

NAME \_\_\_\_\_ G00 \_\_\_\_\_ ENTRY TERM \_\_\_\_\_

**Minor in Dance**

Steve Stubblefield (Brodie Hall 302)

An audition that demonstrates proficiency at the 200-level in two techniques, either ballet, modern or jazz is required for admission to the Minor in Dance.

<b>Basic Requirements – 25 semester hours</b>			<b># Hours Completed</b>
DANC 201	Ballet II	OR	2
DANC 250	Classical Ballet Pointe	OR	2
DANC 301	Ballet III		2
DANC 202	Modern Dance II	OR	2
DANC 302	Modern Dance III		2
DANC 203	Jazz Dance II	OR	2
DANC 303	Jazz Dance III		2
and two elective courses in ballet, modern dance, jazz dance, DANC 104 or 105			4
DANC 221/F	Dance History Through the 19 <sup>th</sup> Century		3
DANC 222	F/Dance History Since 1900		3
DANC 230	Dance Kinesiology		3
DANC 331	Dance Composition I		3
DANC 265	Dance Ensemble		3
<b>Total Hours Completed:</b>			

Revised 06/2014