**NAME_____ G00_____ENTRY TERM_____**

## Museum Studies

## Lynette Bosch, Coordinator (Brodie Hall 230)

The new Museum Studies Minor has been formed in response to student demand for a Museum Studies program. Museums today are rapidly changing into independent business units that employ a range of professionals who come into museums from the worlds of business, design, insurance, computer, communications, law, education, community activities, administrative, budget management, fundraising, marketing, advertising, communication and food services and event planning. Museums come from a range of disciplines, such as art, anthropology, history, geography, science, theater, music and politics, all areas that are represented in Geneseo's curriculum. For students interested in pursuing a career in the multi-faceted world of museums, it is necessary that they understand what a museum is and does so that they can see how their own area of professional interest fits within the business structure of museums. Hence, this Minor was developed to assist all students interested in moving into this area for future careers.

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| Total Required Hours | | 21 credits |
| Basic Requirement: | | 9 credits |
| ARTH 378 | Museum Studies | 3 |
| ARTH 387 | Research Methods in Art History | 3 |
| ARTH 395 OR ARTH 399 | Museum, Gallery, Library, Arts Organization internship or directed study | 3 |
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| Electives selected from the following: | | 12 credits |
| Two 200 or 300 level Art History courses | | 6 |
| Select two courses from the following: | | 6 |
| ANTH 100 – S/M/Introduction to Cultural Anthropology | | |
| ANTH 105 – S/Introduction to Physical Anthropology | | |
| ANTH 228 – Research Methods in Applied Anthropology | | |
| ANTH 282 – Research Methods in Anthropology | | |
| ANTH 301 – M/Religion, Society, and Culture | | |
| ACCT 102 – Introduction to Financial Accounting | | |
| ACCT 103 – Introduction to Managerial Accounting | | |
| MGMT 100 – Society and Business | | |
| MGMT 263 – Business Law I | | |
| ENGL 100 – College Writing | | |
| HIST 112 – S/World History I | | |
| HIST 113 – World History II | | |
| PHIL 108 – Critical Thinking | | |
| PHIL 111 – R/Introduction to Logic | | |
| PHIL 202 – M/World Religions & Contemporary Issues | | |
| PSYC 202 – Educational Psychology | | |
| SOCL 100 – S/Introduction to Sociology | | |
| SOCL 211 – R/Statistics for Social Research | | |
| SOCL 241 – S/The Individual and Society | | |
| THEA 129 - Stagecraft | | |
| THEA 130 – F/Introduction to Technical Theatre | | |

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