

## 2012-13 APPLICATION DEADLINES

□ Friday, Sept 14, 2012 - Fall 2012 Research & Travel
 □ Friday, Nov 9, 2012 - Spring 2013 Research & Travel
 □ Friday, Feb 1, 2013 - Spring 2013 Research & Travel



Individual Travel- MUSIC

# Student Association & Geneseo Foundation Undergraduate Research and Travel Grant Program (Rev. 07/06/12)

As a part of its long-range allocation of student activity fees, the Geneseo Student Association has awarded \$40,000 to the Undergraduate Research Grant Program. As in previous years the Student Association's allocation has been matched by the Geneseo Foundation, bringing total support for this year's program to \$80,000.

The Geneseo Foundation, a nonprofit organization which accepts, administers and allocates private gifts to benefit SUNY Geneseo, will oversee the distribution of these funds by a subcommittee of the College Research Council.

The Research Grant funds are designed to aid undergraduates in the purchasing of supplies, equipment, and other expenses they might incur in their research project. The research travel grant funds cover travel to present research at professional or scholarly meetings.

The opportunity for undergraduate students to conduct research is a unique and rewarding experience for everyone involved. Geneseo currently has a strong tradition of providing such opportunities for undergraduates. The Undergraduate Research Grant Program will continue to further this tradition by providing worthy projects with funding.

ATTENDANCE AT A GRANT WRITING WORKSHOP PRESENTED BY THE OFFICE OF SPONSORED RESEARCH IS MANDATORY IN ORDER TO BE ELIGIBLE FOR FUNDING. FOR GROUP APPLICATIONS ONLY ONE REPRESENTATIVE FROM THE GROUP NEEDS TO ATTEND.

FOR GROUP APPLICATIONS, EACH APPLICANT IN THE GROUP MUST SUBMIT THEIR OWN APPLICATION FORM BUT ONLY ONE COPY OF THE PROPOSAL AND ANY OTHER ATTACHMENTS IS REQUIRED.

Please staple all forms and attachments together.

Name	ONATION AND ADDRESS OF THE PARTY OF THE PART	G	ID#	and the same
College Address				
Home Address				
College Phone	Graduation Date	GPA (	minimum 2.5 requi	red in major)
Amount of Support Requested \$	600 E-mail		}	
Title of Project Brucher	Sixth: A compos	elensive a	nalysis of 4	he main
Are you applying to other source	s? If yes, please list MO	<u> </u>		
Department Music Ho	10/5 Faculty Spor	asor Dr.	Reynolds	
Department Chairperson's Signat	ure			
Student Signature				
				•

NOTICE: IF THIS APPLICATION IS FOR FUNDS TO SUPPORT RESEARCH FOR ACADEMIC CREDIT AT AN INSTITUTION OTHER THAN SUNY GENESEO, YOU MUST FILL OUT A "PRE-APPROVAL FOR TRANSFER CREDIT" FORM (AVAILABLE FROM THE DEAN'S OFFICE) BEFORE ENROLLING WITH THE OUTSIDE INSTITUTION.

BEFORE SUBMITTING YOUR PROPOSAL, PLEASE MAKE SURE YOU HAVE COMPLETED THE "CHECKLIST FOR ALL PROPOSALS" AS WELL AS THE CHECKLIST THAT APPLIES TO THE TYPE OF FUNDING (RESEARCH OR TRAVEL) YOU REQUEST.

CHECKLIST FOR ALL PROPOSALS	
☐ Are you a student enrolled full-time this semester? ☐ Please circle date of proposal writing workshop you last attended:	
Sept. 8, 2009 Jan 26, 2010 Sept. 7, 2010 Jan. 25, 2011 Sept. 6, 2011 January 24, September 4, 2012 or met with the Director of Sponsored Research 11/6/12  Minimum 2.5 GPA in major  Do you have your Department Chair Signature?  The original, signed, collated copy of both proposal and faculty support letter? Faculty support letter should discuss the specific role of the student(s) in research projects or presentations.	
CHECKLIST FOR RESEARCH EXPENSE PROPOSALS	
<ul> <li>□ Applied for or obtained IRB approval (human subjects) or IACUC (animal subjects), if necessary? (please refer to #5 under general guidelines)</li> <li>□ Obtained current price quotes for equipment and added appropriate shipping &amp; handling costs?</li> </ul>	
IF ANY PORTION OF THIS PROJECT WILL BE CONDUCTED OFF-CAMPUS, PLEASE LIST THE LOCATION(S) AND APPROXIMATE DATES THAT YOU EXPECT TO BE AT THE OFF-CAMPUS SITE(S).	
CHECKLIST FOR PRESENTATION/PERFORMANCE TRAVEL PROPOSALS	
<ul> <li>Included confirmation of presentation acceptance for conference? If not, include in your proposal t date you expect to be notified.</li> <li>Does your travel budget adhere to stated allowances for auto, lodging and meals?</li> </ul>	he
DATE OF MEETING/CONFERENCE ONLY A DOLLAR TO GOLD ON PORT OF STANDARD CONFERENCE ONLY A DOLLAR TO GOLD ONLY OF STANDARD CONFERENCE ONLY A DOLLAR TO GOLD ONLY OF STANDARD CONFERENCE ONLY A DOLLAR TO GOLD ONLY OF STANDARD CONFERENCE ONLY OF STANDARD CONFERE	ad
NAME OF MEETING/CONFEDENCEONS A   Brackers To and Roades C. C.	

### **GENERAL GUIDELINES**

- 1. A maximum of \$600 will be awarded to each undergraduate recipient per semester.
- 2. Groups of 3 or more students applying together for the same project or presentation will be limited to a total of \$1500.
- 3. Students must be enrolled on a full-time basis.
- 4. Research projects must be supervised by a faculty mentor or sponsor.
- 5. URG funds may not be granted to fund stipends.
- 6. Research must conform to standards set by the Institutional Review Board for the Protection of Human Participants and Institutional Animal Care and Use Committee. Students using human or animal subjects for data collection need to include evidence that IRB or IACUC approval has been obtained or is being sought. Evidence of IRB or IACUC approval is required for those seeking support for travel.
- 7. A final report must be submitted to the Geneseo Foundation promptly after completion of the project.
- 8. Submit original signed application with faculty support letter to Erwin 205.

## PRESENTATION or PERFORMANCE TRAVEL GRANTS

GUIDELINES FOR TRAVEL TO PRESENT RESEARCH RESULTS OR A PERFORMANCE AT A PROFESSIONAL MEETING OR SCHOLARLY CONFERENCE:

- 1. Awards are competitive and decisions for funding will be based on the quality of your grant application.

  Having a paper accepted, personal or career goals, and graduate school admission alone are not sufficient justification for funding. Please include a one page rationale to support your application which includes the following information:
  - a. What was the purpose and significance of the research project?
  - b. What was accomplished towards these goals?
  - c. How will you be participating at the conference? Ex: presenter, poster session, panelist
  - d. For GROUP travel applications, please provide additional justification by answering the following questions:
  - How will each student participate in the presentation or performance? Will they be making all or part of the presentation or performance or will they attend the meeting as a non-presenting co-author?
  - For travel for research presentations, what was each student's intellectual contribution to the project?
  - For travel involving performances, what was each student's creative contribution to the development of the performance and/or how will each student contribute to the final performance?

The Research Council reserves the right to limit the travel support for a single presentation or performance.

## Your rationale must be written so that a student or faculty member outside of your major may understand.

- 2. For group applications, each student should submit their own application form including budget, but only one copy of the one-page rationale and other attachments (see below) is needed. Please staple everything together.
- 3. Include a copy of the letter or the e-mail confirming acceptance of your presentation or poster. If you have not yet received confirmation by the application deadline, please deliver it to Erwin 205 or email it to Anne Baldwin, baldwinA@geneseo.edu, as soon as possible, otherwise your award will be delayed.
- 4. All applications must be accompanied by a letter from an appropriate faculty sponsor describing the merit of the research and the significance of the conference.
- 5. Please include a detailed travel budget (below) with explanations to justify your budget requests. Please list all anticipated expenses (even if the total exceeds the current \$600 maximum award).
- 6. Do not attach a copy of your presentation.
- 7. Please Note: For group applications where students DRIVE to the conference or meeting, generally only ONE student will be reimbursed for auto expenses (e.g. mileage, tolls, parking).

Item	Explanation	Description	Total	
Air, train, bus	Air Ticket from Rochaster to London and back	Roma hip	\$1,019	
Auto		@ \$0.22 a mile	\$	
Tolls	. —	-	\$	
Parking	**************************************		\$	
	1	line. C) Actual cost per student per		
Lodging 2		night (A ÷ B): \$  @ \$ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
Meals		@ \$31 a day*	\$124	
Conference Registration	-		-	
Other			\$	
	*the per diem for meals should be broken out at \$7 for breakfast, \$9 for lunch, and \$15 for dinner, as appropriate.	TOTAL	\$1423	

### Dear Research Council:

I am applying for a travel grant from the Geneseo Foundation to allow me to present my Edgar Fellows Capstone Research at a conference at Oxford University in April 2013. This past summer, I began my research on the sixth symphony of the romantic German composer, Anton Bruckner, well loved and admired by audiences and musicians worldwide. His nine symphonies are massive works, and the sixth is no exception. It was written just before Bruckner became a celebrated figure in his own life, and was not performed during the composer's lifetime. Thus, many aspects of the symphony were not thoroughly considered nor tested, such as tempo indications, dynamics, and articulation. Other than the manuscript, the only source available to scholars is a first edition prepared after the composer's death by his students, well-meaning protégés who are known to have made significant ill-considered alterations to their mentor's manuscripts in several other instances.

In comparing these two sources closely, I have already found more than 1200 differences between them, and anticipate finding over 3000 by the time of the conference in April 2013. My painstaking analysis will result in a paper synthesizing and highlighting the main differences between the sources, with an eye to providing musicians with information that should allow them to present the symphony as the composer intended it.

My paper will be presented at the Bruckner Journal's Biennial Reader's Conference on April 13, 2013, at Hertford College at Oxford, along with other papers by the leading Bruckner scholars from universities around the world. Afterwards, the paper will be published in the Bruckner Journal, and I will co-author a new edition of the symphony with William Carragan, who is a contributing editor of the Anton Bruckner Collected Edition in Vienna. Being the only student selected to present at such a conference is an honor, and I am hopeful that I will have sufficient funding to attend and represent SUNY Geneseo at this important conference.



## Dear Research Council Members,

Our brightest and most accomplished music major, has applied for a travel grant to attend a conference and present his Edgar Fellows capstone research at Oxford University in April 2013. It is the most remarkable student I have ever had in 30 years of teaching, a crackerjack musician, capable of improvising in any musical style (a musical impersonator, if you will), and a remarkably effective communicator in both speaking and writing. His ideas, research on and analysis of Bruckner's gargantuan sixth symphony is at a graduate level and on the cutting edge of Bruckner scholarship, and has resulted in an accepted proposal at the Bruckner Journal's Biennial Reader's Conference, an invitation extended to no other undergraduate.

I wholeheartedly support his proposal and urge you to fund his travel.

Many thanks,

Anne-Man'e Regnolds

Assoc. Professor, Musicology

**SUNY Geneseo** 

Subject RE: A paper from a new voice

From <carragan@carragan.com>

Crawford Howie <acrhowie@blueyonder.co.uk>
ken ward <bru>
cbrucknerjournal@googlemail.com>

Date 06/12/2012 07:01 .

Dear Crawford and Ken,

Thank you. You will not be disappointed.

Best wishes, Will

----- Original Message ------

Subject: Re: A paper from a new voice

From: "Crawford Howie" <acrhowie@blueyonder.co.uk>

Date: Tue, June 12, 2012 5:17 am

To: "william carragan" < <a href="mailto:carragan@carragan.com">carragan@carragan.com</a> <a href="mailto:com">cc: "ken ward" < <a href="mailto:brucknerjournal@googlemail.com">brucknerjournal@googlemail.com</a> <a href="mailto:com">carragan@carragan.com</a> <a href="mailto:com">com</a> <a href="mailto:com">carragan@carragan.com</a> <a href="mailto:com">com</a> <a href="mailto:com">carragan@carragan.com</a> <a href="mailto:com">com</a> <a href="mailto:com">carragan@carragan.com</a> <a href="mailto:com">com</a> <a href="mailto:com">com</a> <a href="mailto:com">com</a> <a href="mailto:com">carragan@carragan.com</a> <a href="mailto:com">com</a> <a hr

Dear Will,

Ken has passed your letter on to me. I will be delighted to include a paper on the Sixth by your student at the Oxford BJ conference next year. It's always good to hear first-hand about current research, particularly from a young scholar, and I'm sure that will be encouraged and, I hope, stimulated by interaction with other Brucknerites.

I trust that you're keeping in good health and look forward to working together again on your two-piano arrangement of the Fourth.

Best wishes, Crawford

----- Forwarded message -----

From: < carragan@carragan.com >

Date: 11 June 2012 20:25

Subject: A paper from a new voice

To: Ken Ward < brucknerjournal@googlemail.com >

Dear Ken,

A student of mine, some list working on a complete list of the differences between the Nowak score of the Sixth Symphony and the first publication of 1899. Over the last two weeks he has covered the eight woodwinds in the first movement, and there are already 390 differences, some of them very important. He will finish the whole symphony by the end of the summer, and will have several thousand differences by then. He also plans to correlate his findings with the page proofs as altered by Josef Schalk (Vienna ÖNB Mus.Hs. 29.129) and a copy score with annotations from Bruckner and others (Mus.Hs. 34.162). In that way he will be able to separate the work of Josef Schalk from that of Hynais. These results go far beyond what is in the Haas/Nowak critical report. This will be a major study on the Sixth and I believe the results will amaze all of us.

Is there room for him to present his findings at Oxford next April? He is a good speaker, and presents himself in public with real grace. He will be 21 years old, a senior in college, planning to go to graduate school at either Harvard, Yale, or (dare I say It) Oxford. He has been working with me as a private tutee

for about four years and I have been consistently very impressed with the work he has done in composition, conducting, harpsichord performance, analysis, musicological research, and general organization of events. I think you will be impressed with him. Besides, he needs to meet Paul Coones, and as you know, that is best done in person.

Best wishes,

Will