CLARINET

Mus (142, 242, 342)
Ernest Lascell, Instructor
BFA 113: Phone 585-243-5061 (home), 585-944-8543 (cell); email elascell@gmail.com
Studio Hours: Mondays 10:00 a.m. – 4:30 p.m.

Required Materials:

- Klose Celebrated Method, Rose Studies, Baerman Third Division
- Appropriage solo chosen by instructor
- 3-4 good reeds at all times, appropriate strengths, reed adjustment supplies, instrument in good repair
- notebook

Purpose:

The purpose of this course is to improve the student's level of technique and musicianship and to introduce the student to standard clarinet literature.

Goals:

- play with good rhythm and pitch
- produce good tone quality: appropriate reeds, mouthpiece and ligature set up
- play all 12 major scales and relative minors 2-3 octaves with arpeggios
- play with expressive phrasing and dynamics
- develop and strengthen hand position, finger and tonguing technique

Grading:

- lesson preparation and progress	80%
- final exam – prepared piece	10%
- concert attendance at wind quintet performances	10%

Grade Scale

A: 100-96%	C+: 79-76
A-: 95-92	C: 75-71
B+: 91-88	C-: 70-66
B: 87-84	D: 65-60
B-: 83-80	E: 59-0

Missed Lesson Policy:

- lessons missed by students for any reason whatsoever will receive a default grade of "zero". Instructors are not required to provide make-up lessons. Make-up lessons may be provided at the mutual convenience of instructor and the student. Grades awarded at make-up lessons will replace default grades. A record of all grades will be kept by the instructor and may be reviewed at any time with the student.

- lessons missed for any reason whatsoever by the instructor will not be graded. Make-up lessons, which may be arranged at the mutual convenience of the student and the instructor, will be graded.

SAXOPHONE

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Studio Hours: Mondays 10:00 a.m. – 4:30 p.m.

Required Materials:

- Rossari 53 Melodious Studies, Teal Daily Scale Studies, Ferling Melodious Studies
- Appropriate solo chosen by instructor
- 3-4 good reeds at all times, appropriate strengths, reed adjustment supplies, instrument in good repair
- notebook

Purpose:

The purpose of this course is to improve the student's level of technique and musicianship, and to introduce the student to standard clarinet literature.

Goals:

- play with good rhythm and pitch
- produce good tone quality: appropriate reeds, mouthpiece and ligature set up
- play all 12 major scales and relative minors as extended scales with arpeggios
- play with expressive phrasing and dynamics
- develop and strengthen hand position, finger and tonguing technique

Grading:

- lesson preparation and progress	80%
- final exam – prepared piece	10%
- concert attendance at wind quintet performances	10%

Grade Scale:

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