

**Film Studies Minor**

Jun Okada, Coordinator (Welles Hall 224C)

The Film Studies minor provides students with substantial interdisciplinary study of the history, aesthetics, and culture of film. Students will acquire a critical vocabulary for analyzing the art of film and a technical vocabulary for discussing the craft of filmmaking. They will also learn about the film history and the development of its many genres and movements. Courses are mostly designated under English or Film Studies, but may be taken with appropriate subtitles from other departments. The interdisciplinary approach brings diverse cultural perspectives to the analysis of film and its role in our culture. Although the film studies minor is intended only to support a chosen major field of study, students may elect to explore possible graduate study in film studies or careers in filmmaking and its related fields.

**Total Required Hours: 24**

		# Hours Completed
<b>Basic Requirements (12 semester hours)</b>		
	Explorations of various aspects in film from specific figures such as directors to themes such as cinema history, specific genres, and cross-cultural diversity.	
FMST 100	Introduction to Film Studies	4
FMST 270	Video Production	4
FMST 409	Film Theory and Criticism	4
<b>Electives (12 semester hours)</b>		
	Must take at least 3 courses from the following list. Some courses may be taken twice under a different subtitle	
FMST 310	Screenwriting	
FMST 369	Connections in Film: (subtitle)	
FMST 459	Film Authors	
FMST 499	Directed Study	
ENGL 329	American Visions: (subtitle) With appropriate subtitle such as "The Film Hero" or "American Avant Garde Film"	
ENGL 360	Post-Colonial Literature: (subtitle) With appropriate subtitle such as "Hong Kong Action Film"	