

Poems that Speak to Me

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|---|------------------------|
| A Poison Tree | William Blake |
| A Spiral Notebook | Ted Kooser |
| A Tree and Me | Oscar Brown, Jr. |
| About a Boy Stirring Jam | Janus Szuber |
| Acceptance | Robert Frost |
| Acceptance Speech | David Yezzi |
| Acquainted with the Night | Robert Frost |
| Afternoon | Dorothy Parker |
| The Angel's Retirement Speech | Annie Farnsworth |
| The Apparitions | William Butler Yeats |
| At Last the Secret is Out | W.H. Auden |
| Baseball | John Updike |
| Beside the Point | Stephen Cushman |
| Birches | Robert Frost |
| The Bustle in a House | Emily Dickinson |
| Chicory | John Updike |
| Christmas Away from Home | Jane Kenyon |
| Coats | Jane Kenyon |
| Coming Home at Twilight in Late Summer | Jane Kenyon |
| Daffodils | William Wordsworth |
| Day Bath | Debra Spencer |
| Depression Glass | Ted Kooser |
| Dream Deferred | Langston Hughes |
| Early Sunday Morning | Edward Hirsch |
| Everyman, an excerpt | Philip Roth |
| Farewell | Isapo-muxika |
| The Fascination of What's Difficult | William Butler Yeats |
| Father | Ted Kooser |
| February: Thinking of Flowers | Jane Kenyon |
| Flying Lesson | Julie Kasdorf |
| For My Daughter | David Ignatow |
| Four Blossoms | Li-Young Lee |
| Four Poems I Know | Ann Porter |
| Geranium | Jane Kenyon |
| Green Figs | Edward Hirsch |
| Happiness | Raymond Carver |
| Heavy Summer Rain | Jane Kenyon |
| How to Be a Poet | Wendell Berry |
| The Hunkering | Donald Hall |
| I Am Here in Pathmark Among the Cheeses | Maria Mazziotti Gillan |
| I Do What I Can Do | Tom C. Hunley |
| The Iceberg Theory | Gerald Locklin |
| If You Were Coming in the Fall | Emily Dickinson |

In the Climbing Tree
I Wondered Lonely As a Cloud
Instructions
Key to the Highway
Kicking the Leaves
The Journey
Keeping Quiet
Leisure
Let the Mystery Be
Life of Sundays
Listen Here
Long Island Sound
Lower Reserve
Lucinda Matlock
maggie and milly and molly and may
The Marsh in Winter
Mastery
The Moment
Memory
Moment of Inertia
Monotone
Mourners
The Music One Looks Back On
The Necktie
Neither Out Far Nor in Deep
New Cap
No Map
Nothing Gold Can Stay
Nothing Is Lost
November
Obituary
The Old Men Admiring Themselves in the Water
Otherwise
Out Back
Outside of Richmond, Virginia, Sunday
The Passing of the Year
The Peace of Wild Things
Perfection Wasted
Play Jolly Music at My Funeral
Praise Song
Profile of the Night Heron
Raking Leaves

William Bonfiglio
William Wordsworth
Sheri Hostetler
Mark Halliday
Donald Hall
Mary Oliver
Pablo Neruda
William Henry Davies
Iris DeMent
Rodney Jones
Dave Frishberg
Emma Lazarus
William Billiter
Edgar Lee Masters
e.e. cummings
Timothy Walsh
W.H. Auden
Margaret Atwood
Ted Kooser
Debra Spencer
Carl Sandburg
Ted Kooser
Stephen Dobyns
Ted Kooser
Robert Frost
Ted Kooser
Stephen Dobyns
Robert Frost
Noel Coward
Mary Oliver
George Gerdes
William Butler Yeats
Jane Kenyon
Jeffrey Harrison
Deborah Slicer
Robert Service
Wendell Berry
John Updike
Richard Greene
Barbara Crooker
Anne Pierson Wiese
Jack Shiner

The Residency
Ring Out Wild Bells
Riveted
Self-Knowledge
Shifting the Sun
The Sick Wife
Sinatra
Shoveling Snow
Skater
Snowy Night
Sometimes
Stepping Out of Poetry
Stump
Sugar Maples, January 23, 2012
Takes Talent
Tattoo
Those Winter Sundays
Time to Plant Trees
To A Friend
To Know Silence Perfectly
Tree at My Window
Trust
Twilight: After Haying
Two
Two Tramps in Mud Time
Trees
Weeds and Peonies
where we are
Why Should Old Men Not Be Mad?
Winter's End
The World is Too Much With Us
You Reading This, Be Ready
Young Orchard

David Yezi
Alfred, Lord Tennyson
Robyn Sarah
C.K. Williams
Diana Der-Hovanesian
Jane Kenyon
Jacques Duvall and Alain Chamfort
Kirsten Dierking
Ted Kooser
Mary Oliver
Sheenagh Pugh
Gerald Stern
Donald Hall
Richard Wilbur
Don Marquis
Ted Kooser
Robert Hayden
James Hayford
Amy Lowell
Carl Sandburg
Robert Frost
Thomas R. Smith
Jane Kenyon
Ted Kooser
Robert Frost
Howard Nemeroff
Donald Hall
Gerald Locklin
William Butler Yeats
Howard Moss
William Wordsworth
William Stafford
Richard Wilbur