

ENGLISH

FALL 2014

CRN	SUBJ	CRS	SEC	COURSE TITLE	CrHr	DAYS	TIME	BLDG	ROOM	INSTRUCTOR	SIZE
18076	ENGL	100	01	College Writing	4.0	T R	430pm- 610pm	NEWTON	206	Beltz-Hosek, Caroline	25
18077	ENGL	100	02	College Writing	4.0	M W	630pm- 810pm	NEWTON	206	Metzger, Thomas Richard	25
18078	ENGL	101	01	Topics-Lit:Short Story Cycle	4.0	M W F	1130am-1240pm	NEWTON	212	Gentry, Kristen	30
18079	ENGL	101	02	Topics in Lit:Crime Fiction	4.0	M W	430pm- 610pm	NEWTON	206	Metzger, Thomas Richard	30
18080	ENGL	101	03	Topics in Lit:Short Stories	4.0	T R	1230pm-210pm	WELLES	216	Perri, Christopher Michael	30
18081	ENGL	101	04	Topics inLit:Spies & Assassins	4.0	M W	1230pm-210pm	WELLES	134	Walker, Julia M.	30

ENGL 201 is restricted to English majors until the end of the initial registration period and all students have gained access to the registration system, which is April 14. English minors and concentrators will be allowed to register with permission from the department.

18083	ENGL	201	01	Foundations ofCreative Writing	4.0	W	430pm- 750pm	WELLES	134	Pankratz, Ashley Kristin	24
18084	ENGL	201	02	Foundations ofCreative Writing	4.0	M W F	1000am-1110am	FRASER	104	Gentry, Kristen	24
18085	ENGL	201	03	Foundations ofCreative Writing	4.0	M W	830am- 1010am	WELLES	117	Fenn, Jess R	24
18198	ENGL	202	01	Reading As Writer:Lyric Essay	4.0	T R	1030am-1210pm	STURGS	104	West, Stephen J.	25

ENGL 203 is restricted to English majors, minors, concentrators until April 14.

18087	ENGL	203	01	R&T:Jean Toomers CaneIntertext	4.0	M W	1230pm-210pm	NEWTON	213	McCoy, Beth A.	25
18088	ENGL	203	02	Reader&Text:Contemp Amer Drama	4.0	M W F	100pm- 210pm	WELLES	216	Blood, Melanie N.	25
18089	ENGL	203	03	Rdr&Text:Intro - English Major	4.0	T R	430pm- 610pm	WELLES	134	Doggett, Robert	25
18090	ENGL	203	04	Rd&Txt:Shakespeare-Page,St,Scr	4.0	M W F	1000am-1110am	NEWTON	212	Herzman, Ronald B	25
18091	ENGL	203	05	Rdr&Txt:Islands & Archipelagos	4.0	T R	1030am-1210pm	NEWTON	206	Smith, Lytton J	25
17753	ENGL	288	01	Exp:Legal Writing	4.0	W	500pm- 820pm	NEWTON	212	STAFF	24

Permission to enroll in ENGL 301/303 and 302/304 and 305/307 will be given by the instructor. For permission, please submit writing sample and cover letter (available at English.geneseo.edu) by 4 pm on 3/14.

18092	ENGL	301	01	Advanced Poetry Workshop I	4.0	T R	1230pm-210pm	NEWTON	212	Smith, Lytton J	15
18094	ENGL	302	01	Advanced Fiction Workshop I This class meets in WELLES 111	4.0	W F	830am- 1010am	CAMPUS		Hall, Rachel B.	15
18093	ENGL	303	01	Advanced Poetry Workshop II	4.0	T R	1230pm-210pm	NEWTON	212	Smith, Lytton J	10
18095	ENGL	304	01	Adv Creative Fiction Wkshp II This class meets in WELLES 111	4.0	W F	830am- 1010am	CAMPUS		Hall, Rachel B.	10
18096	ENGL	305	01	AdvCreative Non-FictionWkshp I	4.0	M W	430pm- 610pm	WELLES	216	Gentry, Kristen	15
18097	ENGL	307	01	AdvCreativeNon-FictionWkshp II	4.0	M W	430pm- 610pm	WELLES	216	Gentry, Kristen	10

ENGLISH (continued)

CRN	SUBJ	CRS	SEC	COURSE TITLE	CrHr	DAYS	TIME	BLDG	ROOM	INSTRUCTOR	SIZE
18099	ENGL	329	01	Amer Vis:Filming the Seventies	4.0	M W	830am- 1010am	WELLES	134	Cooper, Kenneth Dean	30
18100	ENGL	329	02	AmVis:Thoreau Harding Proj Pt4 This class meets in WELLES 111	4.0	M W	430pm- 610pm	CAMPUS		Gillin, Edward G.	30
18102	ENGL	360	01	M/Post-ColLit:Black BritishLit	4.0	MT RF	230pm- 320pm	NEWTON	212	Lima, Maria	30
18104	ENGL	366	02	Con-EarlyLit:BritLitBefore1700	4.0	M W	700pm- 840pm	WELLES	216	Drake, Graham N.	30
18106	ENGL	367	01	ConModLit:SurvBritLit1700-1900	4.0	T R	1030am-1210pm	WELLES	134	Asher, Kenneth G	30
18107	ENGL	382	01	The Bible as Literature	4.0	T	600pm- 920pm	WELLES	115	Drake, Graham N.	30
18108	ENGL	424	01	TheNovel:Dandyism&20th Century	4.0	M F	1030am-1210pm	WELLES	119	Harrison, William M.	30
18109	ENGL	426	01	Editing & Production Workshop	4.0	W F	1230pm-210pm	BAILEY	209	Hall, Rachel B.	18
18110	ENGL	427	01	Lit Representations-Disability	4.0	T R	1030am-1210pm	WELLES	216	Paku, Gillian	30
18111	ENGL	439	01	Amer Ways II:Bioregional Lit	4.0	M W	1230pm-210pm	WELLES	119	Cooper, Kenneth Dean	30
18112	ENGL	439	02	American Ways II:	4.0	T R	830am- 1010am	WELLES	216	Woidat, Caroline M.	30
18113	ENGL	443	01	Women & Lit:Rape/Culture	4.0	M W	430pm- 610pm	WELLES	138	Walker, Julia M.	30
18114	ENGL	454	01	Shakespeare	4.0	M W	830am- 1010am	WELLES	119	Stelzig, Eugene L.	30
18116	ENGL	458	01	Major Auth:Shaw,Wilde,Coward	4.0	T R	1030am-1210pm	NEWTON	212	Greenfield, Thomas A.	30
18117	ENGL	458	02	Major Authors:Dickens	4.0	M W F	1230pm-140pm	BAILEY	246	Schacht, Paul J.	30
18185	ENGL	488	01	Exp:Apocalyptic Black Fiction	4.0	W F	1030am-1210pm	WELLES	216	McCoy, Beth A.	30
18208	ENGL	488	02	Exp:Editing & Prod Workshop II	4.0	W F	1230pm-210pm	BAILEY	209	Hall, Rachel B.	6

Directed Studies at the graduate level may be arranged through the English Dept. Chairperson. Courses similar to existing 300 level offerings are recommended.