

## **CLARINET**

Mus (152, 252, 352)

Ernest Lascell, Instructor

BFA 113: Phone 585-243-5061 (home), 585-944-8543 (cell); email [elascell@gmail.com](mailto:elascell@gmail.com)

Studio Hours: Mondays 10:00 a.m. – 4:30 p.m.

### **Required Materials:**

- Klose Celebrated Method, Rose Studies, Baermann Third Division, Bonade Orchestral Excerpts
- Appropriate solo literature and etude books as assigned
- 3-4 good reeds at all times, appropriate strengths, reed adjustment supplies, instrument in good repair
- notebook.

### **Purpose:**

The purpose of this course is to improve the student's level of technique and musicianship, and to introduce the student to standard clarinet literature.

### **Goals:**

- play with good rhythm and pitch
- produce good tone quality; appropriate reeds, mouthpiece and ligature set up
- play all 12 major scales and relative minors 2-3 octaves with arpeggios
- play with expressive phrasing and dynamics
- develop and strengthen hand position, finger and tonguing technique
- develop sight reading, transposition skills

### **Grading:**

- |   |     |
|---|-----|
| - lesson preparation and progress                 | 80% |
| - final exam – prepared piece                     | 10% |
| - concert attendance at wind quintet performances | 10% |

### **Grade Scale:**

A: 100-96%	C+: 79-76
A-: 95-92	C: 75-71
B+: 91-88	C-: 70-66
B: 87-84	D: 65-60
B-: 83-80	E: 59-0

### **Applied Study Minimum Competency Requirement**

- C- course grade
- Performance in one Friday afternoon recital or an equivalent public, faculty-sponsored event
- Successful completion of junior and senior recital requirements.

### **Missed Lesson Policy:**

- lessons missed by students for any reason whatsoever will receive a default grade of “zero”. Instructors are not required to provide make-up lessons. Make-up lessons may be provided at the mutual convenience of instructor and the student. Grades awarded at make-up lessons will replace default grades. A record of all grades will be kept by the instructor and may be reviewed at any time with the student.
- lessons missed for any reason whatsoever by the instructor will not be graded. Make-up lessons, which may be arranged at the mutual convenience of the student and the instructor, will be graded.

## **SAXOPHONE**

Mus (152, 252, 352)

Ernest Lascell, Instructor

BFA 113: Phone 585-243-5061 (home), 585-944-8543 (cell); email [elascell@gmail.com](mailto:elascell@gmail.com)

Studio Hours: Mondays 10:00 a.m. – 4:30 p.m.

### **Required Materials:**

- Rossari 53 Melodious Studies, Teal Scale Studies, Ferling 48 Famous Studies, Mule Studies, Labanchi Studies
- Appropriate solo literature and etude books as assigned
- 3-4 good reeds at all times, appropriate strengths, reed adjustment supplies, instrument in good repair
- notebook

### **Purpose:**

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### **Goals:**

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- develop and strengthen hand position, finger and tonguing technique
- develop sight reading, transposition skills

### **Grading:**

- |   |     |
|---|-----|
| - lesson preparation and progress                 | 80% |
| - final exam – prepared piece                     | 10% |
| - concert attendance at wind quintet performances | 10% |

### **Grade Scale:**

A: 100-96%	C+: 79-76
A-: 95-92	C: 75-71
B+: 91-88	C-: 70-66
B: 87-84	D: 65-60
B-: 83-80	E: 59-0

### **Applied Stude Minimum Competency Requirement**

- C- course grade
- Performance in one Friday afternoon recital or an equivalent public, faculty-sponsored event
- Successful completion of junior and senior recital requirements

### **Missed Lesson Policy:**

- lessons missed by students for any reason whatsoever will receive a default grade of “zero”. Instructors are not required to provide make-up lessons. Make-up lessons may be provided at the mutual convenience of instructor and the student. Grades awarded at make-up lessons will replace default grades. A record of all grades will be kept by the instructor and may be reviewed at any time with the student.
- lessons missed for any reason whatsoever by the instructor will not be graded. Make-up lessons, which may be arranged at the mutual convenience of the student and the instructor will be graded.

## **CLARINET MAJOR**

Ernest Lascell, Instructor  
Room 235  
Phone: 585-243-5061 (home), 585-944-8543 (cell)  
Email: [elascell@gmail.com](mailto:elascell@gmail.com)

### **Required Materials:**

- Klose Celebrated Method, Rose Studies, Baermann Third Division, Bonade Orchestral Excerpts
- Appropriate solo literature and etude books as assigned
- 3-4 good reeds at all times, appropriate strengths, reed adjustment supplies, instrument in good repair
- notebook

### **Purpose:**

The purpose of this course is to improve the student's level of technique and musicianship, and to introduce the student to standard clarinet literature.

### **Goals:**

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- play with expressive phrasing and dynamics
- develop and strengthen hand position, finger and tonguing technique
- develop sight reading, transposition skills

### **Grading:**

- |   |                                 |     |
|---|---------------------------------|-----|
| - | lesson preparation and progress | 90% |
| - | jury                            | 10% |

### **Grade Scale:**

A: 100-96%	C+: 79-76
A-: 95-92	C: 75-71
B+: 91-88	C-: 70-66
B: 87-84	D: 65-60
B-: 83-80	E: 59-0

### **Applies Study Minimum Competency Requirement**

- C- course grade
- Successful completion of junior and senior recital requirements

## **CLARINET MINOR**

Ernest Lascell, Instructor

Room 235

Phone 585-243-5062 (home), 585-944-8543 (cell)

Email: [elascell@gmail.com](mailto:elascell@gmail.com)

### **Required Materials:**

- Klose Celebrated Method, Rose Studies, Baermann Third Division
- Appropriate solo chosen by instructor
- 3-4 good reeds at all times, appropriate strengths, reed adjustment supplies, instrument in good repair
- notebook

### **Purpose:**

The purpose of this course is to improve the student's level of technique and musicianship, and to introduce the student to standard clarinet literature.

### **Goals:**

- play with good rhythm and pitch
- produce good tone quality: appropriate reeds, mouthpiece and ligature set up
- play all 12 major scales and relative minors 2-3 octaves with arpeggios
- play with expressive phrasing and dynamics
- develop and strengthen hand position, finger and tonguing technique

### **Grading:**

- lesson preparation and progress 90%
- final exam – prepared piece 10%

### **Grade Scale:**

A: 100-96%	C+: 79-76
A-: 95-92	C: 75-71
B+: 91-88	C-: 70-66
B: 87-84	D: 65-60
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