

Descriptions of New, Experimental, Revised and Slot Courses Offered -- FALL 2009

Amst 201 American Garden

Anth 288 Experimental: Museums and Material Culture

What does our "stuff" say about us? This course takes a critical look at museums by exploring anthropological issues related to museum work. Topics include the appropriation of material culture, the politics of museum display, and the role of museums in society - past, present, and future. Credits: 3(3-0)

Anth 309 Topics: Primates of Africa and Asia

This seminar-format course will focus on the behavioral ecology of selected primate genera/species in Africa and Asia. In particular, we will focus on the less well-studied species, e.g. the guenons, mangabeys, colobus monkeys, geladas, mandrills, and drills of Africa and the leaf monkeys, langurs, and macaques of Asia. We will be using an advanced comprehensive text entitled, *Primates in Perspective*, as the basis of the course, in addition to assigned readings and articles chosen by students from the relevant sections of the textbook. Topics to be considered are phylogeny, ecology, behavior, and conservation. Depending on enrollment, students will choose one or more of the weekly topics, conduct a literature review, assign relevant readings for the class, provide an introductory overview, and lead discussion on their talk, research, and assigned readings. Credits: 3(3-0)

Biol 388 Experimental: Principles of Biochemistry

This course will introduce the principles of biochemistry to students who are majoring in Biology. The course is a one semester survey of the chemistry of living organisms that will focus on metabolic regulation and pathway integration. It will also incorporate elements of molecular evolution as it relates to protein structure/function. Pre-requisite: BIOL 300. Credits: 3(3-0).

Comn 188 Experimental: Fundamentals of Media Writing

This course presents the basics of writing for news and public relations which may be delivered by print, radio, television, internet or other electronic media. This is the foundation and prerequisite for other Communication courses which requires students to design, develop, and produce messages for print and electronic delivery. Credits: 3(3-0)

Educ 288 Experimental: Service Learning Seminar

In a classroom setting, the student will interview, observe, and interact with students, discipline-specific teachers, administrators, and staff applying the concepts and principles learned in EDUC 204. Credits: 1(1-0)

Engl 142 Literary Forms: Short Story Cycle

Engl 142 Literary Forms: Caribbean Short Stories

"Caribbean Short Stories" will explore both the commonalities and differences that can be traced in thematic and ideological configurations in short narratives by anglophone, francophone, and Spanish-speaking Caribbean writers, features which underscore the Pan-Caribbean scope of the writers' defining experiences. Our reading of these stories will attempt to differentiate the degrees of separation from the aesthetic norms of the "mothercountry" that these authors have actually achieved. In order to avoid encapsulating all stories within the master narratives of imperialism and nationalism, we will remain attentive to the historical specificity of each nation within the African Diaspora. Credits: 3(3-0)

Engl 142 Literary Forms: Modern Memoirs

"Modern Memoirs" examines the art of the memoir through contemporary non-fiction writers. The approach of the course is both analytical and creative. Students will read and analyze a number of recent memoirs, read a book about writing memoir, and write both analytical papers and snatches of their own memoirs. The texts for this course include: Abigail Thomas' *Thinking about Memoir*, Philip Caputo's *A Rumor of War*, Koren Zailckas' *Smashed: Story of a Drunken Girlhood*, James McBride's *The Color of Water*, and Anne Lamott's *Operating Instructions: A Journal of My Son's First Year*. Credits: 3(3-0)

Engl 222 Ex-Ren: Looking at Elizabeth

Engl 237 American Voice: African-American Migration Narrative

This class (which counts also for the Africana/Black Studies program) will explore what it means for individuals and groups to leave one place and move to another. We will read stories and poems by Toni Morrison, Jean Toomer, John Edgar Wideman, Gwendolyn Brooks. We will look at paintings by Jacob Lawrence, and we will listen to music by Marvin Gaye, Gladys Knight and the Pips, and Arrested Development. We will talk about maps, race, gender, family, and culture. We will ask tough questions: What is one's relationship to ancestors and the past? What if stories about one's past aren't "true?" what kinds of stories are worth passing on, and why? This course is designed for students from all majors. Students will create a final project that will explore their family's* relationship to African American migration narratives. Students should expect to make meaningful connections between course work and the readings archived for Spring 2008's Race and Campus Culture Teach-in. *As there are many definitions of the term "family," students may interpret the term "family" in any way they wish. Credits: 3(3-0)

Engl 239 American Vision: Underground Cinema

This course explores an important current in American cinema, experimental and avant-garde film. Looking at key films and movements that defined the notion of the "underground" from the 1920s to contemporary times, we will think and write critically about the nature of cinematic form and innovation and their historical contingency. Credits: 3(3-0)

Engl 321 Brit Dr: Shakespeare's Contemporary

Prerequisite: Engl 170. Credits: 3(3-0)

Engl 324 British Novel: 19th C British Novel

This course examines the work of major nineteenth century British novelists from Austen to Hardy. Of central concern will be the period's diverse and changing views about the literary representation of reality. We will look for continuity between centuries-old narrative traditions, their adaptation and alteration by 19th century novelists, and the coming innovations of 20th century modernism. Prerequisite: Engl 170. Credits: 3(3-0)

Engl 324 British Novel: The Forties

In this class, we will read a selection of novels published during the 1940s. Clearly, it was not a decade, to paraphrase E.M. Forster, in which to launch a literary career. World War II dominates the first half of the decade, while European reconstruction and the imposition of "Austerity" Britain demands the attention of the latter years. Furthermore, Britain found itself slowly moving off of the world's center stage as America became the dominant Western superpower.

In this class we will look at some popular novels (Eric Ambler's *Journey Into Fear*) as well as more canonical literary works (Woolf's *Between the Acts*, Huxley's *Time Must Have a Stop*, and Waugh's *Brideshead Revisited*) to understand both how the novel reacted to historical concerns--and presented some unique generic developments. This liminal decade, clearly dominated by the late career of some modernist writers, also provides suggestions as to the literary developments of the later "contemporary" period. Prerequisite: Engl 170. Credits: 3(3-0)

Engl 339 American Ways: American Drama 1960-2000

Prerequisite: Engl 170. Credits: 3(3-0)

Engl 343 Women & Lit: Women and American Civil War

Interestingly, there is little male-authored literature that treats the Civil War. Writing by women in all genres in this period, however, proliferates. Women's writing, then, gives us one way into this traumatic period in the history of our country. In this course we will examine the place of the Civil War in American women's writing, as well as the place of women in writing about the Civil War. Very few, if any, of our texts can be categorized as either pure fiction or straight autobiography or journalism; most of the works will blur the distinction between fiction

and non-fiction; and this is one of the issues that will concern us. We will look at a diverse cross-section of writers, white and black, female and male (our one male-authored text is the only novel of its kind from the period), Northern and Southern. Prerequisite: Engl 170. Credits: 3(3-0)

Engl 358 Major Authors: Emily Dickinson and Some of Her Contemporaries

The class members analyze the poetry of Emily Dickinson, and we also read selections from some of her contemporaries, including Henry Wadsworth Longfellow. Examples of other American 19th-century writing, both prose and poetry, will be considered as we place Dickinson within a context of her literary times. Prerequisite: Engl 170. Credits: 3(3-0)

Engl 358 Major Authors: James Joyce

This course focuses in detail on the works of James Joyce, one of the most important and influential writers in English literature. During the early portions of the semester we will concentrate mainly on his short story collection, *Dubliners*, and on his novel, *A Portrait of the Artist as a Young Man*. The remainder of the semester will be devoted to a detailed analysis of his masterpiece, *Ulysses*; In addition to exploring the key themes and formal elements of his writings, we will situate his works within the contexts of an Ireland emerging from the shadow of British colonial rule. Prerequisite: Engl 170. Credits: 3(3-0)

Engl 390 Studies in Lit: Poetry & Cosmology

Prerequisite: Engl 170. Credits: 3(3-0)

Crosslisted with Intd 354

Envr 288 Experimental: Environmental Conflicts & Initiatives in Latin America

Environmental organizations, scientists, teachers and musicians have been among those to bring attention to the alarming rate of environmental change in Latin America. From deforestation in the Amazon Basin to soil erosion in southern South America, reversing the trend of environmental degradation in Latin America is critical to improving the well-being of the regions' inhabitants. This course provides an introduction to environmental issues in Latin America by outlining the historical, political and socioeconomic forces that have driven environmental change in the region. This will provide context for a first-hand examination of urban environmental issues in Buenos Aires, the capital of Argentina. After a series of meetings during the fall semester, students will travel to Buenos Aires for two weeks during the January intersession. Through on-site analysis of issues related to air and water quality, housing, nutrition, public health, municipal waste disposal, and the preservation of open space, students will develop an appreciation and understanding of the environmental problems and challenges facing large Latin American urban areas. Registration for this course opens on March 31 and will be permitted until October 16th. **Before students are allowed to register, however, the must consult with the instructor and file an application with the Office of International Programs in Erwin 106.** Enrollment is limited and early registration is advised. Interested students should contact the Office of International Programs or visit studyabroad.geneseo.edu for more information about the course, including costs and dates. Credits: 3(3-0)

GEOG 388 Experimental: Women and Health: Women's Role and Health in West Africa

This course is aimed at throwing some light on the changing position of women in West African societies by focusing on Ghanaian women. It is possible to explore the multiple problems confronting women, their responses, initiative and role in child health and survival. Readings for the course will be chosen from a multidisciplinary perspective – geography, health, literature, history and sociology. Credits: 3(3-0).

SPAN 488 Hispanic Sociolinguistics

This course aims to introduce students to the issues related to language use in the social context of Spanish-speaking communities. Students will learn about the field's theoretical concepts, approaches, and methods as well as recent findings. Students will become familiar with the methodological tools required for discourse analysis, and will gain first-hand experience researching and assessing linguistic variation, linguistic change, language contact, language attrition, and bilingualism in the Spanish-speaking world, including the United States. Credits: 3(3-0)

H&PE 188 Aquatic Cross Training

This class will provide a variety of strength and conditioning activities, primarily in the deep end of the swimming pool. Flotation devices will be provided, and while previous swimming experience is helpful it is not necessary. Credits: 1(1-0)

H&PE188 Non-Traditional Conditioning

This class is designed to provide the students with basic skills and fundamental techniques required to build a total body conditioning program. The tools used to build this program will be bosu balls, fitballs, thera bands, and medicine balls. Each class is an activity based class. Credits: 1(1-0)

Hist 188 Experimental: S/M/World History

This course is a comparative survey of the history of modern societies from approximately 1500 C.E. to the present. Rather than looking at one part of the world, then another, etc., we will approach it by comparing societies that dealt with the same ecological, political, social, and economic challenges at roughly the same time. Credits: 3(3-0)

Hist 188 Experimental: S/U/African-American History to 1877

This course will introduce African-American history from the slave trade to the present, with special emphasis on protest, culture, gender, and the new historical approaches to the field. Credits: 3(3-0)

Hist 203 Biography: The Age of Alexander the Great

This is a rigorous course involving extensive reading and writing on historical issues concerning the lives and achievements of Alexander the Great, his father King Philip II of Macedonia, and their top Athenian opponent Demosthenes. While the course has a strong component in military history, it will consider other historical areas as well. Each student will write and present in class 3-4 5-10 page papers on various aspects of this topic, plus there will be essay tests and exam. Credits: 3(3-0)

Hist 220 Interpretations in History: Civil Rights Movement

This is a reading and writing intensive class that serves as an introduction to historiography, or the study of the discipline of history. Our main purpose is not only to learn about the Civil Rights Movement, but to understand historians' arguments and theories about the Civil Rights Movement, and how these interpretations have changed over time. We will also examine how things like perspectives and sources change or influence interpretations. Prerequisite: 9 hours of college-level history credit or junior standing. Credits: 4(4-0)

Hist 220 Interpretations in History: Slavery (adams, c

Prerequisite: 9 hours of college-level history credit or junior standing.

Hist 220 Interpretations in History: World Histories

An analysis of the problems and alternatives in research and teaching in the field of world history. Prerequisite: 9 hours of college-level history credit or junior standing. Credits: 4(4-0)

Hist 221 Research in History: Rural American 20th C

The purpose of this course is to introduce history majors to the process of historical research, conceptualization, and writing through a close analysis of twentieth-century rural America. During the first half of the semester, students will meet to discuss some of the most recent scholarship in rural history. These common readings will introduce students to the main conceptual, theoretical, and methodological trends in rural history. Specific topics that will be covered include modernization, commercialization and industrialization, farmer/worker organizations and protest, consumerism, ethnic diversity, class conflicts, gender relations, regionalism, and the role of the state. The most important component of this course, however, will be learning how to identify, locate, analyze, interpret, and synthesize primary sources. Therefore, students will complete a number of weekly research/writing assignments that will give them an opportunity to dive into primary research materials and begin making historical arguments. Prerequisite: 9 hours of college-level history credit or junior standing. Credits: 4(4-0)

Hist 221 Research in History: Indians-Early N America

Looks at the history of indigenous peoples within colonial English and French America. Prerequisite: 9 hours of college-level history credit or junior standing. Credits: 4(4-0)

Hist 221 Research in History: The Emancipation era

This class explores the impact of slave emancipation on individuals, families, institutions, and the nation. Our investigation of emancipation will begin with slavery and the Civil War. Slavery was abolished, in part, through the actions of rebellious slaves, but the destruction of slavery was, in many ways, only the beginning of the struggle for freedom. While emancipation had a profound impact on the formerly enslaved, it also changed the lives of previously “free” people, social institutions, politics, and culture. Readings address the meaning of freedom, the establishment of a free labor economy, the formation of communities, the foundations of a biracial democracy, the role of violence in politics, and the white supremacist counterrevolution. We will examine southern political history, Reconstruction, and other events up to 1900. This course is also designed to provide students with an introduction to historical research. We will examine a few secondary works in order to establish a historical foundation, but the focus of the class concerns the analysis and evaluation of primary sources. Readings and assignments are intended to strengthen your skills as a historian, with the ultimate goal of producing an original research paper. Prerequisite: 9 hours of college-level history credit or junior standing. Credits: 4(4-0)

Hist 221 Research in History:

Prerequisite: 9 hours of college-level history credit or junior standing.

Hist 380 Studies in Non-Western History: Ref & Rev 20C Latin America

This course examines the neo-colonial heritage of Latin America and the attempts by various Latin American countries and/or movements to disavow this heritage and forge new identities and new societies. It will offer an in-depth historical comparison of several 20th century Latin American cases of reformist and revolutionary regimes. The course will begin with a brief survey of 18th and 19th century experiments with reform and revolution in Latin America as well as an inquiry into the ‘global influences’ on Latin America’s reformist and revolutionary movements. The body of the course will then focus on comparing the histories of revolutionary experiments in countries such as Mexico, Cuba and Nicaragua, as well as the reformist regimes such as those of Argentina, Guatemala Chile, and Hugo Chavez’s “Bolivarian Revolution” in Venezuela. The course will also assess the response of the US to Latin American reform and revolutionary movements. In addition to surveying the impact of revolutionary and reform programs on various Latin American countries’ political and economic institutions, the course will also explore their social consequences (especially with regard to the role of racial minorities, women and indigenous peoples). Prerequisites: Hist 220 and Hist 221 or permission of the instructor. Credits: 3(3-0)

Hist 391 Senior Seminar: Contesting Citizenship

Prerequisites: one 300-level history course or permission of the instructor; and for History majors, Hist 220 and Hist 221. Credits: 3(3-0)

Hist 391 Senior Seminar: European Women & Wars

Prerequisites: one 300-level history course or permission of the instructor; and for History majors, Hist 220 and Hist 221. Credits: 3(3-0)

Honr 203 S/M/World Cultures through Ethnographic Fiction

Prerequisite: Honr 102. Credits: 3(3-0)

Honr 205 Honors Seminar Science: Energy & Climate

Prerequisite: Honr 102. Credits: 3(3-0)

Honr 206 M/Honors seminar: Asian-American Literatures & Cultures

The category “Asian American” is a strange one – it groups together a huge variety of cultures, with vastly different languages, cultures and histories. But for better or worse, this term has come to be the accepted way of referring to the millions of Americans who are of Asian descent, and writers from these communities have been a vibrant force in twentieth-century American literature, especially in the last thirty years or so. This interdisciplinary course – drawing on essays, fiction, poetry, memoir, film and historiography -- will be divided into three sections: immigration narratives, narratives of second-generation identity construction, and narratives emphasizing global or postcolonial perspectives.

We'll draw heavily upon Chinese and Japanese American materials--the core of this subspecialty since its founding--and lightly upon texts from the still-forming Filipino, Korean, and South Asian diasporic literature. We'll ask how gender, class, generation, and national/ancestral histories inflect each author's stories, and how these texts use and re-envision existing literary codes and conventions to talk, implicitly, about issues that are not strictly literary. Prerequisite: Honr 102. Credits: 3(3-0)

Intd 288 Business Communications

Effective communication is a key skill in today's business world. This course aims to provide students with the basic skills and knowledge required for effective business communication. This class is designed to help students develop competency in oral, interpersonal, written, and technological communication relevant to business and professional organizations. Prerequisite: Intd 105. Credits: 3(3-0)

Math 188 Experimental: Welcome to the Math Major

An introductory course for entering mathematics majors. Through presentations discussions and problem solving the question "What is Mathematics?" will be examined. Credits: 1(1-0). Offered every fall.

Math 288 Experimental: Honors Math I

This is the first course of the Honors Mathematics series. This series is an advanced approach to calculus and is intended to serve our most advanced and motivated first-year math students. Because these students will already have a significant calculus knowledge base, this course will provide them with the opportunity to explore the more advanced problems that are rarely seen in a typical calculus course and provide more applications of calculus to other scientific fields. It will be a challenging exploration of diverse problems involving parametric equations, methods of integration, applications of definite integrals, differential equations, sequences, and series. Credits: 4(4-0)

Math 380 Topics in Math: Wavelets

This course is an introduction to digital image basics, Fourier analysis, wavelets, computing in an "applications first" approach. Digitized photographs (or sound files) are stored as very large matrices and manipulated initially using basic linear algebra. Basic programming in Matlab or Mathematica will be introduced as a means of performing the manipulations and a discovery tool. Related examples of this include compressing or enhancing digital photographs, denoising sound files, and the JPEG2000 standard. Each student in the course will work on a project, write up the results in a paper, and present the results at the end of the semester. Prerequisites: Math 222, Math 233, Csci 119 or Csci 120 or permission of instructor. Credits: 3(3-0)

Math 380 Topics in Math: Low Dimension Topology

This course is an introduction to some topics in geometric topology, including knots and links, surfaces and other manifolds, fixed points, and the fundamental group. The course will allow students to see the exciting geometric ideas of topology and cultivate the intuitive ideas of continuity, convergence, and connectedness. The approach will help students see the interrelation among various branches of mathematics such as geometry, linear algebra, abstract algebra, and discrete mathematics. Prerequisites: Math 223, Math 233, Math 239 and permission of instructor.

Phil 398 Seminar: Kant on Religion

The seminar will focus on the views of the great 18th century philosopher, Immanuel Kant, on such topics as the concept and the existence of God, the possibility of knowledge of God, the possibility of life after death, the nature of faith, the problem of evil, and the relationship between religion and morality. The text will be *Immanuel Kant: Religion and Rational Theology* (paperback edition), edited by Allen W. Wood and George di Giovanni. Grade will be based on class participation, a class presentation, three short papers, and a take-home final examination. Prerequisites: Permission of instructor. Credits: 3(3-0)

Mgmt 288 Information Technology for Business

A certain level of knowledge of information technology is increasingly an essential component of the "tool set" for all professional careers. Just as a professional needs to be proficient in communications, he/she will also be required to be informed of essentials of information technology. Such essentials include the basic make-up of a management information system, its operational principles, and most common applications, relationships between a management information system and the overall business management, as well as major issues in deploying and evaluating management information systems. This course will educate students in contemporary business information systems, modern

computer tools, and what it means to act responsibly within current business environments. Restricted to School of Business majors and Pre-majors. Credits: 3(3-0)

Mgmt 385 Special Topics in Business: Entrepreneurship

A study of the theories and practices of entrepreneurs and entrepreneurship. Students will review the latest research on entrepreneurship and experience a vicarious entrepreneurial experience through case studies, the development and evaluation of business plans, and interaction with actual entrepreneurs. This course will be of interest to those students who are either attracted toward the field of entrepreneurship as future practitioners or as academics.

Prerequisites: Acct 102, or Econ 101, or Mgmt 100, and Permission of Instructor. Restricted to School of Business majors and minors. Credits: 3(3-0)

Phys 388 Experimental: Advanced Concepts in Physics

Senior Physics majors will be able to work through problem solving techniques and concepts that are useful in preparing for the Physics GRE Subject test. Credits: 1(1-0)

Psyc 288 Experimental: Analysis of Behavior

The purposes of this class will be to review theory, research, and practical applications of environmental/learning/behavioral approaches in the study of both normal and abnormal behaviors. Students will develop skills in observing behavior, using empirical evidence in planning interventions, evaluating behavior change, and critically evaluating published research. Class sessions will include lecture, small group activities, and discussion formats. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Short Term Memory

This course will examine the general question of the accuracy of memory with a focus on short term memory. Students will gain experience in all phases of experimental research, with emphasis on designing experiments and analyzing results. Three experiments will be conducted by the class and for each one, students will write an APA-style research report. Prerequisites: Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Intrinsic Motivation

This course will examine research on the development of intrinsic motivation. Students will read primary source theoretical articles and empirical studies on the topic and will have the opportunity to design and conduct their own research. Students will learn statistical techniques for analyzing data and will write three APA-style papers. Prerequisites: Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Media Violence

This course will examine the influence of nonviolent and violent media (e.g., TV, video games, music, movies) on attitudes, beliefs, emotions, and behaviors. Students will gain experience in all phases of experimental research, with an emphasis on designing experiments, analyzing results, and writing research reports. Students will write three APA-style papers. Prerequisites: Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: First Impressions

The course will examine the factors that influence the impressions we form of others when we first meet them. Students in the class will read classic articles and will search the current literature for other relevant research. Students will plan new research, collect data, choose appropriate statistical analyses, learn to use computer statistical packages, analyze data, interpret results, and write at least two full APA-style empirical reports. Students also will write a literature review or prospectus on a topic related to the theme of the class. Prerequisites: Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses. Credits: 3(3-0)

Psyc 352 Advanced Research in Psychology: Word Play

This course will examine sound, meaning, and spelling patterns in English and will explore ways to facilitate reading. Students will gain experience in all phases of experimental research, with an emphasis on designing experiments, analyzing results, and writing research reports. Students will write three APA-style papers. Prerequisites: Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses. Credits: 3(3-0)

Soc1 376 Senior Seminar: Sociology Well Being

Well Being" has recently become the object of research in sociology. It is more and more recognized that the sources of experiential wellbeing vary by age, gender, class, and religiosity, to name just a few factors. There is also much debate about the actual sources of wellbeing. It's more and more recognized, for instance, that wellbeing correlates much more with social connections than with material wealth. Each student will conduct two interviews aimed at understanding the interviewee's subjective understanding of wellbeing. Students will read recent social-science research on wellbeing and identify limitations in this research. Using an inductive research strategy and drawing on all the interviews in the class, each student will generalize a proposition that might be addressed by further research. They might generalize about the sources of wellbeing, about how different groups define wellbeing differently, or about how different groups find wellbeing from different circumstances, to describe some examples. Prerequisite: Senior standing. Credits: 3(3-0)

Span 388/488 Experimental: Hispanic Sociolinguistics

This course aims to introduce students to the issues related to language use in the social context of Spanish-speaking communities. Students will learn about the field's theoretical concepts, approaches, and methods as well as recent findings. Students will become familiar with the methodological tools required for discourse analysis, and will gain first-hand experience researching and assessing linguistic variation, linguistic change, language contact, language attrition, and bilingualism in the Spanish-speaking world, including the United States.

Wmst 201 Topics in Women's Studies: Arab Women, Islam & Feminism

This course looks at the influence of Islam on the lives of women in the Arab world. Students will examine the different social, educational, and political consequences for girls and women that result from fundamentalist and feminist interpretations of Islam. Muslim women have varied life experiences that are important to understand within a context of competing worldviews about gender and religion in the Arab world. This course includes relevant readings from religious texts and feminist critiques that will help students develop both an ear for local voices and a global sense of women's rights. Credits: 3(3-0)