

Descriptions of New, Experimental, Revised and Slot Courses to be Offered – Spring 2007

Amst 201 Cultures of Women's Rights

This course examines the culture of the "first wave" of women's rights activism, approximately 1848-1920. The women's rights movement generated an enormous amount of literature, both supportive of and opposed to women's equality. Studying the arguments of the suffragists and their opponents, we will consider how the women's rights movement fit into the broader American culture of which it was a part. We will also consider the unique subculture created by the women's rights movement. What values did women's rights activists share? How did these values shape their individual and collective lives? Themes include marriage, sexuality, birth control, race, and politics. The course concludes with a look at the second and third waves of feminism, examining how the themes and tensions of the earlier era continue to influence the debate over women's rights. Credits: 3(3-0)

Anth 288 Exp: Forensic Anthropology

This course explores the branch of physical anthropology which examines human remains in a medical-legal context focusing on the methods for analyzing human skeletal remains to determine age, sex, ancestry, stature, pathological conditions, trauma patterns and time since death. The course focuses on crime scene investigation methods for recovering human skeletal remains through processing a mock crime scene, including specialties such as facial reconstruction and standards for death investigation. Credits: 3(3-0)

Arts 200F/Computer Art

Explores the computer as a means of visual communication and personal expression. Emphasis is on the production of visual images. Credits: 3(1-4)

Arts 336 Digital Photography III

Explores advanced digital photography (using Adobe Photoshop and a variety of other photo enhancement and presentation software) as a means to digitize photographic artistic creation, graphic communication and personal expression. (May have field trips). Prerequisites: ARTS 200 and ARTS 335 or the permission of the instructor. Credits: 3(2-2)

ArtS 341 Sculpture III

The goals of this course are to improve student's knowledge of traditional and contemporary methods, techniques and issues in sculpture. This course is designed to allow the students to have a high level of freedom in determining the methods and materials of the pieces they make, while also providing instruction to build on skills they have already developed. In this course, students should make an effort to shift from working like an art student to working like an artist. Prerequisites: ARTS 340. Credits: 3(0-6)

ArtS 346 Ceramics III

This course is intended for advanced ceramics students interested in honing their skills while developing a personal vision. Ceramics is approached through a historical perspective dealing with aesthetics, conceptual and technical concepts. Prerequisites: ARTS 345. Credits: 3(0-6)

ArtS 351 Jewelry and Metals III

This course will study advanced technical applications used in the production of metal objects and art jewelry. The focus will be on contemporary design, along with history, meaning and content. Students will be required to research artists and metal techniques, become familiar with the History of Jewelry, and contemporary art movements within the context of jewelry and metal arts. Demonstrations will be given along with individual instruction. Prerequisites: ARTS 350. Credits: 3(0-6)

Biol 235 M/Disease and the Developing World

An examination of the biology of disease in developing countries in Africa, Asia, Latin America and the Caribbean. This course will explore the biology of infectious diseases and their influences on history and culture of these regions as well as the social and economic impact of disease for contemporary societies. Topics addressed will also include prospects for change through current scientific research on treatment and control. Prerequisites: BIOL 117 and BIOL 119. Credits: 3(3-0)

Cdsc 188 Exp: Beginning Oral Communication

This course will focus on the oral speech and language aspects of communication such as vowel and consonant production, stress and intonation components, grammar and sentence structure, and conversational interactions. Evaluations will be conducted in the beginning of the course to determine individual needs for the clinic component of the course. Credits: 1(1-0).

CDSc 261 Auditory Disorders and Assessment

This course presents a detailed introduction to the discipline of audiology and the audiologist's scope of practice, with emphasis on the relationship between disorders of hearing and the development of speech and language. A detailed study of the anatomy and physiology of the peripheral and central auditory systems is presented as a foundation for discussion of various disorders and their impact on the hearing process. Identification and assessment of conductive, sensory, neural, and auditory processing disorders in pediatric and adult populations using behavioral, electroacoustic, and electrophysiologic measures will be discussed. Prerequisites: CDSC 259. Corequisite: CDSC 262. Credits: 3(3-0)

CDSc 262 Auditory Disorders and Assessment Laboratory

This laboratory experience introduces students to the essential components of a basic audiological assessment battery with emphasis on administration and interpretation of clinical tests and procedures. Laboratory activities are designed to facilitate the development of practical skills that are directly applicable to students' future roles as Speech-Language Pathologists. Prerequisites: CDSC 259. Corequisite: CDSC 261. Credits: 1(0-2)

Cdsc 288 Exp: Intermediate Oral Communication

This course is designed to help non-native speakers of English gain proficiency in speaking and listening in more advanced communicative situations. The major emphasis will be on understanding and use of appropriate English skills in public speaking situations such as presentations and interviews. Credits: 1(1-0).

Chem 288 Exp: Introduction to Nucleic Acids

This course is expressly designed for mathematics and computer science students who want to acquire familiarity with nucleic acids and molecular biology techniques so that they can work in math-biology interface areas such as biomolecular computing. It could also be useful for psychology majors who are interested in neuroscience and wish to move toward more molecular approaches in their work. The course will have a lecture component and a laboratory component. Topics will include DNA structure, the DNA code, DNA sequencing, PCR, sequence alignment, gel electrophoresis, and spectrophotometric methods. Prerequisite: semester of college level chemistry or permission of the instructor. Credits: 3(3-0)

Educ 288 Exp: Service Learning Seminar

This course will connect future teaching candidates to the experience of community involvement through reflection and direct contact with middle school students at Mt. Morris Middle School. Teaching candidates will tutor a specific student for at least one hour a week for at least ten weeks. They will also meet once a week in a seminar with the instructor to discuss the learning needs of middle school students, as well as how young adolescents can develop a strong sense of self-esteem and success in school and in their community. The seminar will help teacher candidates achieve the following: understand the role of community service in the profession of teaching; gain knowledge of a high needs, rural community in the western New York area; and understand the learning needs of the young adolescent. Pre-requisite: Educ 204. Credits: 1(1-0)

Engl 142 Literary Forms: Film Noir

This course focuses on a representative group of films that illustrate a genre of films known as Film Noir that began in the 1940s and, in modified form, continues up to the present. The course has as a goal not only the appreciation of a rich strand of American filmmaking but also the role that film plays in reflecting and shaping American society. Credits: 3(3-0)

Engl 142 Literary Forms: Short Fiction

Short Fiction is designed to give you the opportunity to comprehend the place short fiction has in literature and in our lives. The course is centered on evaluative discussions so that we, as readers, may enjoy and appreciate critically this special and challenging form of our written heritage. Credits: 3(3-0)

Engl 237 American Voices: African-American Migration Narratives

Questions to be discussed; What is narrative and how is it important to everyday life? What is "migration" and who has migrated? Why? When? From What? To where? How is the intersection of "migration" and "narrative" played out in texts written and painted by American artists of African descent? How can we talk about both verbal and visual texts in the same breath? Credits: 3(3-0)

Engl 239 American Visions: The Culture of Women's Rights

Engl 288 Exp: Fiction of British Empire

This course examines works of fiction that respond to or are conditioned by the "second phase" of the British Empire: a period that roughly spans the late 1700s to WWII. The main focal point of our analysis will be to explore the degree to which these works are complicit with or seek to challenge the political, economic, and cultural foundations of British imperialism. Other issues will include: British attitudes toward race, the impact of Darwinism on British thought about other cultures, the relationship between patriarchy at home and British rule abroad, concerns about the failings of empire, and the relationship between empire and British history. Credits: 3(3-0)

Engl 288 Exp: Reading Los Angeles

As the ultimate Western outpost of the collective American imagination, Los Angeles represents and inspires many things to many people including pride, disgust, hope, fear, delusion, greed, and innocence. This course will examine what and how Los Angeles means in literature, film, and histories by looking at the Indian-village-turned-multicultural-megalopolis as a rhetorical text. In other words, through the reading and analysis of various texts, we will explore how a city or geographical space has come to signify so much more to the imagination during the 20th and 21st centuries. Credits: 3(3-0)

Engl 319 Film Theory and Criticism

This is an upper division course in which we will closely read various essays on topics in the history of film theory and criticism such as formalism, realism, spectatorship, auteurism, genre studies, structuralism and poststructuralism, critical race theory, and theories of the digital. Unlike a film class that focuses on films as the central texts to be analyzed, this course will treat theoretical texts as its main focus. Although some films will be shown, the goal of this course is to understand key arguments in the history of film theory and to be able comment on and argue the theories themselves. This course is recommended for advanced juniors and seniors in the humanities majors. Credits: 3(3-0)

Engl 358 Major Author: Pynchon

"Why should things be easy to understand?" Consider these words from Thomas Pynchon both a warning and an invitation, for few contemporary novelists ask so much of their readers (or commensurately reward intensive reading). This course will take up *The Crying of Lot 49*, *Gravity's Rainbow*, *Vineland*, and his forthcoming novel *Against the Day*-totalling some 2,500 pages-in a collaborative and exploratory spirit. Credits: 3(3-0)

Engl 358 Major Author: Malory & the Legends of King Arthur

This course will feature a close reading of Malory's Works - the most complete collection of the legends of King Arthur in the later Middle Ages (and one of the first books to be printed in English). We'll be looking at the whole thing - Arthur's conception, the Sword in the Stone, the Lady of the Lake, Merlin and his Girl Problems, Lancelot and his Big Girl problem (Guinevere), as well as the two other major movements in Malory: *Tristram and Isoude* (drugs, sex and well-some harping anyway, there wasn't any "rock 'n roll") and the eerie, mystical *Quest of the Holy Grail* (which has a tendency to float through rooms when you're not expecting it) that Ruins Everything. We will also be looking at translations of the earlier French and English sources to see where Malory is getting this stuff; we will have a screening and discussion of *Monty Python and the Holy Grail*. Credits: 3(3-0)

Engl 360 M/Post-Colonial Lit: Theory & Irish Studies

This course focuses on the challenges and possibilities for reading Irish literature through the lens of postcolonial theory. Primary texts will include Irish poetry, fiction, and drama written from the time of the Great Famine (1840s) to the present. We will also read a number of essays and book excerpts from major postcolonial theorists, as well as from scholars who have applied postcolonial theory to Irish studies. Credits: 3(3-0)

Engl 388 Exp: Film Theory and Criticism

This is an upper division course in which we will closely read various essays on topics in the history of film theory and criticism such as formalism, realism, spectatorship, auteurism, genre studies, structuralism and poststructuralism, critical race theory, and theories of the digital. Unlike a film class that focuses on films as the central texts to be analyzed, this course will treat theoretical texts as its main focus. Although some films will be shown, the goal of this course is to understand key arguments in the history of film theory and to be able to comment on and argue the theories themselves. This course is recommended for advanced juniors and seniors in the humanities major. Credits 3(3-0)

Engl 390 St-Lit: Dante

Engl 394 Senior Semester: Ethics & Aesthetics

The course is intended to examine such questions as: 1) Can art have moral value, and if so, is such value relevant to its assessment as art? 2) Is it possible for art to be aesthetically excellent yet morally depraved? 3) Can art contribute to our ethical understanding in ways different from those of philosophy? The examples of art to be discussed will be drawn from film and literature. The format of the class will be round table discussion of the weekly readings and film showings. Credits: 3(3-0)

Flai 188 Exp: Arabic 102

This course is designed for students who have a basic knowledge of the Arabic Language. The course focus will be on comprehensive understanding of social interaction in Arabic, common expressions, common cultural phrases, and terminologies. The Arabic course will also focus on student's oral and written communications forms in the most essential everyday life situations with a moderate amount of grammar. Student will learn customs, traditions, dialects, and cultures of Arabic speaking countries. DVD is an essential part of the course. Credits: 3(3-0)

Fren 365/465 Selected Topic: Francophone Women Writers

This course focusing on women writers is designed to foster insights into gender roles, sexual identity, class and race, through the application of literary analysis to works by several major European, African and French-Canadian authors (e.g., Simone de Beauvoir, Mariama Bâ, Gabrielle Roy). Prerequisite: Fren 302 or permission of instructor. Credits: 3(3-0)

Geog 288 Exp: Biogeography

This course explores the origins, theoretical foundations and current understanding of biogeography as a geographic sub-discipline. Students will learn principles and terminology through lecture and reading, and explore and interpret datasets. This course fills a need within the Geography curriculum to diversify and more regularly deliver mid-level courses in physical geography. This course is being developed as an experimental addition to the Geography curriculum. The course will count as an elective toward the major. Prerequisites: Geog 110 or permission of instructor. Credits: 3(3.0)

Gsci 380 Undergraduate Research

Under the supervision of a faculty member in Geological Sciences, students will undertake a research project in some area of Geological Sciences. The topic and methodology will be established by mutual consent of the student and faculty member and presented in a research proposal. Students will meet together with the involved faculty once a week to discuss the background, methods, and results of their projects. Students will be required to complete a formal research paper describing the nature of the project undertaken, problems encountered, methodology employed, and conclusions from the project. May be repeated; a maximum of 3 credit hours may be applied toward the major in Geological Sciences. Prerequisites: GSCI 220 and permission of instructor. Credits: 3(1-6)

H&PE 188 Experimental: Lifetime Fitness

The purpose of this course is to provide each student with an overall awareness and understanding of physical, mental, emotional and spiritual wellness. The class will also present modifications in lifestyles and behaviors that will enhance quality of life. This course also stresses the importance of exercise for lifetime fitness. Credits: 1(1-0)

H&PE 288 Experimental: Varsity Equestrian-Women's

Hist 220 Interpretations in History: Women in World History

A comparative study of gender roles in the major world civilizations, from ancient Mesopotamia to modern times. We will look at some of the contemporary debates about gender roles and examples of how a female becomes a woman in numerous societies. Credits: 4(4-0)

Hist 220 Interpretations in History: Civil Rights Movement

This is a reading and writing intensive class that serves as an introduction to historiography, or the study of the discipline of history. Our main purpose is not only to learn about the Civil Rights Movement, but to understand historians' arguments and theories about the Civil Rights Movement, and how these interpretations have changed over time. We will also examine how things like perspectives and sources change or influence interpretations. Credits: 4(4-0)

Hist 221 Women's Rights in 19th Century

his class serves as an introduction to historical research, the analysis of primary evidence, and the writing and presentation of research. Reading and writing assignments are designed to help students learn the basic history of nineteenth-century feminism and choose a research topic. In the first few weeks of class, we will examine the history of the women's rights movement in the United States using a combination of primary and secondary sources. We will trace women's rights from the anti-slavery movement through the organization of women's suffrage associations after the Civil War. We will analyze the development of suffrage as a principal concern for post-war feminists, but we will also examine other issues important to nineteenth-century women's rights activists. Credits: 4(4-0)

Hist 221 Technology & The Environment in Modern U.S.

This course is a seminar designed to introduce students to the process of historical research. Taking as its topical focus the relationship between technology and the environment in the U.S. from the late 19th century to the present, the course will examine the impact of technology on the environment, the technological reconstruction and revitalization of the environment, legal issues pertaining to technology and the environment, and grassroots envirotech activism. Course readings and sub-assignments will explore various political, social, cultural, and economic dimensions of the technology-environment relationship as a means to our more fundamental goal of acquiring skills in historical research. Credits: 4(4-0)

Hist 221 Rural American in the 20th Century

The purpose of this course is to introduce history majors to the process of historical research, conceptualization and writing through a close analysis of twentieth-century rural America. Specific topics that will be covered include the family farm, commercialization, farmer/worker organizations, agribusiness, ethnic diversity, class conflicts, gender relations and regionalism. The most important component of this course however, will be learning how to identify, locate, analyze, interpret and synthesize primary sources. In addition to completing a number of short research and writing assignments, students will write a 12-15 page research paper. 4(4-0)

Hist 380 East Asian Buddhism

This is a survey of the major issues, trends and traditions in the spread and historical development of Buddhism from India and into China, Korea and Japan. An emphasis is on the relationship between East Asian Buddhist thought and practice and the various historical contexts in which they emerged. We will be studying the various texts, images, historical figures, schools and activities that have come to define East Asian Buddhism. Credits: 3(3-0)

Hist 380 Est Asia Buddhism (dziwenka)

Hist 391 British India

This course explores the British relationship with India from the first trade missions of the early 1600s through the height of British rule in the late 19th century and the collapse of British rule in the first half of the 20th century. During the first third of the semester, class will focus on seminar style discussions of core readings on the main themes in the history of modern India. For the remainder of the semester, students will pursue individual research interests, culminating in the submission of a 25-30 page research paper. Credits: 3(3-0)

Hist 391 Contesting Citizenship

This course is designed to give students an opportunity to write an insightful, innovative and important piece of historical scholarship. The topic for the course will be contesting citizenship. During the first few weeks of the semester, the class will meet to discuss recent historiographic trends in U.S. citizenship history. In particular, we will read secondary sources that explore how various groups, including women, African Americans, and immigrants have contested legal and ideological definitions of citizenship. Students will then pursue their own research projects on some aspect of citizenship history. Although the common readings will focus on citizenship in the U.S., students will have the option of researching citizenship in other countries as well. Credits: 3(3-0)

Intd 210 Reading Los Angeles

As the ultimate Western outpost of the collective American imagination, Los Angeles represents and inspires many things to many people including pride, disgust, hope, fear, delusion, greed, and innocence. This course will examine what and how Los Angeles means in literature, film, and histories by looking at the Indian-village-turned-multicultural-megalopolis as a rhetorical text. In other words, through the reading and analysis of various texts, we will explore how a city or geographical space has come to signify so much more to the imagination during the 20th and 21st centuries. Credits: 3(3-0)

Math 383 Biomathematics Seminar

A discussion course dealing with selected areas of biomathematics based on current literature and/or guest speakers. Prerequisites: Permission of the instructor. Credits: 1(1-0)

Mgmt 385 Special Topics in Business: Business Database Management Systems

The course provides you with an overview of the major topics in the field of database system from an applied perspective. The emphasis will be on relational database. Topics to be covered include conceptual database modeling, relational database modeling, physical design, and database managerial issues. Also covered will be such contemporary topics as distributed database. The topics can be classified into four modules.

Module 1: Conceptual DB Design

Module 2: Logical DB Design

Module 3: Physical DB Design

Module 4: Managerial issues and Advanced topics

During the course, you will be involved in various hands-on exercises. These exercises are important parts of the course because they provide student with the opportunity to confront real life situations and problems during the database system development process. It is, therefore, essential for you to be actively involved in the exercises.

Prerequisites: Mgmt 350 and Senior Status. Credits: 3(3-0)

Mgmt 385 Special Topics in Business: Consumer Behavior

How do individual consumers, couples and families make decisions about what to buy and consume? How do businesses make decisions about what to purchase? This course focuses on theories, models and real-world situations that explain how the economy works, not from the standpoint of companies, but from the perspective of consumers. Major topics include: the EKB Model; High-Involvement vs. Low-Involvement purchase decisions; planned vs. impulse purchases; problem recognition; information searches and alternative brand evaluation; point-of-purchase factors; post-purchase processes, including Cognitive Dissonance and Attribution Theory; personal values and lifestyles; memory, learning and perception; consumer motivation and emotion; Attitude-Behavior Consistency; the effects of advertising and promotion; cultural and cross-cultural perspectives; social class and reference groups; and within-household decision dynamics. Throughout the course, emphasis is placed on the rights and protection of consumers.

Prerequisites: Mgmt 331 and Senior Status. Credits: 3(3-0)

Mgmt 385 Special Topics: Sales & Negotiation

This course will be broken into three sections, but will have an overall theme: Build your communication and negotiation skills. Sales, as well as most other areas of business require effective communication and persuasion skills. First, we will focus on developing student's communication and persuasion capabilities by enhancing negotiation,

conversation, and presentation skills. Students will then understand how face to face Sales professionals utilize listening and negotiation "tools" to guide customers in their buying decisions. The final section of the class will focus on the Sales Management Processes used to measure sales activity, performance, and quality. This section will also demonstrate the impact sales planning has on the income statement. The modeling project will require the creation of a dynamic Excel spreadsheet, which will translate a Product Demand projection into sales quotas and an income statement.

Also, although it may not be spelled out specifically in each week's topic, public speaking and presentations will be a large part of this class.

Prerequisites: Mgmt 331 and Senior Status. Credits: 3(3-0)

Mgmt 588 Experimental: Contemporary Issues in International Business

A graduate survey course designed to focus on major aspects of conducting business in a global environment, with particular emphasis on relevant topics from finance, accounting and business strategy. The course aims to cover a range of issues from an interdisciplinary perspective, thus emphasizing the integration of theory and practice in a realistic setting. Specific topics include the role of technology in International Business (IB), ethical challenges and issues, the impact of political and cultural factors in developing economies, the nature of comparative advantage in a global setting, trends in IB risk management and cross-cultural transparency in accounting and other communications.

Prerequisite: Graduate standing. Credits: 3(3-0)

Musc 315 18th C Counterpoint (Johnston)

Musc 333 Opera

A survey of the operatic literature from 1600 to the present. Emphasis will be on developments in musical style and performance practice, and will involve celebrated composers, singers, and productions. Credits: 3(3-0)

Plsc 220 Failed States

State failure presents serious problems for the international community. Failed states generate destabilizing refugee flows, contribute to regional instability, damage prospects for economic development, and can become harbors for terrorists and other international criminal organizations. This course surveys the literature on state formation and collapse, with particular emphasis on causes and consequences, detailed examinations of individual cases, and the international community's response. A case study approach will be employed, focusing on four states (possibilities include Rwanda, Somalia, Congo, Afghanistan, Yugoslavia, Sri Lanka, Colombia, and other states should events warrant). By examining the various processes at work in failed states, the international response, and the tools for reconstruction, we will draw conclusions regarding the potential for early warning systems and appropriate policy remedies. Prerequisites: PLSC 120 or permission of instructor. Credits: 3(3-0)

Plsc 388 Social Issues

This course presents an analysis of U.S. policy responses to poverty within the framework of the public policy process. The course will examine how definitions of the "deserving" and "underserving" poor and Americans' attitudes toward the causes of poverty influence the types of public policy implemented. Income maintenance programs, policies to encourage work, health insurance for low-income and elderly Americans, programs to meet basic needs, and how U.S. policy provides for children being raised in poverty will all be examined. The course will also consider the changing relationship between the national and state governments and a comparison of the U.S. social safety net to that available to residents of European nations.

Plsc 388 Sino-American Relations

This course covers the complexity of interactions between the United States and China. The temporal focus of the course will be both historical and contemporary, as it is vital to understand the historical context of more recent Sino-American relations. While the course attempts to examine both sides of the relationship and its interactive dynamic, special attention is given to China's policy toward America over time. In this course we will seek to identify the principal variables that have shaped the relationship (internal as well as external), and we will search for historical patterns in the relationship. Readings, lectures, and discussion will focus on the historical evolution of the relationship, the domestic context of policy making in each country, the impact of mutual perceptions, several functional arenas of interaction between the two nations and governments, and prospects for the future.

Plsc 388 State and Society in Asia

Asia was transformed in the post-World War II world. The states of Asia, each with deep civilizational roots, had to forge new paths to sovereignty, national unity, and socioeconomic development. How have these states fared? What has each country achieved in terms of national developmental goals, and at what political costs? Examination of the differing political systems of these countries leads to key questions. Historically, why did communist, fascist, and democratic traditions emerge in this region? How have the post-war states addressed issues of national sovereignty, and how have they developed institutions of governance? Are these institutions viable in the long term? If not, what problems emerge, both domestically and in terms of international politics? The course will focus primarily on China, India, and Japan.

Psyc 321 Developmental Psychology: Media Violence & Youth

This course provides a comprehensive review and critique of the research on media violence as it relates to children and adolescents. Throughout the course, theories and research are evaluated from a developmental perspective. In doing so, the effects of media violence on youth as a function of age, becomes more apparent. More importantly, a developmental analysis of the research allows for identification of age-related "gaps" in the literature. Credits: 3(3-0)

Psyc 321 Developmental Psychology: Applied Behavior Analysis

The purposes of this class will be: to review theory, research, and practical applications of environmental/learning/behavioral approaches in the study of development; to develop skills in observing behavior, planning intervention, and evaluating behavior change; to promote an empirical approach to the selection of treatment options; and to improve skills in writing reviews of empirical research. Class sessions will include lecture, small group activities, and discussion formats. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Psychology of Happiness

This course will examine known and potential correlates of happiness. Of interest in this area is the extent to which various demographic, personality, and life-situation factors can predict happiness independently of each other. Interestingly, some of the factors that are often thought to be highly predictive of happiness, such as income level, actually predict happiness only weakly, or not at all. In addition to reading primary source literature, students will design and conduct two empirical studies and write three APA style papers. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Threat & Prejudice

This course will examine research on the relationship between threat and prejudice. Recent research indicates that both personal threat and group-level threat predict derogation of traditionally stereotyped groups in unique ways. Students will read primary source literature on threat and prejudice as well as design and conduct several studies based on previously published research. In addition, students will have the opportunity to develop their professional writing skills by writing three APA-style papers. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Intrinsic Motivation (zook

This course will examine research on the development of intrinsic motivation. Students will read primary source theoretical articles and empirical studies on the topic and will have the opportunity to design and conduct their own research. Students will learn statistical techniques for analyzing data and will write three APA-style papers. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Accuracy of Memory (kallio)

This course will examine the general question of the accuracy of memory. Topics to be considered may include early autobiographical memory, laboratory-induced false memories, and errors in short-term memory. Students will gain experience in all phases of experimental research, with emphasis on designing experiments and analyzing results. Students will write three APA-style papers. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Attention & Emotion

Research on visual attention has revealed that the salience and behavioral relevance of visual stimuli control the allocation and distribution of visual attention. Emotional or threatening visual stimuli (e.g., an angry face) may possess inherent behavioral relevance, and therefore be potent controllers of attention. This course will examine issues related to the attentional processing of threatening or emotional visual stimuli. Students will read primary source literature on both basic issues in both visual attention and emotion and

attention, as well as design and conduct three experiments based on these readings. Students will also write three APA-style empirical reports describing these experiments. Students must have completed either Psyc 230, 307, or 325 to take this section. Credits: 3(3-0)

Psyc 388 Undergraduate Research Seminar

This course provides experience in formulating research projects and applying research techniques in psychology through participation in a faculty-supervised research project and a student-faculty research seminar. Prerequisites: Psyc 250, 251, and instructor permission. Credits: 3(3-0)

Soc1 217S/U/Urban Sociology

Social aspects of cities are studied, including the origins and development of cities, the emergence of suburbs, urban ways of life, characteristics of cities in the U.S., contemporary urban problems, and urban policy. Prerequisites: Any 100-level Sociology course or permission of instructor. Credits: 3(3-0)

Soc1 281 Neurosociology

The newest area of research in sociology is neurosociology which examines the impact of social relations on individuals mental, emotional, physiological, and neurological health. The course will introduce students to key ideas concerning social relations from a sociological social psychology point perspective as well as provide requisite background in neuro- and bio-psychology. The course then examines current literature in the area conducted by sociologists interested in the intersection of biology and sociology. Credits: 3(3-0)

Soc1 381 Subjectivities & Power Relations

The goal of this course is to explore the relationship between the everyday world and theory in the production of knowledge. With a focus on women as an identity made of multiple and shifting subjectivities, the course will examine feminist epistemological paradigms of standpoint theory, history and sociology of science, psychoanalysis and postcolonial studies. Implications for shifting power relations in the interest of redressing social and political wrongs will be considered. Credits: 3(3-0)

Soc1 376 Sociological Imagination: The Intersection of Biography and History"

The seminar will focus on the uses of sociology through the consideration of life stories, biography, and autobiography. How does the structure of society in our time (history) affect our choices on how to live (our biography)? Credits: 3(3-0)

Span 382/482 Medieval Spanish Lit (Gomez)

Thea 305 Theater of Genocide (Kaplan)

WMST 188: Introduction to Women's Studies

This course is an introduction to the study of women and gender using interdisciplinary and cross-disciplinary approaches. It will include a feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts, with an emphasis of the intersection of race, class, sexuality and nationality in the lives of women. Topics include but are not limited to historical constructions of gender, women's issues in global perspective, women's health and reproductive rights, media representations of gender, feminist theories, and feminist resistances to sexism. Credits: 3(3-0)

Wmst 201 Women & War

This class will focus on the roles played by women in twentieth century wars. The discussion will begin with consideration of the stereotypes about women during wartime and then will move on to consider what women actually did. We will explore the differences between front-lines and the homefront as well as between living in occupied or unoccupied areas. We will also investigate the impact of female wartime experiences on postwar life. The geographic focus will be Europe and Asia. Credits: 3(3-0)

Wmst 381 Subjectivities & Power Relations

The goal of this course is to explore the relationship between the everyday world and theory in the production of knowledge. With a focus on women as an identity made of multiple and shifting subjectivities, the course will examine feminist epistemological paradigms of standpoint theory, history and sociology of science, psychoanalysis and postcolonial studies. Implications for shifting power relations in the interest of redressing social and political wrongs will be considered. Credits: 3(3.0)