MUS 143 - Private Trumpet Instruction

Instructor - Dr. Jonathan Kruger
Office - Brodie 111
Hours – Thursdays 9:00 AM - 3:30 PM
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Course Description:

All students admitted by audition. Participation in class once per week, half hour per week. Class may be repeated once for credit. Students must demonstrate a past ability to read music, and command basic rudimentary skills, scales, lip slurs, etc.

Required Materials:

A functioning trumpet and appropriate mutes

Method Books: Arbans's Conservatory Method for Trumpet, Clarke's Technical Studies, Getchell Practical Book of Studies, Vo.1.

Solo Repertoire: Haydn Trumpet Concerto in Eb, Sonata by Kennan, Sonata by Hindemith, Concerto in Eb by Hummel.

Ensemble Music: Orchestral Excerpts, Vol. 1, Count Basie Lead Trumpet Book, assorted band and jazz band music as assigned by group director.

Purpose and Expectations:

The primary purpose of private lessons is to foster further development of the individual student's technical and musical abilities. Students will be expected to achieve the following **goals**:

1) Understand the basic care and maintenance of their instrument.
2) Master rudimentary skills: All twelve major scales, one octave, by memory.
3) A rudimentary command of sight-reading ability
4) Begin flexibility studies and achieves a range of low C to High C

Evaluation:

Evaluation is based on participation and preparation of the lesson requirements. Relative mastery of the exercises provided by the instructor, increase in flexibility, tone production and range. Sight reading skills will also be evaluated based on the difficulty of rhythm and key signature.

Participation in 13 regular lessons during the semester. If the student misses a lesson the instructor is not required to provide a make-up lesson. However, make-up lessons may be provided at the mutual convenience of the student and the instructor. Lessons missed by the instructor will not be graded. A make-up lesson may be provided at the mutual convenience of the student and the instructor.

Preparation of the lesson requirements will be graded as follows:

Technical & Musical improvement of previously studied materials
Technical & Musical mastery of new materials
Achievement in sight-reading and memorization

All individual lesson grades will be provided upon student request. A record of all grades and attendance will be kept in the instructor's office.

Evaluation Grading Procedure:

The course grade will be derived in the following manner:

Performance in 13 regular lessons = 90%
Final test (in lesson time) consisting of performance of a solo piece as previously agreed upon and all 12 major scales performed by memory = 10%

The Grading scale is as follows:

A	-	92-100
A-	-	90-91
B+	-	88-89
B	-	82-87
B-	-	80-81
C+	-	78-79
C	-	72-77
C-	-	70-71
D+	-	68-69
D	-	62-67
D-	-	60-71
F	-	0-59

The Lesson schedule for the Fall of 10' is as follows:

Thursday lesson schedule

Lesson 1: Sept. 9
Lesson 2: Sept. 16
Lesson 3: Sept. 23
Lesson 4: Sept. 30
Lesson 5: Oct. 7
Lesson 6: Oct. 14
Lesson 7: Oct. 21
Lesson 8: Oct. 28
Lesson 9: Nov. 4
Lesson 10: Nov. 11
Lesson 11: Nov. 18
Thanksgiving Break
Lesson 12: Dec. 2
Lesson 13: Dec. 9
Lesson 14: Dec. 16