Students registering for lecture/studio classes must enroll in the corresponding studios as indicated below.

CRN	SUBJ	CRS	SEC	COURSE TITLE	CrHr	DAYS	TIME	BLDG	ROOM	INSTRUCTOR	SIZE
50646	MUSC	110	01	F/Basic Musicianship	3.0	T R	830am- 945am	BRODIE	208	Gonder, Jonathan P.	40
50647	MUSC	110	02	F/Basic Musicianship	3.0	T R	1130am-1245pm	BRODIE	208	Balkin, Richard A	40
55926	MUSC	110	03	F/Basic Musicianship	3.0	M W F	830am- 920am	BRODIE	210	Johnston, Jack R	40
50651	MUSC	123	01	F/M/Music of World's Peoples	3.0	M W F	930am- 1020am	BRODIE	210	Kimball, James W.	30
52306	MUSC	123	02	F/M/Music of World's Peoples	3.0	M W F	1030am-1120am	BRODIE	210	Kimball, James W.	30
55855	MUSC	156	01	Elementary Composition	1.0	T R	100pm- 215pm	BRODIE	214	Walker, James A.	5
50675	MUSC	165	06	Instrumnt Org:Jazz Ensemble II	1.0	M + 1/2 hrs TBA	700pm- 930pm	BRODIE	210	Gibson, John David	20
52307	MUSC	211	01	Theory of Music II	3.0	M W F	1030am-1120am	BRODIE	208	Masci, Michael J	35
52308	MUSC	213	01	Theory Skills I-Lec	2.0	M	930am- 1020am	BRODIE	214	Masci, Michael J	20
52309	MUSC	213	02	Theory Skills I-Stu	0.0	W F	930am- 1020am	BRODIE	201	Masci, Michael J	20
52310	MUSC	222	01	F/Stage Musicals	3.0	M W F	930am- 1020am	BRODIE	208	Reynolds, Anne-Marie	35
52384	MUSC	227	01	F/Music-Western Civ Since 1750	3.0	M W F	1130am-1220pm	BRODIE	208	Reynolds, Anne-Marie	35
53038	MUSC	256	01	Intermediate Composition	1.0	T R	100pm- 215pm	BRODIE	214	Walker, James A.	3
55856	MUSC	288	01	Ex:Guthrie,Seeger&AmFolkRev	3.0	T R	1000am-1115am	BRODIE	208	Kimball, James W.	25
52313	MUSC	311	01	Theory of Music IV	3.0	T R	230pm- 345pm	BRODIE	214	Gonder, Jonathan P.	30
55410	MUSC	315	01	St MusTech:Form & Analysis	3.0	T R	1130am-1245pm	BRODIE	242A	Masci, Michael J	20
55857	MUSC	333	01	Studies in Vocal Lit:	3.0	M W F	130pm- 220pm	BRODIE	208	Reynolds, Anne-Marie	20
55858	MUSC	356	01	Advanced Composition	1.0	T R	100pm- 215pm	BRODIE	214	Walker, James A.	5
52315	MUSC	368	01	Vocal Pedagogy-Lec	2.0	T R	1130am-1155am	BRODIE	114	Kurau, Pamela B	5
52316	MUSC	368	02	Vocal Pedagogy-Stu	0.0	T R	1200pm-1220pm	BRODIE	114	Kurau, Pamela B	5
55859	MUSC	370	01	Music for Classroom Teacher	3.0	T R	1000am-1115am	BRODIE	210	Balkin, Laura M	30
55860	MUSC	375	01	Piano Pedagogy	3.0	T R	200pm- 315pm	BRODIE		Stanley, Amy A.	5

See Music Lessons and Ensembles on next page.

MUSIC LESSONS AND ENSEMBLES

NOTE: Registration for all Music Lessons and Ensembles listed below is handled by the Music Faculty. All ensembles listed below are open to all students following auditions. (Students interested in any of the ensembles should keep the scheduled hours of rehearsal free from class conflicts, work-study hours, or other commitments. Also note the audition time listed for each ensemble.)

CRN	SUBJ CRS SEC	COURSE TITLE	CrHr	DAYS	TIME	BLDG	ROOM	INSTRUCTOR	SIZE
Auditions for MUSC 160 01, 02, 03 scheduled for Tues., January 22, 3:00 PM-9:30 PM in BRODIE 208.									
50668	MUSC 160 01	Choral Organiz:Chamber Singers	1.0	TWR	400pm- 520pm	BRODIE	208	Floriano, Gerard F.	55
50669	MUSC 160 02	Choral Org:Spectrum	1.0	T R	230pm- 345pm	BRODIE	208	Floriano, Gerard F.	55
52565	MUSC 160 03	Choral Organiz:Festival Chorus	1.0	T	700pm- 900pm	BRODIE	208	Floriano, Gerard F.	100
Auditions for MUSC 165 01 scheduled for Wed., January 23, 4:00 PM-5:30 PM in BRODIE 210.									
50670	MUSC 165 01	Instrmn Org:Symphony Orchestra	1.0	M W	400pm- 520pm	WADWTH		Walker, James A.	80
Auditions for MUSC 165 02 scheduled for Tues., January 22, 4:00 PM-5:30 PM in BRODIE 210.									
50671	MUSC 165 02	Instrumental Org:Wind Ensemble	1.0	T R	400pm- 520pm	WADWTH		Walker, James A.	60
Auditions for MUSC 165 03 scheduled for Mon., January 28, 5:30 PM in WADSWORTH AUD.									
50672	MUSC 165 03	Instrumntal Org:Percussion Ens	1.0	M	545pm- 800pm	WADWTH		Tiller, Jim A.	20
Auditions for MUSC 165 04 scheduled for Thurs., January 24, 5:00 PM-6:30 PM in BRODIE 210.									
50673	MUSC 165 04	Instrumntl Org:Jazz Ensemble I	1.0	R	630pm- 900pm	BRODIE	210	Kruger, Jonathan H	20
Auditions for MUSC 165 05 scheduled for Tues., January 22, 2:00 PM-4:00 PM in BRODIE 126.									
50674	MUSC 165 05	Instrumental Org:String Band	1.0	T	730pm- 930pm	BRODIE	210	Kimball, James W.	30
Auditions for MUSC 165 06 scheduled for Thurs., January 24, 5:00 PM-6:30 PM in BRODIE 210.									
50675	MUSC 165 06	Instrumnt Org:Jazz Ensemble II	1.0	M	700pm- 930pm	BRODIE	210	Gibson, John David	20
Auditions for MUSC 265 scheduled for Tues., January 22, 5:00 PM-6:30 PM in BRODIE 210.									
52311	MUSC 265 01	Chamber Music Ensemble	1.0	TBA		BRODIE		Balkin, Laura M	30
53376	MUSC 265 02	Chamber Music Ens:Jazz Combo	1.0	TBA		BRODIE	210	Gibson, John David	10
53713	MUSC 265 03	Chamber Music Ens:Jazz Combo	1.0	TBA		BRODIE	210	Kruger, Jonathan H	10
Auditions for MUSC 271 01 scheduled for Sat., October 13, 2012, 10:00 AM in BRODIE 210.									
52312	MUSC 271 01	Musical Theater Workshop	1.0	TBA		CAMPUS		Blood, Melanie N. Case, Alan Lee	50

NOTE: All sections of Applied Music listed below are by permission only and will be scheduled by the Music faculty. Students interested in Applied Music should see the instructor granting permission during the times listed below. (Most course times are to be arranged. However, in those cases where specific times are listed, it is necessary to keep those times free. Students having questions should contact the instructors granting permission as soon as convenient.)

CR HRS

1.0 MUSC 140 - Piano, MW 11:30 AM-12:20 PM. Permission of A. Stanley, BRODIE 201: Wed., Jan. 23, 11:30am-1:20pm
1.0 MUSC 140 - Piano, MW 1:30 PM-2:20 PM. Permission of A. Stanley, BRODIE 201: Wed., Jan. 23, 11:30am-1:20pm
1.0 MUSC 240 or 340 - Piano, TBA. Permission of A. Stanley, BRODIE 201: Wed., Jan. 23, 11:30am-1:20pm

* 1.0 MUSC 141-01 - Voice, M 3:30 PM-4:20 PM. Permission of P.Kurau, BRODIE 114: Tues., Jan. 22, 11:00am-12:00pm & 1:00pm-3:00pm & Thurs., Jan. 24, 10:00am-12:00pm
(* MUSC 110 is a prerequisite or co-requisite for MUSC 141.)
1.0 MUSC 241 or 341-Voice, F 11:30AM-12:20AM. Permission of P. Kurau, BRODIE 114: Tues., Jan. 22, 11:00am-12:00pm & 1:00pm-3:00pm & Thurs., Jan. 24, 10:00am-12:00pm

1.0 All sections of MUSC 142, 242, 342 - Woodwinds. Permission of instructor, BRODIE 210: Tues., Jan. 22, 4:00pm-5:30pm
1.0 All sections of MUSC 143, 243, 343 - Brass. Permission of instructor, BRODIE 210: Tues., Jan. 22, 4:00pm-5:30pm
1.0 All sections of MUSC 144, 244, 344 - Strings. Permission of instructor, BRODIE 210: Wed., Jan. 23, 4:00pm-5:30pm
1.0 All sections of MUSC 145, 245, 345 - Percussion. Permission of J. Tiller, WADSWORTH AUD: Mon., Jan. 28, 5:30pm

2.0 All sections of MUSC 150, 250, 350 - Piano for Applied Majors. Permission of A. Stanley, BRODIE 127: Wed., Jan. 23, 11:30am-1:20pm
2.0 All sections of MUSC 151, 251, 351 – Voice. Permission of P. Kurau, BRODIE 114: Auditions schedule to be announced through the Music Office, Brodie 101.
(All students registered for any of these voice sections must keep F 2:30 PM-3:45 PM free.)
2.0 All sections of MUSC 152, 252, 352 - Woodwinds for Applied Majors. Permission of instructor, BRODIE 210: Tues., Jan. 22, 3:30pm-5:00pm
2.0 All sections of MUSC 153, 253, 353 - Brass for Applied Majors. Permission of instructor, BRODIE 210: Tues., Jan. 22, 3:30pm-5:00pm
2.0 All sections of MUSC 154, 254, 354 - Strings for Applied Majors. Permission of instructor, BRODIE 210: Wed., Jan. 23, 3:30pm-5:00pm
2.0 All sections of MUSC 155, 255, 355 - Percussion for Applied Majors. Permission of J. Tiller, WADSWORTH AUD: Mon., Jan. 28, 5:30pm

(All students registered for any of these instrumental sections must keep W 1:30pm-2:20pm free.)

(Voice seminar – Friday 2:30pm-3:45pm in Brodie 208)