

Spring 2014
Course Descriptions for Slot and Experimental Courses

Anth 288 Experimental: Cyborg Anthropology

This course explores a range of contemporary scholarship with a focus on research inspired by ethnographic and more broadly anthropological perspectives. Taking anthropology as a resource for cultural critique, the course will be organized through both readings and hands-on makerspace projects chosen to illustrate central topics concerning the cultural and material practices that comprise digital technologies. We'll examine social histories of automata and automation; the trope of the 'cyber' and its origins in the emergence of cybernetics during the last century; cybergeographies and politics; robots, agents and humanlike machines; bioinformatics and artificial life; online sociality and the cyborg imaginary; ubiquitous and mobile computing; ethnographies of research and development; and geeks, gamers and hacktivists. We'll close by considering the implications for all of these topics of emerging reconceptualizations of sociomaterial relations.

Anth 288 Experimental: Tradition and Change in the Navajo World

Examination of 19th century-contemporary Navajo culture and society through biography and life-history; post-“Long Walk” Navajo biographies, emphasizing the roles of traditional specialists, including medicine men and women, artists, weavers, and others; personal life-history and the measurement of cultural and social change; emphasis on the use of the “inner voice” of Navajo themselves, rather than outside writers and scholars, in defining the key and enduring elements of the Navajo world.

Anth 288 Experimental: Museum Studies

What does our “stuff” say about us? This course considers museums and museum collections within their broader socio-cultural context. We will examine the role of museums in society and standards for collecting, caring for, and displaying cultural objects across time and space. The course will also provide a practical introduction to many aspects of contemporary museum work, including collections management, exhibit development, interpretation and education, and ethics and governance.

Biol 288 Experimental: Introductory Biostatistics

Quantitative analysis in the biological sciences involves understanding the scientific method, experimental design, sampling theory, graphs, and data analysis and interpretation. Students will develop and test hypotheses using statistics and graphing techniques in computer-based laboratory exercises. This course may count as a Biology elective (but it does **not** count toward the laboratory course requirements) **OR** serve as the computer science/statistics related requirement. (Students may not receive credit for more than one 200-level statistics course, including credit for more than one of the following courses: Biol 250, Econ 202, Math 242, Math 262, Plsc 251, Psyc 250, and Socl 211.) Prerequisites: Biol 116.

Biol 288 Experimental: Herpetology Lab

This course will present a survey of the phylogeny, anatomy, physiology, behavior, and ecology of reptiles and amphibians through laboratory exercises. Exercises will include examination of preserved and living specimens, behavioral experiments, and field studies on local species and examination of exotic species at local zoos. Prerequisites: Biol 116, Biol 117, and Biol 119.

Biol 388 Experimental: Developmental Biology

An introduction to general principles of developmental biology. The course addresses the central role and the broad significance of developmental biology to all areas of biology. Popular model systems are introduced and used to illustrate key phenomena and general principles. A variety of descriptive and experimental approaches which have contributed to our understanding of developmental biology are reviewed. Levels of analysis include developmental genetics, molecular and cellular mechanisms and practical applications along with the central role of development in the evolutionary process. Prerequisites: Biol 300.

Biol 388 Experimental: Parasitology

Examines parasites and parasitism in the lecture and laboratory, emphasizing the influence of parasites on the ecology and evolution of their hosts, and the role of parasites in human and animal health. Prerequisites: Biol 300.

Biol 388 Experimental: Sustainability

Sustainability is a problem-driven field that focuses on both the protection of the environment and the maintenance and enhancement of life for current and future human generations. This sustainability course will explore some of the major scientific issues behind our understanding of sustainability focusing on major themes of biodiversity, water, global change, energy and resources, food and agriculture, waste and human health. An examination of potential solutions will require an understanding of how the dynamic relationship between societal changes and environmental changes influence human-environment systems. Particular attention will be given to current local issues in New York, and in the United States through lectures, case studies and projects. Prerequisites : Biol 119.

Conn 388 Experimental: Women and the Media Industries

This course will explore women in the media industries from a critical cultural studies perspective. First, we will examine representations of women in various media content (film, television, advertising, journalism, new media) in regards to race, class, gender and sexual identity. In addition, we will explore issues of authorship and spectatorship (the role of the audience) as they affect women's unique relationship to media in contemporary convergence culture. Lastly, we will analyze the cultures of production and explore the contributions women have made to the media industries through their roles as journalists, television producers, bloggers and film directors, among others. The course will also introduce students to feminist theoretical approaches to media studies. Prerequisites: Conn 160.

Curr 488 Experimental: ELA Apprenticeship

This course is a companion course to INTD 302: Materials and Methods in Secondary English as taught on site at James Monroe High School in Rochester, NY. Students will work in a host teacher's classroom as a teacher candidate apprentice, observing classroom community, procedures, and activities, as well as applying the strategies and theories they explore in the INTD Methods course. Students observe the classroom, assist the host teacher, tutor students, teach small group activities and lessons, plan for instruction, and design and grade assessments.

Curr 588 Experimental: International Children's Literature

International Children's Literature offers graduate students the opportunity to explore B-Grade 8 literature from across the globe in ways that promotes multiple ways of engaging with international literature to support children's critical exploration of their own cultural identities, ways of living within specific global cultures, the range of cultural perspectives within any unit of study, and complex global issues. Learning outcomes include understanding of one's own cultural identity, valuing diverse cultures and learning from them, understanding the world as one interdependent system, understanding prevailing world conditions, process of change, and emerging trends, and developing skills for constructive participation in a changing world.

Curr 588 Experimental: Critical Literacy in the Classroom

This course is designed to present an overview of teaching from a critical literacies perspective. A variety of pedagogical resources and approaches will be examined in the teaching of literacy with a focus on critical literacy perspectives as a way to develop curriculum.

Econ 383 Thinking Strategically: Game Theory

This course will introduce concepts and techniques of game theory that are widely used across all fields of economics and business as well as in social sciences. The course is a blend of formal theories and applications in economics and business. It covers normal form games, extensive form games, repeated games, games of incomplete information, bargaining, auctions, and (if time allows) coalitional games. Restricted to School of Business Majors and Minors.

Engl 488 Experimental: The Practice of Writing

A new course for English majors pursuing Adolescent Education certification that combines service learning with classroom experience. We will be looking at the practice and pedagogy of writing for future high school ELA teachers, and also putting our theory into practice by partnering with a local high school to bring both local teachers into the Geneseo seminar room, and Geneseo students into the classroom. This course aims particularly to give classroom experience to students relatively early in their Education certification programs. Because of the practical component of this 4-credit course, the class size will be capped at 10 strong writers. Students may be at any stage of their degree/certification programs, but should have completed ENGL 170 or be concurrently registered for ENGL 203. INTERESTED STUDENTS SHOULD SUBMIT ONE ESSAY FROM ANY ENGLISH LITERATURE COURSE TO DR. PAKU PRIOR TO REGISTRATION. ALL INQUIRIES AND WRITING SAMPLES TO PAKU@GENESE0, PLEASE.

Envr 388 Experimental: Sustainability

Sustainability is a problem-driven field that focuses on both the protection of the environment and the maintenance and enhancement of life for current and future human generations. This sustainability course will explore some of the major scientific issues behind our understanding of sustainability focusing on major themes of biodiversity, water, global change, energy and resources, food and agriculture, waste and human health. An examination of potential solutions will require an understanding of how the dynamic relationship between societal changes and environmental changes influence human-environment systems. Particular attention will be given to current local issues in New York, and in the United States through lectures, case studies and projects.

Prerequisites : Biol 119 or Envr 124 or Gsci 140.

Flai 288 Experimental: Hist & Cult-Korean Speaking World I

This course, taught in Korean, continues the exploration of the historical and cultural developments in the two Koreas and in other Korean speaking societies, including the U.S. Lecture and the presentations will be in Korean; final essays can be written in Korean or English.

Honr 202 Honors Critical Reading: Toni Morrison's Beloved

In this course, we will return to Toni Morrison's novel Beloved (1987). I write "return" because the book is taught in many secondary schools now, and for some, at least, this course may seem to be redundant: If I've already read the book, why would I want to return to it? Why would I need to return to it? These are important questions, and they mirror questions that many in the U.S. ask about the Atlantic slave trade: If I've already learned about slavery (something that Morrison acknowledges built just about every human culture), why would I want to return to it? Why would I need to return to it? This course may not offer convincing answers to those questions, but it will provide the framework for principled, careful *trying*. We'll move slowly and purposely through Morrison's novel, and along the way, we'll read work by John Locke, Saidiya Hartman, and Plato. And we'll engage in the repetition required for developing the skilled practices of critical reading and writing.

Honr 202 Honors Critical Reading: Shakespeare's Rome

We will examine three of Shakespeare's plays that concern Rome and Romans, together with the sources that he drew on. Prerequisites: Honr 101

Honr 203 S/Honors Seminar in Social Sciences: Negotiating Intercultural Relationships

This course will explore the relationship between communication and culture in order to provide students with theoretical knowledge and practical tools necessary to communicate mindfully across a number of cultural and technologically-mediated contexts. This course will emphasize international communication and feature globally networked online learning and collaboration with students from Alytus College located in Alytus, Lithuania. Prerequisites: Honr 202.

Honr 204 F/Honors Seminar in Fine Arts: Shakespeare on Film

Covers six of Shakespeare's plays in multiple filmic adaptations. We will look at issues of adaptation, film conventions through history, the effect of changes in technology, and social/historical context of each film. In addition, we will consider why filmmakers repeatedly turn to Shakespeare, one of the greatest masters of language, as source material for an essentially visual medium. Prerequisites: Honr 202.

Honr 206/288 Humanities & The Experience of Disaster

This course focuses on the common human experience of natural and manmade catastrophes in an interdisciplinary context within the framework of HUMN 221. The concept of disaster will be approached broadly through texts in the great books tradition, with readings addressing topics such as epidemic disease, environmental disasters, war, genocide, and slavery. Prerequisites: HONR 202, HUMN 220, Permission of Instructor.

Math 380 Topics in Math: Algebraic Topology

This course is an introduction to some topics in algebraic topology, including the fundamental group, homology, and cohomology. For these purposes, we will also discuss various algebraic topics including group presentations, free groups, free abelian groups, torsion groups. The course will allow students to see how algebraic concepts and techniques can be used to study topological spaces. This will help students see the interrelation between two main branches of mathematics, topology and abstract algebra. Prerequisites: Completion of five courses toward the major in Mathematics or permission of instructor.

Math 380 Topics in Math: Computational Statistics with R

This is an upper level undergraduate course in applied statistical computing for data analysis and statistical programming using R software package. Statistical topics and issues in various areas will be investigated with computation in the blend of application and theory via an examples-based approach. Students in this course will focus on building statistical models and developing skills for implementing data analysis with current methods and simulation study along with programming concepts in R. The course will also provide modeling and data analysis experience for students, who have taken a 200 or 300 level statistics or statistics related course, in individually-chosen research topics. Some basic concepts in probability and statistics will be reviewed as well. Prerequisites: Completion of five courses toward the major in Mathematics or permission of instructor. Students who have taken Math 360 and will be taking Math 361 in Spring 2014 are welcome too.

Math 380 Financial Mathematics

The learning objectives for this course are the fundamental concepts of financial mathematics, and how those concepts are applied in calculating present and accumulated values for various streams of cash flows as a basis for future use in: reserving, valuation, pricing, asset/liability management, investment income, capital budgeting and valuing contingent cash flows. This course will also be given an introduction to financial instruments, including derivatives, and the concept of no arbitrage as it relates to financial mathematics. A basic knowledge of calculus and an introductory knowledge of probability are assumed. The primary goal of this course is to help students prepare for the Actuarial exam FM/2. It is expected that a student will take this exam in the very

near future. Prerequisites: Completion of five courses toward the major in Mathematics or permission of instructor.

Mgmt 383 Thinking Strategically: Game Theory

This course will introduce concepts and techniques of game theory that are widely used across all fields of economics and business as well as in social sciences. The course is a blend of formal theories and applications in economics and business. It covers normal form games, extensive form games, repeated games, games of incomplete information, bargaining, auctions, and (if time allows) coalitional games. Restricted to School of Business Majors and Minors.

Mgmt 385 Special Topics in Business: Sales and Negotiation

This course will be broken into three sections, but will have an overall theme: Build your communication and negotiation skills. Sales, as well as most other areas of business require effective communication and persuasion skills. First, we will focus on developing student's communication and persuasion capabilities by enhancing negotiation, conversation, and presentation skills. Students will then understand how face to face sales professionals utilize listening and negotiation "tools" to guide customers in their buying decisions. The final section of the class will focus on the Sales Management Processes used to measure sales activity, performance, and quality. This section will also demonstrate the impact sales planning has on the income statement. The modeling project will require the creation of a dynamic Excel spreadsheet, which will translate a Product Demand projection into sales quotas and an income statement. Also, although it may not be spelled out specifically in each week's topic, public speaking and presentations will be a large part of this class. Prerequisites: Senior Status.

Mgmt 385 Special Topics in Business: Consumer Behavior

How do individual consumers, couples and families make decisions about what to buy and consume? How do businesses make decisions about what to purchase? This course focuses on theories, models and real-world situations that explain how the economy works, not from the standpoint of companies, but from the perspective of consumers. Major topics include: the EKB Model; High-Involvement vs. Low-Involvement purchase decisions; planned vs. impulse purchases; problem recognition; information searches and alternative brand evaluation; point-of-purchase factors; post-purchase processes, including Cognitive Dissonance and Attribution Theory; personal values and lifestyles; Memory, learning and perception; consumer motivation and emotion; Attitude-Behavior Consistency; the affects of advertising and promotion; cultural and cross-cultural perspectives; social class and reference groups; and within-household decision dynamics. Throughout the course, emphasis is placed on the rights and protection of consumers. Prerequisites: Senior Status.

Mgmt 385 Special Topics in Business: Entrepreneurship

A study of the theories and practices of entrepreneurs and entrepreneurship. Students will review the latest research on entrepreneurship and experience a vicarious entrepreneurial experience through case studies, the development and evaluation of business plans, and interaction with actual entrepreneurs. This course will be of interest to those students who are either attracted toward the field of entrepreneurship as future

practitioners or as academics. Prerequisites: Senior Status. Restricted to School of Business majors and minors.

Musc 288 Experimental: Guthrie, Seeger & American Folk Rev

This course will explore the writings, music and life of American folk poet and singer Woody Guthrie. These will be viewed in the context of American social and political issues and as Guthrie's work and image influenced the American folk music revival of the 1940s – 1960s. The course will progress chronologically from Guthrie's early life and influences through his activities in the Dust Bowl era, his role in the "Okie" migration, his rise as a significant political voice and his eventual roll as a model in the urban folk revival of the 1940s and later. We will start with Guthrie's own autobiography, followed by what others wrote about him, all the while looking at and listening to others with whom Guthrie interacted in his creative journey.

Musc 288 Experimental: Opera Scenes Workshop

Opera Scenes Workshop will meet Mondays 2-3:15, though there will be outside coachings and rehearsals as needed. The exact repertoire chosen will be based upon the singers in class. It is hoped that there will be one public performance near the end of the semester, and possibly as part of the GREAT Day celebration. The course is open to Vocal Performance and Musical Theatre majors, or upon consent of the instructors.

Musc 388 Experimental: Writing About Music

Are you interested in expressing your love for music on paper and sharing your ideas with others? This upper-level seminar will give you the opportunity, tools and feedback to do just that. If you're working on a thesis for your music history or theory major, have a paper from a previous course you'd like to improve, need a writing sample for graduate school, or simply would like to finish your undergraduate career with a solid written statement to show for your efforts, this course is for you. How best to organize your thoughts? Communicate your ideas persuasively? Support your original ideas and/or analysis with research in the field? Develop your ideas further? Quote and cite sources correctly? Determine when a musical example is required to make your point? Distinguish a meaningful source from an unreliable one? Answers to these and related questions will help you in whatever your next endeavor may be after graduation, whether more schooling or employment. Along with death and taxes, it's guaranteed that no matter the career you choose, in order to advance you'll need to communicate effectively in writing. This seminar will meet on a bi-weekly basis throughout the semester, at a time mutually agreed upon by the participants. In a supportive atmosphere and under the guidance of an experienced writer, the students enrolled will discuss their ideas together, share works in progress, and provide suggestions for improvement -- all with an eye toward presenting the finished products in a group session at G.R.E.A.T. Day 2014. Participants will also have the opportunity to apply for a student research or travel grant to facilitate their research and/or a travel grant to present their paper at an undergraduate conference beyond the confines of the campus. The "prize" at the end of the semester will be a polished paper -- a tangible accomplishment, and concrete evidence of your education, hard work and determination -- as well as a G.R.E.A.T. presentation to your name, and a valuable addition to your curriculum vitae. This 1-credit seminar is open to

all Juniors and Seniors, and is required of every student doing a Directed Study in Music History or Theory.

Phys 388 Experimental: Extragalactic Astrophysics

This course is an exploration of the physical processes occurring outside our own Galaxy. Topics studied include a detailed description of the physical characteristics of various types of galaxies, groups and clusters, their evolution since the Big Bang, and an overview of the current cosmological theories and observations. A particular attention will be paid to various techniques used to study extragalactic objects and phenomena. Prerequisite: Phys 228.

Phys 388 Experimental: Optics

This course will develop multiple descriptions of light leading to an exploration of modern applications of optics. Models of light studied will include physical optics, geometric optics and Gaussian beam optics. Optics applications will include but not be limited to imaging, fiber optics, lasers and non-linear optics. Prerequisites: Phys 223 and Phys 228 or permission of the instructor.

PLSC 388 Experimental: Religion, Church and State in Contemporary Europe

In western Europe, many traditional churches have in fact lost members and models of state-churches have eroded. But the end of the Cold War and European integration has produced a more complex picture: an eastern Europe of states with relatively strong religion and resurgent churches, despite years of atheistic indoctrination; a growing population of Moslems - some longstanding residents and others new immigrants; cultural Christianity that continues to inform political choice and policy, even in secularized western Europe. The course will investigate the role of religion and churches in contemporary Europe, East and West. The main focus would be on churches as political institutions and actors: what interests do they advocate, how have they affected the political agenda and process, how have they affected the political culture and behavior, how has their role changed. But historical, sociological and attitudinal/behavioral aspects of religion will be addressed as well, particularly as they affect the political context. The role of churches and religion as transnational actors in international politics will be analyzed. Controversial policy issues, such as the ban on headscarves, domestic terrorism, right-wing extremism, civil rights of minorities, the Eurocrisis, EU enlargement issues (Turkey, Balkans), relations with Orthodox Russia, will be explored. Prerequisites: Plsc 120 or Plsc 140 or permission of instructor.

Psyc 321 Developmental Psychology: Parenting

This course will examine the role of parenting in family life and child development. We will review empirical literature on the causes and consequences of typical and atypical forms of parenting. Special emphasis will be placed on translating empirical findings into an applied understanding of parenting. Students will demonstrate their understanding of these issues through written and oral assignments. Prerequisites: Psyc 215, or 216, or 217.

Psyc 321 Developmental Psychology: Family Psychology

An advanced developmental course focusing on the complex theories and contemporary research on the ever-changing institution we call “family.” In particular, students will develop an understanding of the factors that foster meaningful close relationships and how their family of origin influences their current and future relationships. Topics include mate selection, communication, conflict, and changes in the family over time. Prerequisites: Psyc 215, or 216, or 217.

Psyc 352 Advanced Research in Psychology: First Impressions

The course will examine the factors that influence the impressions we form of others when we first meet them. Students in the class will read classic articles and will search the current literature for other relevant research. Students will plan new research, collect data, choose appropriate statistical analyses, learn to use computer statistical packages, analyze data, interpret results, and write at least two full APA-style empirical reports. Students also will write a literature review or prospectus on a topic related to the theme of the class. Prerequisites: Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses.

Psyc 352 Advanced Research in Psychology: Psychology of Environmentalism

This course will examine psychological and social factors that are associated with environmentally friendly behaviors. Particular emphasis will be placed on the emotional states associated with environmentally friendly behavior--for example, whether fear is an effective persuasion tool to promote environmentalism. The course will also examine the relative roles of egoistic versus altruistic motivations for environmentalism. Students will read primary source literature in environmental and social psychology. Other activities will include conducting literature searches, writing several full-length APA style papers, collecting data, analyzing data using SPSS, learning to choose appropriate statistical analyses, and interpreting the results of statistical analyses. Prerequisites: Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses.

PSYC 352 Advanced Research in Psychology: Attention & Emotion

Research on visual attention has revealed that the salience and behavioral relevance of visual stimuli control the allocation and distribution of visual attention. Emotional or threatening visual stimuli (e.g., an angry face) may possess inherent behavioral relevance, and therefore be potent controllers of attention. This course will examine issues related to the attentional processing of threatening or emotional visual stimuli. Students will read primary source literature on both basic issues in both visual attention and emotion and attention, as well as design and conduct three experiments based on these readings. Students will also write three APA-style empirical reports describing these experiments. Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses. Prerequisites: PSYC 230, PSYC 307, OR PSYC 325.

Psyc 352 Advanced Research in Psychology: Bystander Intervention

This section of 352 will focus on research about bystander intervention as a method for addressing the problem of campus sexual assault. We will also explore basic theory and research on bystander behavior to allow students to develop and test hypotheses about others' willingness to intervene in high risk situations. We will also explore applied research on the efficacy of education programs to promote responsive bystander behavior and campus safety. Students enrolled in the course will write three APA scientific reports. Prerequisites: Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses.

Psyc 352 Advanced Research in Psychology: Threat & Prejudice

This course will examine research on the relationship between threat and prejudice. Recent research indicates that both personal threat and group-level threat predict derogation of traditionally stereotyped groups in unique ways. Students will read primary source literature on threat and prejudice as well as design and conduct several studies based on previously published research. In addition, students will have the opportunity to develop their professional writing skills by writing three APA-style papers. Prerequisites: Limited to Psychology majors who have completed Psyc 250, Psyc 251, and at least three 300-level Psychology courses.

Psyc 390 Stats & Visualization with R

An in-depth tutorial of data management and analysis using the statistical analysis free software application, R. Emphasis will be on conducting analyses that are typical for various types of psychological research. Topics will include importing/exporting data, data restructuring, data analysis, and visualization techniques. The lecture/lab format will provide students with a regular opportunity to complete in-class exercises using R. Intended for students currently involved in directed or independent research projects with psychology faculty. Prerequisites: 18 credits in Psychology, including PSYC 250, PSYC 251, and at least one 300-level course.

Psyc 390 Gender and the Development of Aggression

A seminar-style course exploring research on the role of gender in the development of physical and verbal aggression during childhood and adolescence. Topics to be discussed include differences and commonalities in how boys and girls use aggression, normative development and individual differences in the use of aggression, relational aggression, bullying, and intervention strategies at the individual and school level. Prerequisites: Psyc 215 or 216, 250, 251, and at least one 300-level Psychology class.

Socl 281 Selected Topics: Gender & Development

This course examines key issues in the political economy of gender in the developing world. We will explore the impact of internal and global processes on gender and how such processes are manifested in cultural, social, economic and political contexts. Throughout the course an effort will be made to understand some universal features and differences in gender related experiences, as well as strategies of resistance and empowerment. Prerequisites: Any 100-level Sociology course.

Soc1 281 Selected Topics: Sociology of Sports

Sport is much more than just fun and games; it is a powerful institution in our society, closely intertwined with family, community, school, media, politics, economics, religion, and other institutions. As a result, whatever our relationship to sports – from active participant to enthusiastic spectator to casual fan to agnostic to opponent – we are all influenced by sports. In this course, our primary focus is on closely analyzing our sporting landscape in an effort to understand why particular sports are available and popular (or not) at particular times and places and among particular groups. For example, we will consider why football has surpassed baseball as the national pastime, why soccer is so popular at the youth level but not at the collegiate or professional levels, why different racial groups predominate in particular sports, and why NASCAR has become so popular. This analysis is structured around a series of central themes and issues that we will address and that are central to sociological perspectives on contemporary issues, including sports: race, class, and gender stratification; increasing corporate power in politics, the economy, and culture; and, most recently, the emergence of a post-9/11 neoconservative agenda. Prerequisites: Any 100-level Sociology course.

Soc1 376 Senior Seminar: Feminist Theories of Body

An examination of history of beliefs about the human body, role played in identifying stereotypes.

Span 188 Experimental: Spanish for the Medical Professions

An elementary course (for those with limited or no experience with Spanish) that will focus on the basic oral proficiency and communication skills necessary for those who are interested in working with Hispanic patients in various types of medical fields.

This introductory course, taught in Spanish, **does not** count towards the General Education Foreign Language Requirement or the Spanish major/minor, but we are hoping to offer additional courses at the intermediate and advanced levels in the near future if demand is sufficient. The course will cover, but is not limited to, the following concepts:
Basic Spanish Skills: Pronunciation, Pronouns, Gender & Number, Verb Conjugation.
Basic Vocabulary: Patient Greeting & Scheduling, Patient Registration, Insurance & Billing, Referrals, Privacy Law.