NAME	G00	ENTRY TERM
------	-----	------------

BACHELOR OF ARTS

MUSIC (4000)

Gen Education R	equirements:	20-22	Basic Requirements		Additional Requirements	<u>s</u>
	-		Musc 210	3	Musc 160/165 8	
SUNY Gen Ed Re	quirements (GER)		Musc 211	3	Conducting	
			Musc 213	2	Musc 317	3
Mathematics	R/ **	3-4	Musc 226			
Basic Com	INTD 105	3	Musc 227			
Nat Sci I Lec/Lab	N/	3-4	Musc 310	3	Musc 240/340	_ 2
Social Sciences	S/*	3	Musc 311	3	Musc 399	
American History	U/	3	Musc 313	2	Ethnomusicology	
Other World Civ	M/**		TOTAL	22		
The Arts	F/*	3	Option Requirements:		Musc 232	
			<u>Composition</u>		Musc 338	
Geneseo Breadth	Requirements:	21-23	Musc 156			_ 2
			Musc 256	2	Musc 399	_ 2
Nat Sci II Lec/Lab	N/	4	Musc 317	3	<u>Performance</u>	
Social Science II	S/ *	0-3	Musc 356	2	Musc 331/333/335	_ 3
Fine Arts II	F/ *	0-3	Musc 240/340		Musc 250/251/252/	
Humanities I	H/	4	Musc 399	2	253/254/255	_ 4
Humanities II	H/	4	History/Literature		Musc 350/351/352/	
Foreign Lang	L/	0-3	Musc 331			
LANG 102	L/	0-3	Musc 333	3	Musc 399	_ 2
LANG 201	L	0-3	Musc 335	3	<u>Theory</u>	
			Musc 240/340	2	Musc 315	_ 6
TOTAL:		33-50	Musc 399	2	Musc 240/340	_ 4
					Musc 399	3

courses offered by major department may not be used to fulfill N/, S/, or F/areas

courses from the Geneseo Breadth Requirements may be used to meet the 30-credit Gen Ed Requirement

Semester			Semester		Semester			Semester		
		Hrs		Hrs			Hrs			Hrs
	Total		T	otal		Total			Total	
Semester			Semester		Semester			Semester		
Semester		Hrs	Semester	Hrs	Semester		Hrs	Semester		Hrs
Semester		Hrs	Semester	Hrs	Semester		Hrs	Semester		Hrs

Revised: 06/2011 Total Semester Hours = 120

^{*}may overlap with U/ and M/ requirements

^{**}may overlap with courses offered by major department

COMBINED GENERAL EDUCATION AND LIBERAL ARTS BREADTH REQUIREMENTS:

- 1. Two courses in the humanistic tradition (Humn 220 and 221) H/.
- 2. Two courses in the fine arts with titles marked with the prefix F/. One of these may be a studio course.
- 3. Two courses in the social sciences with titles marked with the prefix S/.
- 4. Two courses in the natural sciences with titles marked with the prefix N/.
- 5. One course in critical reading and writing (Intd 105); this course must be taken during the freshman year.

Restrictions in Fine Arts, Social Science, and Natural Science

The following restrictions apply only to the Fine Arts, Social Science, and Natural Science areas of the General Education curriculum:

- 1. Students may not apply courses taken in their major departments toward these areas of the General Education curriculum. Double majors are prohibited only from applying courses in their first major of record.
- 2. In each of these areas, students must apply two courses with different departmental prefixes (For example: SOCL and ANTH for Social Science.) Transfer students who, upon original matriculation at the College, have completed an associate's degree or have 53 or more semester hours accepted as transfer credit are exempt from this limitation if they have previously completed successfully two core-eligible courses with the same departmental prefix. In addition, students who apply three semesters of ensemble or practicum toward the Fine Arts requirement may complete the requirement using a theory or history course with the same departmental prefix. (For example: MUSC 123 and three semesters of MUSC 165.)
- 3. Students may not apply a particular course to more than one of these areas.
- 4. Students may not apply more than two courses with the same departmental prefix toward the three areas collectively.

OTHER GRADUATION REQUIREMENTS:

- 1. One course emphasizing non-Western cultures (marked with the prefix M/Multicultural). The requirement may be fulfilled by a course marked M/ and **may overlap*** with major or general education courses. An approved college-credit bearing study abroad experience in a non-western country may satisfy this requirement.
- 2. One course in numeric/symbolic reasoning (marked with the prefix R/Reasoning). The requirement may be fulfilled by a course marked R/ and may overlap* with major or general education courses.
- 3. Foreign language competency through the 201 level (for students beginning college-level study in Fall 2003). This requirement may be satisfied by 4 units of a high school foreign language, including at least 85 on the Regents Examination. Students may also take the college placement exam in foreign language to attempt to place out of the requirement or to determine which class they should enroll in here.
- 4. One semester of US History. Course options to fill this requirement depend on the student's general education on the high school Regents examination in US History. Students scoring 85 or above on that test may choose from a menu of courses. Students scoring below 85 must take a narrative course; Hist 150 or 151 will satisfy the narrative requirement.

*Note this important difference from general education requirements area course requirements.

DEPARTMENTAL NOTES: MUSIC

- 1. Minimum competency of C- required in all courses and ensembles offered in completion of the major, juries, and recitals where applicable.
- 2. Ensembles required students in the following tracks must complete the ensembles listed:

Composition, History/Literature, Conducting, Theory: Participation in one of the performance organizations offered under MUSC 160 or MUSC 165 (a maximum of eight hours of ensemble may be applied to the 120 hours required for the degree).

Performance: As above with the following explications – Brass, Percussion, Woodwind students: Chamber Symphony, Wind Ensemble, Jazz Ensemble (placement by audition).

Piano students: MUSC 160 or 165, or an equivalent activity approved by the piano coordinator.

Voice students: MUSC 160 (placement by audition) and participation in weekly voice seminar.

String students: MUSC 165 – Orchestra Symphony

Ethnomusicology students: MUSC 165 (string band)

- 3. MUSC 399 is a 3 credit course for Theory students. It is a 2 credit course for students in all other options.
- 4. Attendance at five, non-participatory, on-campus concerts each semester. Concerts to be selected from a list approved by the Music Department.
- 5. A minimum of two years study of a foreign language, while not required, is strongly recommended for most music majors who contemplate graduate study. Selection of a language should be made under departmental advisement.
- 6. Additional requirements and information:
 - a. Composition track: no additional requirements. Recommended electives: MUSC 315, 335
 - b. Conducting track: no additional requirements. Recommended electives: MUSC 315, 335.
 - Ethnomusicology track: no additional requirements. The ensemble requirement is MUSC 165 String Band each semester
 in the track. MUSC 240 or 340 is Piano. Recommended elective: MUSC 105.
 - d. History & Literature track: no additional requirements. Recommended elective: MUSC 123.
 - e. Performance track: additional requirements -
 - 1. Jury examination each semester
 - 2. Performance each semester in a "Friday afternoons" recital or some other public, faculty sponsored event approved by the principal instructor.
 - 3. Solo performance of approximately one-half hour in a shared Junior Recital.
 - f. Theory track: no additional requirements. Recommended elective: MUSC 317.
- 7. At least 60 credit hours must be completed outside of MUSC.
- 8. Admission to the applied option in Music is contingent upon successful completion of an audition. Majors must audition for admission to a level in applied music courses and complete the equivalent of a minimum four semesters (two at the 200-level and two at the 300-level). Students not qualified for 200-level work may be required to complete 100-level courses in applied music. MUSC 399 Directed study is also required of all majors.
- 9. Majors must complete the Departmental Writing requirement see College Bulletin.