

## **M-Audio MicroTrack II Quick Start Guide**

### **Selecting an Input and Making Record Settings**

- If the main menu is not visible, press the [MENU] button until you see it.
- Use the [NAV] wheel on the right side to scroll down through the menu options until “Record Settings” is selected.
- Press in on the [NAV] wheel to activate the Record Settings menu.
- Highlight “Input Source” from this menu, and press in on the [NAV] wheel to select it.
- The Input Source menu has three options. The first option is 1/8” – for sources connected to the mini jack “MIC” input. The second option is 1/4” TRS – for sources connected to the larger jack “MIC/LINE” input. Select the required item and press in on the [NAV] wheel.
- Using the [NAV] wheel in the same fashion as described above, set the remainder of the options as follows:
  - If recording an interview with a single external microphone: Encoder [WAV] • Sample Rate [44.1] • Bits [16] • Channels [Mono]
  - If recording sound effects with the included “T” microphone: Encoder [WAV] • Sample Rate [44.1] • Bits [16] • Channels [Stereo]
- Once all of the above parameters are set, press the [MENU] button. This will exit the Record Settings menu and return you to the Main Menu. Press the [MENU] button once more to leave the Main Menu and display the main screen of MicroTrack II.

### **Setting Your Input Level and making a Recording**

- Press the [REC] button. The MicroTrack II monitors the inputs through the headphones and enters “Record-Pause” mode. The volume meters on the main screen will show the input level being received through the connected source. If you have connected a microphone, try speaking and you should see the volume meters rise as you talk. If the meters are not moving, double-check that MicroTrack II is set as described previously.
- Use the [LEVEL] buttons to increase or decrease the recording level of the left and right channels such that the meters reach two thirds of their full level without hitting the right end of the scale. If the recording level is too high, the red LEDs above the [LEVELS] buttons will blink, indicating that the recording will be distorted, or clipped.
- Once you have set your recording level, press the [REC] button to start recording.
- Once you have finished recording, press the [REC] button to stop recording and save the file.

## **Transferring Your Recordings to Your Computer**

Now that your first recording is saved on the CF card, you can copy this file from MicroTrack II to a computer. Once on a computer, your recorded file will behave like any other audio file of the same type, allowing you to rename, edit, and store the file in any location you wish.

- With your computer running and MicroTrack II powered off, connect the large end of the supplied USB cable to an available USB socket on your computer.
- Connect the small end of the supplied USB cable to the USB connector on the bottom of MicroTrack II. MicroTrack II will automatically boot into host mode (you will not be able to record or play files in this mode). The display will read “M-Audio” and will show a USB symbol.
- Connecting the MicroTrack to a Macintosh OS X computer will cause a new hard drive icon called “NO NAME” to appear on the desktop. Double-click this icon to view files stored on MicroTrack.
- To copy a file from the MicroTrack II CF card or Microdrive to your computer, simply drag the file to the desktop of your computer, or to another location of your choice. When you drop the file in the desired location, it will be copied to this new location. The original file will still remain on the CF card.
- To disconnect the MicroTrack II from the computer, you will first need to “unmount” the virtual hard drive; simply drag the virtual hard disk from the desktop to the trash can. Don’t worry—this does not delete the contents of the MicroTrack II CF card. This will simply unmount the drive. When the icon disappears, you can disconnect the MicroTrack II.