

DANC 100: Introduction to Dance

Fall 2010

Instructor: J. McCausland

Schrader 152 & Newton 203

Email: jacki_m@frontiernet.net (do not use Geneseo email account) Office Hours: by appointment

I. Content

1. Each class period will include one or more of the following: movement participation, lecture, videos, discussion.
2. Readings – see attached Reading list.
3. Attendance at dance performances (see below).
4. Response papers on dance performances.
5. Three exams.

II. Attendance/Participation

1. Due to the nature of this course and for the fullest comprehension of the material presented, **Attendance is essential.**
2. For each participation class missed, **10 points** will be deducted from your total participation grade.
3. Everyone is expected to participate in movement sessions. You cannot learn movement unless you do it!
4. Please notify instructor if you have a chronic physical problem which could limit your participation in class. See VII. Accommodations
5. Remember to check your class schedule for where each class will meet.
6. Bring your notebook on Participation days in the dance studio (Schrader 152).

III. Required Performances & Papers

You are required to attend and write a response paper for **two** dance events:

- 1) The Geneseo Dance Ensemble concert.

Geneseo Dance Ensemble paper : 3-4 pages, typed, double-spaced. Content requirements will be covered in class on Thursday, December 9. Attach ticket on the back of your paper.

- 2) A professional dance performance.

Professional dance performance paper: 2 pages, typed, double-spaced. This paper is due by the first or second class following the event, and is a response including your impressions of the performance in relation to what you have learned in class about dance to that point. Attach ticket to back of paper.

Required Performances:

1. SUNY Geneseo Dance Ensemble Concert –

Thursday - Saturday, December 9-11, 8:00 pm

Sunday, December 12, 2:00 pm \$8.00

Alice Austin Theatre Tickets: Call the Brodie Box Office, 245-5833.

2. Professional dance performance - you can choose from the following options or find a dance event on your own (check performing art listings online or in newspapers).

SUNY Geneseo, Wadsworth Auditorium

Box Office: 245-5873; <http://saticketoffice.geneseo.edu>

* Lula Washington Dance Theatre – Saturday, September 25, 8:00 pm \$6.00

Buffalo Center for the Arts, University of Buffalo

Box Office: 716-645-2787 www.ubcfa.org

- *LehrerDance Fri 10/8-Sun 10/10 \$16.50
- *Parsons Dance Fri 10/15 \$26.50
- *Suzanne Farrell Ballet Fri 11/5 \$16.50
- *The Nutcracker Sat 12/4 & Sun 12/5 \$21.50

Shea's Performing Arts Center, Buffalo

www.sheas.org Tickets: 1-800-745-3000

- *Mary Poppins- The Musical 10/14-10/31
- *The Nutcracker Sat 11/27 & Sun 11/28
- check website for performance schedule and fees

SUNY Brockport, Hartwell Dance Theatre

Box office: 585-395-2487; www.brockport.edu/dance

- *Danscore Wed 11/17 & Thurs 11/18 \$8.00

Nazareth Arts Center, Nazareth College

Box Office: 585-389-2170 www.naz.edu/artscenter *click on 2010-2011 season*

- *Garth Fagan Dance 11/30-12/5 \$35.00

University of Rochester, Spurrier Dance Studio

Department Office: 273-5150

- *Edgeworks Dance Theatre Fri 11/12 7:30 pm \$7.00

- Extra Credit – Besides the two required performances, you may attend another professional dance Performance. Submit a response paper (2-3 pages, typed; attached ticket) for extra credit. Papers must be submitted 1 or 2 classes following the event for credit.

IV. Exams

1. There are three exams. They consist of multiple choice and true/false questions.
2. Exams are based on materials covered in lectures, videos, movement sessions and readings from the reading list.
3. Exams will cover material presented in each third of the course
4. Please bring a #2 pencil for exams. Exams must be taken on the days scheduled.
5. **NOTE: You must have your G00 number available for entering on exam scan sheets.**

V. Grading

- 60% 3 exams, each of equal weight
- 30% Attendance in participation classes
- 10% Response papers

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| <u>Grade Scale:</u> | 94 + = A |
| | 90-93 = A- |
| | 87-89 = B+ |
| | 83-86 = B |
| | 80-82 = B- |
| | 77-79 = C+ |
| | 73-76 = C |
| | 70-72 = C- |

VI. Attire for Participation Days in Schrader Dance Studio

1. Wear loose, comfortable clothing such as sweats, or shorts and T-shirt. No jeans.
2. Long hair should be pulled back off face.
3. No jewelry. No hats.
4. Bare feet are best for most classes.
5. Shoes must be left either in locker rooms or in hallway **outside the dance studio**.
6. Coats and jackets should be left in locker rooms or outside the dance studio. Valuables may be brought into studio.
7. No food or drink is permitted in dance studio.

VII. Accommodations:

“SUNY Geneseo will make reasonable accommodations for persons with documented physical, emotional or learning disabilities. Students should consult with the Director in the Office of Disability Services (Tabitha Buggie-Hunt, 105D Erwin, tbuggieh@geneseo.edu) and their individual faculty regarding any needed accommodations as early as possible in the semester.”

VIII. Goals of DANC 100

This course is structured to provide:

1. Basic knowledge and understanding of dance in its various aspects and forms.
2. Discovery and appreciation of movement through experiencing it first hand.
3. Development of a more knowledgeable and appreciative audience for this art form.

"...the dance is a language with which man is born, the ecstatic manifestation of his existence."

-Mary Wigman, modern dancer