems of the human. This will be coupled to an understanding of the major concepts of physiology. A lab that will meet once a week for a 3-hour session will accompany the course. The course format will be primarily lecture with some class discussions/group work involving case studies. The lab will consist of experimental work examining the major physiological systems of the human using both computer and bench work using human and animal models. Prerequisites: Biol 117 and Biol 119.

4(4-0)

BIOL 388 Experimental: Quantitative Genetics

The course addresses the intersection of quantitative genetics, population genetics, evolutionary theory, and genomic analysis. It includes two hours of lecture and two hours of activities each week. May be used for elective credit for Biology degree. Prerequisites: Biol 222 and junior status.

3(2-2)

CDSC 201 Oral Communication Lab for Non-Native Speakers of English

This course is designed to provide individuals for whom English is a second language with individual and/or group practice in pronunciation and the use/understanding of language in the SUNY Geneseo Speech and Hearing Clinic. It may be repeated for a total of three credits. Grading is on S/U basis. Prerequisite: CDSC 200

1(0-2)

CHEM 352 Chemistry Senior Seminar

A seminar course designed to give students advanced scientific writing experience while preparing and formally presenting a scientific paper and demonstrating basic chemical knowledge. Prerequisite: Chem 351 or senior level status in the BS Adolescence Certification (7-12) in Chemistry and General Science program.

1(1-0)

COMN 301 Topics in Journalism: Investigative Reporting

This course provides advanced study of representative fields of print journalism. Critical methods are applied to investigate and evaluate the institutions of print journalism and the social dynamics of the professional newsworker. The subject matter is covered from an historical perspective and particular attention is given to newspaper and magazine writing and investigative reporting. (May be repeated under different subtitles: 1.) Media Criticism, 2.) Investigative Reporting.) Prerequisite: Comn. 105.

3(3-0)

COMN 351 Issues in Political Communication: Presidential Campaign Rhetoric

A study of the role of public persuasion in twentieth century American politics. Particular attention will be given to the symbolic nature of the presidential office. The course will explore either presidential campaign communication or the historical record of presidential messages which deal with persistent social/political issues. Persuasive themes, argumentation, style, and communication strategies will be identified and discussed. (May be repeated under different subtitles: 1.) The Rhetorical Presidency, 2.) Presidential Campaign Rhetoric.) Prerequisite: Permission of the instructor. 3(3-0)

CSCI 188 Experimental: Grid Computing for Scientists

This course, developed for non-computer science majors (especially science & education) will focus on the overview of distributed technologies and specifically the availability and use of grid technologies including demonstrations and participation of projects such as Video over IP, High Energy Physics grid, the Global Access information Network, and the Weather Climate Grid. Education majors will be especially interested in the programs of NYSERNet such as Technology in Education symposium, Access, K-12, and Community-Accessible Rural Education. This course will be invaluable when students encounter these emerging technologies in their field experience and throughout their careers. 3(3-0)

CSCI 388 Experimental: Advanced Research in Computer Science: Human-Computer Interaction

A seminar that integrates, at an advanced level, appropriate literature, research methods, and statistics related to human-centered interface software development and evaluation. In the course of study, students will review literature, design experiments, collect data, analyze and interpret results, and produce both oral and written reports. Topics include choosing interaction styles and techniques for particular applications, graphical interface development, spoken interface development, handling human failure, and setting goals for usability evaluation and experimentation. Prerequisites: Enrollment is limited to Computer Science majors who have completed either CSCI 241 or CSCI 242 with a minimum grade of C-. This course may be used as a 300-level elective in the major. 3(3-0)

ECON 388 Economics of Sports

This course applies the principles of microeconomics and statistics to the industries of professional and amateur sports. The topics include league structure, team decision-making, labor-relations, incentive structures, and stadium financing and the role of public policy. The course is designed to illuminate economic principles foremost, using sports as a convenient vehicle to represent these ideas. This course can be used to fulfill the major/minor requirements. Prerequisites: Econ 101, Econ 102, Econ 202, and Junior Standing. Additionally you must have competency in the use of a word processing program, a spreadsheet program, and access to the Internet. 3(3-0)

ENGL 142 Murder Mysteries

We will read murder mysteries by both men and women (with variously gendered detectives), as we focus our discussions on gender and violence. We will conclude the class by reading some recent best-sellers and addressing the question: What makes violence so popular in literary entertainment? (May be used for credit in the Women's Studies minor.) 3(3-0)

ENGL 222 Sex and Gender

While we now have a fairly clear vocabulary for the distinction between sex and gender, English Renaissance writers were struggling to acknowledge and articulate the possibility that the words might not be synonyms. We will look at lyric poetry, epic poetry, cross-dressing, and the phenomenon of Queen Elizabeth I as we examine early attempts to separate the two sorts of identity. 3(3-0)

ENGL 237 American Voices: Native American

The proliferation of American Indian autobiographies, fiction, poetry, and essays written since the late 1960s has been described as a Native American literary "renaissance." By adapting oral tradition to written literary forms, Native American writers have created a distinctive body of work that challenges the ways we think about language, literature, and identity. This course will examine the roots and development of Native American literature written in English with careful attention to cultural, historical, and political contexts. 3(3-0)

ENGL 267 M/African Stories

In this class we will try to understand the continuing need in Western psychology to set Africa up as a foil to Europe, as, according to Chinua Achebe, a "place of negations at once remote and vaguely familiar in comparison with which Europe's own state of spiritual grace will be manifest." We will explore the persistent debate in African literature between the demand for recognition of the specificity of African literature (its Africanness) and the rejection of "universal" (Eurocentric) readings. Our focus will be on a criticism which sees the text as a conflicting site of both subversive and conservative forces rather than as an independent, aesthetic manifestation of some ideal or recovered authentic African essence. 3(3-0)

ENGL 288/INTD 210 Film Noir

This course focuses on a representative group of films that illustrate a genre of film known as Film Noir that began in the 1940s and, in modified form, continues up to the present. We will view 15-20 films accompanied by weekly reading assignments. The course has a goal not only the appreciation of a rich strand in American Filmmaking, but also the role that film plays in reflection and shaping American society. 3(3-0)

ENGL 306/406 Writing for Teachers

This course offers writing instruction to graduate students and advanced undergraduates who intend to teach. Students read writing theory, review English grammar, and write a series of essays over the course of the term. Graduate students in the course will be required to present their research findings on writing and pedagogy to the class.

Prerequisite: 306 – 60 completed credit hours. 406 – graduate standing

3(3-0)

ENGL 321 British Drama: Danger and Desire in Renaissance Drama

This course fulfills the pre-1700 British Literature requirement toward the English major. The plays by Shakespeare's contemporaries are filled with an intense level of violence and sexual activity that clearly fascinated large Renaissance audiences. We will examine the most popular dramatic forms of this period, which include Revenge plays, lewd urban comedies, and updated, ribald classical comedies. We will ask questions about the degree to which Renaissance culture understood violence and sexuality differently than does our own; and about forces that made these issues central to dramatists' concerns. 3(3-0)

ENGL 358 Major Authors: Arthur Miller and the Modern American Social Drama

The plays of Arthur Miller transported late-19th century Ibsenesque social tragedy to the post-war American stage. In Miller, "common" American men and women are noble, flawed, and driven by the need to assert their dignity against hostile and often incomprehensible social forces. Anticipated by the earlier American social drama of Clifford Odets and Elmer Rice, Miller's plays defined American social and political theater in the mid-twentieth century and laid important intellectual foundations for African-American, feminist, Asian, Gay/Lesbian and other dramatic movements that followed. . This course will study Miller's plays both as works of dramatic art and artifacts that help define 20th century American drama. 3(3-0)

ENGL 358 Major Authors: Willa Cather

This course examines Willa Cather's novels, short stories, and essays, tracing her development and significance as a writer. We will explore the relationship between Cather's writing and various cultures, as her work spans diverse historical periods, geographic regions, artistic and social movements. Students will also consider the ways in which Cather's life and writing have been interpreted by biographers, feminist scholars, literary critics and historians. 3(3-0)

ENGL 394 Filming the Seventies

This cultural studies seminar proposes that we interpret Seventies cheese in relation to an emergent global/information economy—arguably, the unleashing of our own strange times. In addition to weekly films (*Nashville*, *The Man Who Fell to Earth*, *Dawn of the Dead*, *Alien*, etc.), course materials include a wide range of critical theory, literature, and popular culture. Students will be expected to: 1) undertake substantial original research; 2) be active participants within a seminar format; 3) have a nice day! 3(3-0)

GSCI 388 Experimental: Scientific Writing in the Geosciences

An overview of current conventions and practices used in scientific and technical writing in the geosciences. The focus of the course will be on reading, writing, and critiquing various forms of scientific writing. In addition to appropriate aspects of language use and style, principles of preparing figures and tables will be extensively discussed. The course is designed to help students develop the knowledge and skills to: a) write in an accurate, precise, clear, concise, and effective scientific style appropriate for their intended audience; and b) recognize and rectify writing problems in their own work and in that of others. Prerequisite: Gsci 220. 3(3-0)

HIST 220 Interpretations in History: American Slavery

This course serves as an introduction to historiography, or the study of the discipline of history. Our main purpose is not only to learn about slavery, but to understand historians' arguments and theories about slavery, and how these interpretations have changed over time. 4(4-0)

HIST 220 Interpretations in History: Technology Modern America

This course focuses on the ways in which historians have interpreted technology and technological criticism in America from the late-19th century to the present. In particular, it examines the ways in which historians of technology have dealt with the rise of a mass-production/mass-consumption economy, the expansion of corporate power, the degradation of work and the environment, the industrialization of agriculture, the transformation of gender roles, and the process of globalization. 4(4-0)

HIST 221 Research in History: Native American History

The purpose of this course is to help you develop your skills as a writer. It will provide you with an introduction to the process of historical research and writing in a seminar setting. You will become acquainted with a variety of research methods, learn to interpret primary sources, and with the help of your instructor, learn to conceptualize, research, draft, edit and produce a high-quality study. You will also develop your critical skills, and learn how to construct and defend a meaningful argument, supported well by documentary evidence. The course will take as its subject Native American history and ethnohistory in Eastern North America between 1524 and 1838. 4(4-0)

HIST 221 Research in History: Early Modern Ireland

This course will explore a variety of historical evidence pertaining to the 16th and 17th century attempts by England to conquer, pacify, and settle Ireland. This was a period of enormous conflict in Ireland, marked by two hundred years of nearly continuous and brutal warfare in a complex, multiethnic society. We will look at these issues by reading a range of documents including: official reports and papers, personal correspondence, English travel writing, contemporary histories of Ireland, popular print and Gaelic poetry. Over the course of the semester, students will prepare four intensive source criticism papers and will submit a 20-page research paper on some aspect of ethnic and cultural interactions in the British Isles during the early modern period. 4(4-0)

HIST 391 Senior Seminar: U.S. Women’s History

This senior seminar explores the history of women in the United States. After an introduction to women’s history through time (colonial period to the present) and through themes (gender religion, social movements, race, sexuality, feminism), students will spend the final segment of the class researching and writing a substantial and original paper. 3(3-0)

HIST 391 Senior Seminar: Regional History-Indian Ocean

The history of the Indian Ocean region, from East Africa to Southeast Asia and Australia, emphasizing the cross-cultural contacts made by traders and missionaries. We will look at such topics as Southernization, Arab traders, Hindu and Buddhist expansion into Southeast Asia, contacts with China and Europe, and the rise and fall of Western power in the area. 3(3-0)

INTD 101 Genealogy and Family History

The main purpose of the seminar will be to provide students with the research skills so that they can begin constructing their own family trees. Participants will start with their immediate ancestors and work backwards. Also, it is a beginning to be recognized that family history is a legitimate branch of the traditional discipline of history. 1(1-0)

INTD 101 You Say You Want a Revolution – The Cultural Significance of the Beatles

There is little doubt that the Beatles were an important cultural influence in the 1960’s and beyond. Their songs were inspired by a rapidly changing society and at the same time served to help create the transformation. This seminar will examine the Beatles’ musical, social, and political impact from their origins to their continuing relevance. Focus will be on both the societal impact and individual inspiration of the Beatles and their music. 1(1-0)

INTD 101 Handshakes, Passwords, & Ritual: The Evolution of Secret Societies

Students will explore the history of Greek letter organizations and the differences, similarities, and purposes of literary, honorary, professional, service, and social organizations. Students will discuss how American and world events; such as the Civil War, World Wars I and II, and the McCarthy era, and student activism have shaped the development of these organizations. We will look at the emergence and recent proliferation of African American, multicultural, and GLBT Greek organizations, their role, and the challenges they have faced on campuses. Finally we will take a critical look at the risky behaviors and criminal acts – hazing, alcohol and substance abuse, sexual assault, and violence – that have plagued and threatened the existence of today’s fraternities and sororities. 1(1-0)

INTD 101 Why People Believe Weird Things

People believe weird things. In this class we will discuss both the weird things people believe (e.g. the paranormal, aliens, cults, strict creationism, urban legends, and pseudoscience) and why people believe these things. The course also will address the foundations of science and skepticism. We will build from a book with the same title as this course, written by a professor at Occidental College and publisher of “Skeptic” magazine. Students will write three short papers and give two formal, five-minute oral presentations. 1(1-0)

INTD 101 The Lessons of Harry, Huckleberry, and Morrie for First Year Students

In the first part of the seminar, we will focus on the struggles that Harry has in making the transition to a new school, new friends and negotiating with faculty when he has a concern about the material. In the second part of the seminar, we will examine the lessons presented in the book, *Letters to Garrett: Stories of Change, Power and Possibility*. The focus will be on issues of diversity, independence, friendship, self-confidence and opportunities for good decision-making Garrett explores during his first year of college. The third part of the seminar will examine the lessons presented in the book, *Tuesdays with Morrie: an old man, a young man, and life’s greatest lesson*. The class will read the book and look for themes that they can use to help them through their first year and subsequent years. 1(1-0)

INTD 101 Movies, Film and Cinema in Britain

This course explores the role and status of British film in the context of British society and culture, from the end of World War II to the present. Key themes to be explored include the following: key technical, genre-related, and artistic developments in British film; social and political developments in Britain, and the responses of film-makers to these developments; Britain’s changing relationship with the outside world; and representations of class, race/diaspora, gender, and a nation (British versus, e.g., English, Scottish, Irish, Indian, Pakistani). The class will include a program of screenings of selected British films covering the past 60 years or so. 1(1-0)

INTD 101 Talk Radio and Democratic Dialogue

With modern communications advances, the tools for political dialogue are more powerful than ever. However, the radio talk show circuit is dominated by hosts with strong agendas—mainly politically conservative. Using the frameworks of rhetoric and persuasion, we will look at how hosts control the conversation and use “dialogue” to promote their hidden agendas. We will listen to programs and analyze the means by which the discussion is controlled. 1(1-0)

INTD 101 The 14 Poems Every College Student Needs to Know

This seminar will be discussion-based, and introducing 14 poems that are commonly referred to and quoted in our daily interactions. We will be looking at the poem to determine its overall message and how that message can help students be a better community member and individual. The benefit of such a course is two-fold. Students will gain a better understanding of themselves and also become familiar with certain poets/authors, their writing style and why their poetry is so commonly referred to today. 1(1-0)

INTD 101 Chinese Characters and Calligraphy

Chinese characters represent one of the most ancient writing systems in the world which is still popular today. The characters represent the exchange of information between the language and literature as well as an appreciation of the arts. This course has two components, lecture on cultural topics and brush writing of characters. Each class will begin with a lecture on a specific aspect of Chinese culture based on the characters selected, and is then followed by writing practice. 1(1-0)

MATH 228 Calculus II for Biologists

A continuation of first semester calculus, with an emphasis on modeling and applications of mathematics and statistics to the biological sciences. Topics to be covered include exponential and logarithmic functions, differential equations, matrices, systems of differential equations, and an introduction to probability and statistics. Prerequisite: Math 221. 4(4-0)

MGMT 268 Management Law and New Technologies

This course will provide students with an opportunity to learn about and explore contemporary legal business management issues involving new technologies in the workplace, especially in regard to the Internet. Topics to be covered include: management law in general; communications law; the computer and the law including e-commerce; torts, computer crime; computer security and encryption, cyber-ethics and netiquette management concerns. Prerequisite: sophomore standing. 3(3-0)

MGMT 385 Special Topics in Business: International Management

An advanced course addressing the role of international business managers in the global economy. Students will examine management strategies and the impact of managerial decisions in a world that has become increasingly borderless. Particular emphasis will be placed on ethical and social responsibility challenges, cultural issues, organizational designs, and barriers facing businesses. Prerequisites: Mgmt 300 and Senior Status 3(3-0)

MGMT 385 Special Topics in Business: Entrepreneurship

This course is directed to those students who have a high interest in the area of entrepreneurship and small business. The course will focus on enhancing a student's academic knowledge in the area of entrepreneurship, as well as exposing students to field projects in the area of small business. The course will be presented in a seminar style. The course will have three learning components: Field Study, Research, and Selected Topics Presentation. Prerequisites: Mgmt 280 and Senior Status or Permission of Instructor. 3(3-0)

MGMT 385 Special Topics in Business: Leadership

This course provides an opportunity to learn theory and practice skills essential to development of leadership roles in groups, in the community, and in careers. Special focus is on leadership in organizational settings and in successful team building. Presentations and readings introduce a variety of leadership concepts. Discussions include simulation activities to enhance skill development. Students will be involved in both an individual and team presentation. Prerequisites: Mgmt 300 3(3-0)

PHIL 397 Seminar: Disagreement and Belief

Why do reasonable people, faced with the same public evidence, so often disagree? If rational belief means making the best sense out of whatever evidence is at hand, why don't all rational people come to the same conclusions? In this course, we will examine the concept of rational belief in the light of this question, considering Bayesian (probabilistic), pragmatic, and social accounts of rationality, the notions of objective and subjective evidence, and a variety of models of belief itself. 3(3-0)

PLSC 388 Experimental: International Global Issues

This course will focus on selected problems which face the global community such as AIDS, terror, and land mines. Students will analyze the background of these problems and debate options for dealing with them. Can be used as an elective in the Global Political Economy or War & Peace tracks of the IR major or as a 300-level elective in the PLSC major. Prerequisite: Plsc 140. 3(3-0)

PSYC 321 Developmental Psychology: Social and Personality Development

This course will focus on emerging trends and new ideas regarding the empirical study of social and personality development during childhood. Emphasis will be on forward looking theoretical formulations, ideas, and hypotheses. New ideas regarding strategies for researching children's development and the applications of that research will be considered. 3(3-0)

PSYC 321 Developmental Psychology: Applied Behavior Analysis

The purpose of this class will be: to review theory, research, and practical applications of environmental/learning/behavioral approaches in the study of development; to develop skills in observing behavior, planning intervention, and evaluating behavior change; to promote an empirical approach to the selection of treatment options; and to improve skills in writing reviews of empirical research. Class sessions will include lecture, small group activities, and discussion formats. 3(3-0)

PSYC 352 Advanced Research in Psychology: Dark Side of Attention

Recent research has begun to focus on the perceptual processing of items outside the focus of attention. This research suggests that directing attention to one object degrades the perceptual representation of other, unattended objects. This degradation can sometimes be severe enough to eliminate physically present objects from conscious awareness. This course will examine these phenomena, focusing on crowding, the attentional blink, and localized attentional interference. Students will read primary source literature on visual attention as well as design and conduct three experiments based on these readings. Students will also write APA-style empirical reports describing these experiments. 3(3-0)

PSYC 352 Advanced Research in Psychology: Word Play

This course will examine sound, meaning, and spelling patterns in English and will explore ways to facilitate reading. Students will gain experience in all phases of experimental research, with an emphasis on designing experiments, analyzing results, and writing research reports. 3(3-0)

PSYC 352 Advanced Research in Psychology: Threat & Prejudice

This course will examine research on the relationship between threat and prejudice. Recent research indicates that both personal threat and group-level threat predict derogation of traditionally stereotyped groups in unique ways. Students will read primary source literature on threat and prejudice as well as design and conduct several studies based on previously published research. In addition, students will have the opportunity to develop their professional writing skills by writing several APA-style papers throughout the semester. 3(3-0)

PSYC 352 Advanced Research in Psychology: Psychology of Happiness

This course will examine known and potential correlates of happiness. Of interest in this area is the extent to which various demographic, personality, and life-situation factors can predict happiness independently of each other. Interestingly, some of the factors that are often thought to be highly predictive of happiness, such as income level, actually predict happiness only weakly, or not at all. In addition to reading primary source literature, students will design and conduct two empirical studies and write full-length APA style papers describing these projects. 3(3-0)

PSYC 352 Advanced Research in Psychology: Interpersonal Attraction

The focus in this section will be on the factors that influence “liking” of other persons. Students in this class will read seminal articles from the fields of Social Psychology and Developmental Psychology. Students will search the current literature for other relevant research. Students will plan variations on the methods of previously published research, write ethics proposals, collect data, choose appropriate statistical analyses, learn to use computer statistical packages, analyze data, interpret results, and write at least two full APA-style empirical reports. Students also will write a literature review on a topic related to the theme of the class. 3(3-0)

WMST 301 Women Studies Seminar: Negotiating Gender in a Globalized World

Using a feminist lens, this course explores the context of women’s lives in non-western countries and, by extension, the lives of poor women in western countries. It places women at the center of a nexus of cultural relationships and power structures based on gender inequality, political oppression, economic exploitation, and ideological hegemony. We look at women as actors who must make difficult choices and take advantage of opportunities to create meaningful and productive lives. Some of the issues to be explored include the use of reproductive technologies, the role and contributions of women in contemporary political and religious movements, the ways in which gender constructs work and communities. These dynamics are examined through the works of Third World and Western social scientists and feminist writers. 3(3-0)