NAME _____ G00 _____ ENTRY TERM _____

BACHELOR OF ARTS

MUSIC (4000)

Gen Education Requirements: 21-24

SUNY Gen Ed Requirements (GER)

Mathematics	R/*	_____	3-4
Basic Com	INTD 105	_____	3
Nat Sci I Lec/Lab	N/	_____	3-5
Social Sciences I	S/	_____	3
American History	U/*	_____	3
Other World Civ	M/*	_____	3
Fine Arts I	F/	_____	3

Geneseo Breadth Requirements: ## 11-28

Nat Sci II Lec/Lab	N/	_____	3-5
Social Sciences II	S/	_____	0-3
Fine Arts II	F/	_____	0-3
Humanities I	H/	_____	4
Humanities II	H/	_____	4
LANG 101	L/	_____	0-3
LANG 102	L/	_____	0-3
LANG 201	L	_____	0-3
TOTAL:			32-52

MAJOR *(See notes on back)*

Basic Requirements

Musc 210	_____	3
Musc 211	_____	3
Musc 213	_____	2
Musc 226	_____	3
Musc 227	_____	3
Musc 310	_____	3
Musc 311	_____	3
Musc 313	_____	2
TOTAL	_____	22

Option Requirements:

Composition

Musc 156	_____	2
Musc 256	_____	2
Musc 317	_____	3
Musc 356	_____	2
Musc 240/340	_____	2
Musc 399	_____	2

History/Literature

Musc 331	_____	3
Musc 333	_____	3
Musc 335	_____	3
Musc 240/340	_____	2
Musc 399	_____	2

Additional Requirements

Musc 160/165		8

Conducting

Musc 317	_____	3
Musc 365	_____	3
Musc 366	_____	3
Musc 240/340	_____	2
Musc 399	_____	2

Ethnomusicology

Musc 123	_____	3
Musc 232	_____	3
Musc 338	_____	3
Musc 240/340	_____	2
Musc 399	_____	2

Performance

Musc 331/333/335	_____	3
Musc 250/251/252/ 253/254/255	_____	4
Musc 350/351/352/ 353/354/355	_____	4
Musc 399	_____	2

Theory

Musc 315	_____	6
Musc 240/340	_____	4
Musc 399	_____	3

courses with major prefix may not be used to fulfill N/, S/, or F/areas
*may overlap with courses offered by major department
##courses from the Geneseo Breadth Requirements may be used to bring total credits to 30

Semester _____ Hrs	Semester _____ Hrs	Semester _____ Hrs	Semester _____ Hrs
_____ ____	_____ ____	_____ ____	_____ ____
_____ ____	_____ ____	_____ ____	_____ ____
_____ ____	_____ ____	_____ ____	_____ ____
_____ ____	_____ ____	_____ ____	_____ ____
_____ ____	_____ ____	_____ ____	_____ ____
Total ____	Total ____	Total ____	Total ____
Semester _____ Hrs	Semester _____ Hrs	Semester _____ Hrs	Semester _____ Hrs
_____ ____	_____ ____	_____ ____	_____ ____
_____ ____	_____ ____	_____ ____	_____ ____
_____ ____	_____ ____	_____ ____	_____ ____
_____ ____	_____ ____	_____ ____	_____ ____
_____ ____	_____ ____	_____ ____	_____ ____
Total ____	Total ____	Total ____	Total ____

Revised 06/2014

Total Semester Hours = 120

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DEPARTMENTAL NOTES: MUSIC

1. Minimum competency of C- required in all courses and ensembles offered in completion of the major, juries, and recitals where applicable.

2. Ensembles required - students in the following tracks must complete the ensembles listed:
   Composition, History/Literature, Conducting, Theory: Participation in one of the performance organizations offered under MUSC 160 or MUSC 165 (a maximum of eight hours of ensemble may be applied to the 120 hours required for the degree).
   Performance: As above with the following explications – Brass, Percussion, Woodwind students: Chamber Symphony, Wind Ensemble, Jazz Ensemble (placement by audition).
   Piano students: MUSC 160 or 165, or an equivalent activity approved by the piano coordinator.
   Voice students: MUSC 160 (placement by audition) and participation in weekly voice seminar.
   String students: MUSC 165 – Orchestra Symphony
   Ethnomusicology students: MUSC 165 (string band)

3. MUSC 399 is a 3 credit course for Theory students. It is a 2 credit course for students in all other options.

4. Attendance at five, non-participatory, on-campus concerts each semester. Concerts to be selected from a list approved by the Music Department.

5. A minimum of two years study of a foreign language, while not required, is strongly recommended for most music majors who contemplate graduate study. Selection of a language should be made under departmental advisement.

6. Additional requirements and information:
   a. Composition track: no additional requirements. Recommended electives: MUSC 315, 335
   b. Conducting track: no additional requirements. Recommended electives: MUSC 315, 335.
   c. Ethnomusicology track: no additional requirements. The ensemble requirement is MUSC 165 – String Band each semester
      in the track. MUSC 240 or 340 is Piano. Recommended elective: MUSC 105.
   d. History & Literature track: no additional requirements. Recommended elective: MUSC 123.
   e. Performance track: additional requirements –
      1. Jury examination each semester
      2. Performance each semester in a "Friday afternoons" recital or some other public, faculty sponsored event
         approved by the principal instructor.
      3. Solo performance of approximately one-half hour in a shared Junior Recital.
   f. Theory track: no additional requirements. Recommended elective: MUSC 317.

7. At least 60 credit hours must be completed outside of MUSC.

8. Admission to the applied option in Music is contingent upon successful completion of an audition. Majors must audition for admission to a level in applied music courses and complete the equivalent of a minimum four semesters (two at the 200-level and two at the 300-level). Students not qualified for 200-level work may be required to complete 100-level courses in applied music. MUSC 399 – Directed study is also required of all majors.

9. Majors must complete the Departmental Writing requirement – see College Bulletin.

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