

Descriptions of New, Experimental, Revised and Slot Courses to be Offered – Fall 2006

Arth 387 Art History Seminar: Methods

Cuban-American Art in Western New York State – This seminar will focus on the work of contemporary Cuban-American artists, with an emphasis on artists who live in Western New York State. The goal of the seminar is to study the work of these artists from a historiographic perspective towards the production of an online exhibition of the work of Alberto Rey, who is a Professor of Painting at SUNY, Fredonia. Credits: 3(3-0)

Biol 388 Exp: Advanced Anatomy/Histology

Advanced Anatomy/Histology will be a lecture and laboratory course in the anatomic sciences integrating gross anatomy, histology, embryology and problem-based learning (PBL). Gross anatomy will be taught from a regional approach in five sections: I: Back, spinal cord and upper extremity; II: Thorax (heart, lungs, mediastinum, autonomic nervous system); III Head and neck (including brain, cranial nerves and endocrine system); IV: Abdomen (digestive, lymphatic and renal system); V: Pelvis and lower extremity (including reproductive and genitourinary systems). In addition to gross anatomy, each section will have associated embryology, histology and a problem-based learning exercise. The anticipated PBL cases are: I: Cervical disc; II: Ventricular septal defect, asthma; III: Cavernous sinus thrombosis; IV: Celiac disease; V: Prostate cancer and deep vein thrombosis. Prerequisite: Biol 207 or equivalent. Credits: 4(3-3)

Csci 188 Computer Futures, Human Futures

Computers are everywhere in our culture, often in forms not recognized as such – cell phones, CD and DVD players, identification cards, etc. With this spreading use of computers, come important but not yet widely recognized societal questions. Are the police reading your email? Should they? Can hackers break into your cellphone, and what might they do to you if they do? Which items in your wallet are “speaking” to nearby computers, and what are they saying? This course introduces students who are not technically inclined to such current and near-future issues in computing across our culture, and to the technical ideas underlying computers’ current and near-future uses. Credits: 3(2-1)

Csci 240 Foundations of Algorithms

Develops fundamental methods of inquiry for studying algorithms, specifically mathematical analysis of performance and correctness, formal tools for algorithm design, and experimentation. Specific topics include the use of induction and recurrence relations in algorithm analysis; design from preconditions, postconditions, and loop invariants; and the role of the scientific method in computer science. Prerequisites: CSCI 142 (may be taken concurrently) or permission of instructor. Credits: 4(3-2)

Cdsc 188 Beginning Oral Communication

This course will focus on the oral speech and language aspects of communication such as vowel and consonant production, stress and intonation components, grammar and sentence structure, and conversational interactions. Evaluations will be conducted in the beginning of the course to determine individual needs for the clinic component of the course. Credits: 1(1-0).

Cdsc 288 Intermediate Oral Communication

This course is designed to help non-native speakers of English gain proficiency in speaking and listening in more advanced communicative situations. The major emphasis will be on understanding and use of appropriate English skills in public speaking situations such as presentations and interviews. Credits: 1(1-0).

Cdsc 288 Auditory Disorders & Assessment

This course presents a detailed introduction to the discipline of audiology and the audiologist’s scope of practice, with emphasis on the relationship between disorders of hearing and the development of speech and language. A detailed study of the anatomy and physiology of the peripheral and central auditory systems is presented as a foundation for discussion of various disorders and their impact on the hearing process. Identification and assessment of conductive, sensory, neural, and auditory processing disorders in pediatric and adult populations using behavioral, electroacoustic, and electrophysiologic measures will be discussed. Credits: 3 (3-0).

Cdsc 288 Auditory Disorders & Assessment Laboratory

This laboratory experience introduces students to the essential components of a basic audiological assessment battery with emphasis on administration and interpretation of clinical tests and procedures. Laboratory activities are designed to facilitate the development of practical skills that are directly applicable to students' future roles as Speech-Language Pathologists. Credits: 1 (0-2).

Educ 288 Service Learning Seminar

This course will connect future teaching candidates to the experience of community involvement through reflection and direct contact with middle school students at Mt. Morris Middle School. Teaching candidates will tutor a specific student for at least one hour a week for at least ten weeks. They will also meet once a week in a seminar with this instructor to discuss the learning needs of middle school students, as well as how young adolescents can develop a stronger sense of self-esteem and success in school and in their community. The seminar will help teacher candidates achieve the following: understand the role of community service in the profession of teaching; gain knowledge of a high needs, rural community in the western New York area; and understand the learning needs of the young adolescent. Credits: 1

Engl 142 Literary Forms: Modern Memoirs

We will read modern memoirs or autobiographies from the later eighteenth century to the present, beginning with Rousseau, Franklin, and Darwin, and then turn to selected contemporary and best-selling American memoir writers, including Frank McCourt (*ANGELA'S ASHES*), Mary Karr (*THE LIAR'S CLUB*), and Richard Rodriguez (*HUNGER OF MEMORY*). The focus of the course will be on autobiography as a serious yet popular literary genre that both narrates and interprets a life. Credits: 3(3-0).

Engl 142 Literary Forms: Short Fiction

This course is designed to introduce a broad array of short fiction both contemporary and classic from Western and non-Western cultures. The course focuses on interpretive discussions to help us make connections between the works and their writers, times, and cultures. Credits: 3(3-0).

Engl 222 Exploring the Renaissance: Milton's Biblical Poetry

Was Samson the first suicide bomber? Is Eve innocent, but only because she's too dumb to blame? Does Satan's temptation of Christ in the wilderness really count as a temptation, or it is a set-up? As we read Paradise Lost, Paradise Regained, and Samson Agonistes while comparing them to their Biblical sources, we will find not only great poetry, but also political issues that speak to our current culture wars. Credits: 3(3-0)

Engl 237 American Voices: Hurricane Stories

This class will examine the narrative purposes that hurricanes, cyclones, and other 'tempests' have served in literature, film, song, news, and popular culture. Using texts about the Americas such as Shakespeare's – "The Tempest", Rousseau's - "Discourse on the Origins of Inequality", Hurston's - "Their Eyes Were Watching God", the American film "Category 5," and the archive created for the Hurricane Katrina Teach-In, we will explore how hurricanes disrupt and affirm narratives about desire, race, mobility, virtue, and space, to name just a few terms for discussion. Credits: 3(3-0)

Engl 237 American Voices: Asian/African/Latino/Native-Film & Video

An exploration of racial and ethnic diversity in American film and video, focusing on theories, histories and critical appraisals of "self-representation" in the industrial, cultural and socio-economic shadow of Hollywood. The films, videos, and texts will be studied in the context of such factors as class, ethnicity, gender, race, religion and/or sexual preference. Credits: 3(3-0)

Engl 239 American Visions: Women Writers & 19thC Social Reform

With attention to historical context and the "cultural work" of literary texts, this course examines American women's writing in various genres on such topics as temperance, slavery, Indian removal, labor, education, immigration, health care, and women's rights. Exploring the relationship between literature and social reform, we will consider the role of women writers in America's history of conflict and change. Credits: 3 (3-0)

Engl 239 American Visions: Filming the Seventies

This cultural studies course proposes that we interpret Seventies cheese in relation to an emergent global/information economy—arguably, the unleashing of our own strange times. In addition to weekly films (*Nashville*, *The Man Who Fell to Earth*, *Dawn of the Dead*, *Alien*, etc.), course materials include a wide range of critical theory, literature, and popular culture. Students will be expected to: 1) undertake substantial original research for your critical writing; 2) be active participants in classroom discussions; 3) have a nice day! Credits: 3(3-0)

Engl 250 Literature and the Environment

In addition to surveying literary depictions of the American environment since the colonial period, this course aims to address how such representations continue to shape our subjective “impressions” and “experiences.” Following the example of Henry David Thoreau, we will utilize informal, autobiographical writing as a resource for the development of more scholarly endeavors. Credits: 3(3-0)

Engl 311 British Renaissance: The Stuff of Love Poetry

While we expect hearts and flowers and a Cupid or two in love poetry, in the English Renaissance we find expressions of love and desire crafted with the help of alchemy, mannerist art, the five-act structure of drama, numerology, geometry, geography, map-making, and fleas. We will study both lyric and narrative love poetry, as well as quite a range of other nifty stuff. Credits: 3(3-0)

Engl 321 British Drama: The Absurd Tradition in English and Irish Drama.

Nothing would offend the absurdist impulse more than to call it a "tradition," but offending tradition lies at the heart of absurdism, so why not? Plays of Beckett (an Irishman when it suits our purposes for him to be so) and Englishmen Tom Stoppard and Harold Pinter (winner of the 2005 Nobel Prize for literature) will form the core of our readings. We will also look at dramatic antecedents and legacies of absurdism and some absurdist and post-modern drama theory. Credits: 3(3-0)

Engl 343 Women and Literature: Fascism and British Women Writers

This course will examine some of the women-authored responses to the flowering of British (in particular) and European (in general) Fascism after World War I. We will read both fiction and non-fiction "responses." Some of these are anti-fascist in nature, although we will read texts that engage Fascist issues with ambivalence. Students will also have readings in cultural political history, including sizable selections of Julie V. Gottlieb's recent work. Credits: 3(3-0)

Engl 348 European Literature: European Novel

This course will cover selected French, German, and Russian novels from the late 18th to the 20th century. Among the authors represented will be Stendahl, Balzac, Dostoevski, Tolstoy, and Kafka. Students enrolled in the course should be prepared to read one long Russian novel over the summer. Credits: 3(3-0)

Engl 358 Major Authors: Jane Austen

This course surveys all the major works and some minor works of the novelist, Jane Austen, and situates her in the history of the British Novel through a reading of work by Samuel Richardson. Credits: 3(3-0)

Engl 358 Major Authors: James Joyce

An intensive introduction to the works of James Joyce. We will read all of Dubliners, A Portrait of the Artist as a Young Man, and Ulysses, as well as sections from Chamber Music (poems), Exiles (a play), and, possibly, Finnegan's Wake. We will also read short selections from Joyce's contemporaries. Credits: 3(3-0)

Engl 358 Major Authors: Herman Melville

Although initially popular as a writer of escapist adventure novels, Herman Melville produced increasingly complex – and often experimental – fiction as his career went on. Melville's own adventurous sailor's life ultimately produced what many consider

one of the greatest novels in English, Moby Dick. In this course, we'll trace Melville's development from early to mature, including both short stories and novels as well as Melville's poetry about the Civil War. Credits: 3(3-0)

Geog 120 N/Meteorology

An introduction to the study of Earth's atmosphere. Course topics include atmospheric structure and composition, processes, circulation, and weather systems. Required laboratory component focuses on weather data collection, synthesis, visualization and weather map analysis, and basic forecasting techniques. Credits: 4(3-2)

Geog 388 Sports Geography

The occurrence and location of sports are influenced by the nature of the physical and built environment, political and socioeconomic factors, historical processes, and technology. This course examines amateur and professional sports from a geographic perspective. It surveys the ways in which historical, cultural, political, economic, demographic and environmental factors have contributed to the origin and diffusion of sports, which over the past century have developed into a multi-billion dollar global industry. The course will also evaluate the many impacts of sports. Analysis will be conducted at different spatial scales; local, regional, national and international. Topics will include, but not be limited to, the locational strategies and migration patterns of professional sports teams in North America, the geographical analysis of the origins of both players and spectators for particular sports the development of sports arenas and stadiums, the economic and environmental impacts of sports and sports landscapes, and factors influencing attendance at sporting events. The range of sports covered will be broad, and include the big four in North America (baseball, basketball, football and ice hockey), the world's most popular sport (soccer), and some sports of more limited popularity such as orienteering, skateboarding, and bullfighting. Prerequisites: Geog 102 or Geog 123 or permission of instructor. Credits: 3(3-0)

Geog 388 Geography of Canada

The physical, cultural, and historical geography of Canada re examined. Students are exposed to both topical and regional approaches to the study of Canadian geography. Topics covered include treatment of Canada's physical geography; settlement history; political and economic arrangements; and patterns of society and culture. Throughout the course, emphasis is placed on the relationship of Canadians to their physical environment with particular attention paid to resource use. Canada's place in the global community and examination of United States/Canada relations are also stressed. Prerequisites: Geog 102, Geog 110, Geog 123 or permission of instructor. Credits: 3(3-0)

Hist 162 Issues in American History II – Class Structure and American Families Since 1877

This course will explore the role of the family and individual in a changing multicultural and multiracial society from 1877 to the present. The effects of social, political, and economic changes during this period will be studied in relationship to the American family and the rise of the middle-class. We will attempt to approach the historical role of the family in United States society and culture from 1877 to the present with an eye on separating the difference between the myth and the reality, if that is possible. In order to put the academic study in context, one component of the course will be researching the individual's family background and interviewing family elders in relations to customs and traditions. Credits: 3(3-0)

Hist 220 Maps Credits 4

Hist 220 Interpretations in History: American Slavery

This course serves as an introduction to historiography, or the study of the discipline of history. Our main purpose is not only to learn about slavery, but to understand historians' arguments and theories about slavery, and how these interpretations have changed over time. We will trace the way historians have transformed the study of slavery from the 1950s and 60s through the present. We will also examine recurring themes: race, capitalism, resistance, culture, and gender. Credits: 4(4-0)

History 220 (Stolee) (new section)

Stalin & Stalanism

same description as last year

Hist 221 Research in History: Disease and Medicine in Early Modern Europe

This course will explore a key issue in the social, intellectual, and cultural history of western society: the evolution of medical thinking in the period 1500-1800. The course will focus on readings in English language primary source materials - including medical textbooks, journals from medical practitioners and patients, political records, and printed tracts and pamphlets - from this period of time. Topics covered will include: historiographical debates on the meaning of "medicine" in early modern culture; various ideas about the natural world, disease, and the body in circulation; the variety of medical practitioners (physicians, midwives, barber-surgeons, apothecaries, etc.) and their approaches to health and sickness; the intersection between public health and political authority; and the experience of illness. Students will be required to prepare a number of 3 page analytical papers on primary sources and work independently on a 20 page research paper dealing with a specific topic of interest on the history of early modern medicine. Credits: 4(4-0)

Hist 221 staff

Hist 221 Research in History: Writing the Holocaust

We will be working with two texts. One is by Viktor Klemperer who kept a diary throughout the years of the Third Reich. He was a full Jew married to an "Aryan," which meant that he survived but suffered most of the negative consequences of being Jewish in Nazi Germany. The other text is a secondary work by Marian Kaplan, *Between Dignity and Despair*, which surveys the full set of experiences of German Jews during the Third Reich. Papers and discussions will center on these two texts and then expand beyond them, particularly when we turn to writing the final research paper. Credits: 4(4-0)

Hist 221 Research in History: Civil Rights Movement

This is an intensive research and writing class designed to introduce students to primary historical research. Using the Civil Rights Movement as its topical foundation, the class will provide an introduction to historical research methods, interpretation of primary sources, and the process of writing history – culminating in the conceptualization, research, and drafting of an historical study. Credits: 4(4-0)

Hist 288 Exp: Black Women's History (Crosby)

Hist 288 Exp: Topic-Women in East Asia (staff)

Hist 380 Studies in Non-Western History: Reform and Revolution in 20thC Latin America.

This course will examine the neocolonial heritage of Latin America and the attempts by various countries and movements to disavow this heritage and forge new identities (e.g. Mexico, Cuba, Chile, Nicaragua, etc.). It will offer an historical comparison of several 20th century cases of Latin American reformist and revolutionary regimes, surveying their impact on political and economic institutions as well as assessing their social and cultural consequences. The course will also examine the United States response to reform and revolution in the hemisphere. Credits: 3(3-0)

Hist 380 St Non Western History: Korean History (staff)

Hist 388 ??

Hist 391 Senior Seminar: Early Christian Monasticism

The subject of this course is Christian monasticism from its origins in the desert of Egypt in the 3rd century through the so-called monastic centuries of medieval Europe. Students will read, discuss, and write about both important primary sources and modern scholarly works. Credits: 3(3-0)

Intd 488 Spanish Acquisition and Disorders

An exploration of the development of Spanish by young children and a description of possible disorders. Students will learn how to test the speech and language of Spanish-speaking children and plan speech-language intervention. Instruction will be in English with Spanish examples. Prerequisite: Beginning Spanish proficiency. Credits: 3(3-0)

Japn 201 Intermediate Japanese I

Reviews the fundamentals of structure and continues to develop the four language skills: listening, speaking, reading, and writing. Oral and written exercises are included. Reading materials emphasize cultural and contemporary topics. Prerequisites: JAPN 102 or its equivalent. Credits: 3(3-0)

Mgmt 339 International Marketing

Globalization is the single most significant development in marketing in this century. The reality of a global market and global competition is pervasive. In this course, students will examine and discuss the issues associated with developing, organizing and managing marketing strategies across multiple foreign nations. The challenges faced by the organizations in managing across multiple markets simultaneously are far greater than operating at a "national market expansion" level. Furthermore, the United States is becoming a part of a "borderless world". A countertrend is also emerging, that is, global trade is becoming increasingly regionalized. Thus the future of global business and marketing is in a state of flux and these uncertainties pose serious challenges for the managers and entrepreneurs. Thus, this course will provide the students with a set of tools for working in international environment and assist in developing business and marketing strategies for multiple foreign markets. Prerequisites: MGMT 331 and Junior Status. Restricted to School of Business majors and minors. Others may seek permission from the School of Business. Credits: 3(3-0)

Mgmt 388 Small Business and Entrepreneurship

A study of the theories and practices of entrepreneurs and entrepreneurship. Students will review the latest research on entrepreneurship and experience a vicarious entrepreneurial experience through case studies, the development and evaluation of business plans, and interaction with actual entrepreneurs. This course will be of interest to those students who are either attracted toward the field of entrepreneurship as future practitioners or as academics. Prerequisites: Acct 102, or Econ 101, or Mgmt 100 and Junior standing. Restricted to School of Business majors and minors. Credits 3(3-0)

Phil 388 Philosophical Logic

In this course we will explore a number of extensions and alternatives to classical logic, including second-order logic, free logic, intuitionistic logic, modal logic, deontic logic, three-valued logic, conditional logic, fuzzy and other vagueness logics, and comparative logic. Our emphasis will be on the philosophical merits and applications of these non-standard systems, rather than their mathematical properties. Prerequisites: PHIL 111 and one other course in philosophy, or permission of instructor. Credits: 3(3-0)

Plsc 288 Exp: Comp Politics of South Asia

This course explores the major political and socioeconomic forces shaping contemporary South Asia. We begin with examination of the impact of colonization and anti-colonial freedom struggles, and then turn to the ways in which newly independent states contended with challenges of governance, national unity, and socioeconomic development. The major focus of the course is the evolution and nature of democratic and authoritarian regimes in the region. We also explore themes such as the relationship between religion and politics; socioeconomic development and the effects of globalization; and political participation by groups that are diverse in terms of language, gender, religion, caste, ideological affiliation, and class. In addition, each student has the opportunity to pursue study of a pertinent topic of special interest through the individual project requirement. The course is appropriate for upper-level undergraduates, but does not presuppose prior knowledge of South Asian history and politics. Credits: 3(3-0)

Plsc 388 Exp: Democracy & Internet Relations

What is the connection between democracy and international politics? Would a more democratic world be a more peaceful world? Are democracies inherently more peaceful than nondemocracies? This course examines the concept of the democratic peace, beginning with Kant's notion of the democratic pacific union. We then examine major contemporary works on democratic peace theory, arguments modifying our understanding of the democratic peace, and important critiques of this concept. Credits: 3(3-0)

Plsc 388 Contemporary Chinese Political System

This course concentrates on the political system of modern China. While the state has launched and directed reforms, it has also undergone significant changes in its role, structure, and governing style, without which there would have been no rapid economic growth and dramatic social change, and without which the state would have been unable to meet challenges and would have been in severe crisis. Understanding the transformation of the Chinese state will help us unravel “the China puzzle.”

This course will begin with a survey of Chinese Political History, The Political System, Current Challenges of CPC, Social Transformation, China and WTO, China’s International Relations, Policy Process in Contemporary China, The State and Legalism, Chinese Local Elections, The Legacy of Local Politics in Mainland China, Political Culture and Civil Society and etc..

We will pay special attention to:

- (1) the structure components, and functioning of the state;
- (2) how the state has been transformed and why;
- (3) the issues, challenges, and future of the state.

Our readings come both from Western scholars and from Chinese scholars who received their academic training in the United States. These carefully selected readings represent the most well-regarded and the latest research on contemporary Chinese politics. In addition, the instructor, a professor from China, will provide a new perspective and first-hand account of what is really going on in China and will offer his own insights. Credits: 3(3-0)

Psyc 321 Developmental Psychology: Parenting

This course will examine the role of parenting in family life and child development. We will review empirical literature on the causes and consequences of typical and atypical forms of parenting. Special emphasis will be placed on translating empirical findings into an applied understanding of parenting. Students will demonstrate their understanding of these issues through written and oral assignments. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Word Play

This course will examine sound, meaning, and spelling patterns in English and will explore ways to facilitate reading. Students will gain experience in all phases of experimental research, with an emphasis on designing experiments, analyzing results, and writing research reports. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Sexual Aggression

This section will involve an in-depth examination of the field of sexual aggression with a focus on perpetration by intimate partners in heterosexual relationships. Students will learn about the issues involved in defining and measuring sexual aggression across different types of intimate relationships, physical and mental health consequences of sexual victimization by an intimate partner, theories of sexual aggression, risk for victimization, and controversies in the field. Students enrolled in the course will, at a minimum, conduct literature searches, collect data through the human participants pool, learn to analyze and interpret data, and write three full-length APA style papers. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Health Behavior Adherence

This course will examine rates, predictors, and consequences of adherence to health-promoting behaviors, such as physical activity, sleep, weight control, medication consumption, and smoking cessation. Students will explore the literature, design and conduct empirical studies, analyze the results using statistical software, and write three APA-style reports. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Media Effects

This course will examine the influence of nonviolent and violent media (e.g., TV, video games, music, movies) on attitudes, beliefs, emotions, and behaviors. Students will gain experience in all phases of experimental research, with an emphasis on designing experiments, analyzing results, and writing research reports. Students will write three APA-style papers. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: First Impressions

The focus in this section will be on factors that influence the impressions we form of others when we first meet them. These factors may include apparent characteristics of the other person, but also our own personalities and characteristics of the setting. Students in the class will read classic articles from the fields of Social and Personality Psychology, and they will search the current literature for other relevant research. Students will plan variations on the methods of previously published research, write ethics proposals, collect

data, choose appropriate statistical analyses, learn to use computer statistical packages, analyze data, interpret results, and write at least two full APA-style empirical reports. Students also will write a literature review or prospectus on a topic related to the theme of the class. Credits: 3(3-0)

Psyc 388 Research Seminar in Psychology

This course provides experience applying research techniques in psychology through participation in a faculty-supervised research project. As part of the research experience, students will participate in a seminar designed to improve their understanding of the research process. Prerequisite: Permission of instructor. Supervised research experiences offered by individual arrangement only. Credits: 3(3-0)

Psyc 390 Special Topics: MRI Applications in Psychology

This course introduces students to the basic principles of Magnetic Resonance Imaging (MRI) and its uses in research on brain-behavior relationships. This class focuses on how brain activity can be measured through Functional MRI. Topics include basics of imaging techniques, as well as research design and applications of MRI in both cognitive psychology and biomedical research. Class format includes lecture and lab. In lab sessions, students review neuroanatomy and are introduced to software packages for fMRI image analysis. Prerequisite: Permission of instructor. Credits: 3(3-0)

Soel 281 Selected Topics: Community Organizing

This course will consider the concept of civil society and the practice of organizing for social, economic, and political change. We will read "Alternative Conceptions of Civil Society" edited by Simone Chambers and Will Kymlicka and at least one of the following books: "The Activists Handbook" by Randy Shaw; "Organizing for Social Change: The Midwest Academy Manual for Activists" by Kim Bobo, Jackie Kendall, and Steve Max; or "Roots to Power: A Manual for Grassroots Organizing" by Lee Staples. Contact Jim Bearden, bearden@geneseo.edu, for more information. Credits: 3(3-0)

Soel 376 Senior Seminar: Sociology of Mass Media & Popular Culture.

The course will examine the role of mass media and popular culture in the production and reproduction of inequality. Students will consider factors that shape audience reception of media and popular culture. The course will examine the effects of cultural globalization -- the transnational movement of media around the world. Special attention will be given to mass media in India. Each student will write a term paper based on his or her own content analysis of popular-culture products, interviews with consumers of popular culture, or participant observation of mass-media consumption. Credits: 3(3-0)

Sped 488 Exp: Students with Disabilities & Cognitive Deficits

The purpose of this course is to introduce students in the management and knowledge of the relation between thought, cognition and the processes that are included in language learning. The use of symbols requires mental skills and also perceptual, cognitive, social and communication skills – all areas will be explored and related to the early development of children. This course will be focused on analyzing, explaining and demonstrating how thought and cognitive processed enable children to learn language.

Wmst 201 Top Gender and Sexualities

Gender and Sexualities will involve a multidisciplinary, feminist exploration of the intersections of gender, culture, and sexuality. Topics to be covered include, but are not limited to, sexuality as depicted in Western media, adolescent sexuality and socialization, intersexuality and other variations in biological sex, transgender/transsexual identities, same sex/gender partnerships, pornography, reproductive and sexual rights, and genital mutilation. Credits: 3(3-0)