

# Marilynn Lincoln Board

## PROFESSIONAL ADDRESS

Art Department  
SUNY Geneseo  
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## HOME ADDRESS

3900 Federal Road  
Livonia, NY 14487  
(716)346-6013

## EDUCATION

May 1982	Doctor of Philosophy of Art	University of Illinois, Urbana
	Major Area: Nineteenth and Twentieth Century Europe	
	Minor Area: Chinese Painting	
	Dissertation Topic: "G. F. Watts: a in the Battle for an Art of Ideas"	
August 1976	Master of Arts in the History of Art	University of Illinois, Urbana
	Masters Thesis: "Gauguin's Religious Paintings in Brittany"	
summer 1972	Audited courses in Indian Art on Mughal and Rajput painting	University of Chicago
1970	Attended classes in the Department of Indian Art and Archeology	University of Mysore, India
1968	Bachelor of Art in Art History	University of Wisconsin, Madison

languages: French, German, Spanish (primarily reading)

## TEACHING EXPERIENCE

2002 to present Professor of Art State University of New York--Geneseo

1991 to 2002 Assoc. Prof. of Art State University of New York-Geneseo

1985-1990 Assist. Prof. of Art State University of New York-Geneseo

Western Art Survey II: Renaissance to Contemporary (ArtH 172)

Western Art Survey: (Prehistoric to Contemporary) (ArtH 170)

Arts of Africa, Oceania, Native America, and Asia (ArtH 180)

Modern Art: Avant-garde Traditions (ArtH 287)

Nineteenth European Century Art (ArtH 282)

Asian Art: Spiritual Traditions (ArtH 284)

Pre-Columbian and Latin American Art (ArtH 281)

Issues in Contemporary Art (ArH 285)

Slot Course: Diego Rivera and Frida Kahlo (Arth 300)

Women and Art (ArtH 310)

Senior Seminar: Methods and Theory (ArtH 387)

The Roots of Modernism (Hon 301) (College Honors Course)

Introduction to Women's Studies (WmSt 201): Frida Kahlo and  
Rosario Castellanos" (team taught with Maria Lima)

Supervision of Independent Study student research projects  
(2-5 per semester over 20 years)

Supervision of five off-campus Student Museum Internships

Committee Member: Master's Degree Project (Dept. of Ed, 1998)

Faculty Sponsor for two Student Research Grants

Supervisor for three College Honors Program Senior Theses

1990-1998 Slide Room Supervisor

1982-1985 Instructor Parkland College Champaign, Illinois

Survey of Art History I: Prehistoric to Gothic

Survey of Art History II: Renaissance to Modern

Introduction to Modern Art

1974-1982 Teaching Assistant University of Illinois, Urbana, Illinois

Masterpieces of Art  
 American Film  
 Modern European Painting Prior to World War II  
 Arts of China  
 Introduction to Oriental Art  
 European Film  
 Modern European Sculpture  
 Arts of Japan

Slide Room Assistant: Researching and Labeling Unidentified Images

## PUBLICATIONS

### Articles:

2002 "Re-envisioning Medieval Allegories of Death for a Post-Darwinian Cosmos: time Death and Judgment in the Art of G. F. Watts," The Year's Work in Medievalism, 2001, ed. Gwendolyn Morgan

2001 "Modernizing Medieval Tropes of Femininity: Post-Darwinian Theology, Victorian Feminism, and George Frederic Watts's Madonnas, Magdalenes, and Eves," The Year's Work in Medievalism, 2000, ed. Gwendolyn Morgan

1999 Essay on the current state of feminist aesthetics: review of Aesthetics in Feminist Perspective, ed. Hilde Hein and Carolyn Korsmeyer, New Feminist Art Criticism: Critical Strategies, ed. Katy Deepwell, New Feminist Criticism: Art, Identity, Action, ed. Joanna Frueh, Cassandra L. Langer, and Arlene Raven, Erotic Faculties, by Joanna Frueh, and Feminism & Contemporary Art: The Revolutionary Power of Women's Laughter by Jo Anna Isaak in the Woman's Art Journal, ed. Elsa Honig-Fine, pp. 32-43

1995 "Modernizing the Medieval Grail Quest: Allegory, Theology and Gender in G. F. Watts' Iconography of Aspiration," The Year's Work in Medievalism, 1990, ed. Leslie Workman and Ulrich Muller, Boydell and Brewer, London

1992 "Art's Moral Mission: Reading G. F. Watts' Sir Galahad," The Arthurian Revival: New Essays, ed. Debra Mancoff, Garland Press

1992 "The Legend of Alice Neel: Re-envisioning the Myth of Cinderella" in Women's Artistry: Re-envisioning the Female Self, ed. Kathryn Benzel, Edwin Mellen Press, Lewiston, New York and London

1992 Matisse article from Genders (1989) anthologized in The Expanding Discourse: Feminism and Art History, ed. Norma Broude and Mary D. Garrard, HarperCollins

1991 "To the Revolution: Nancy Spero's Art as a Site of Social Transformation in the Context of French Feminist Theory" Selected Essays from the West Georgia International Interdisciplinary Conference on Representing Revolution (1989), edited by John Michael Crafton, West Georgia College

1989 "Constructing Myths and Ideologies of Dominance and Submission in Matisse's Odalisques," Genders, University of Texas Press

1989 "The Body of the Goddess as Gateway in the Art of Nancy Spero" in Women as Artists IV: The Goddesses Muse to Women Artists, SUNY-Cortland, Cortland, New York

1988 "A Victorian Artist in Quest: G.F.. Watts' Self-Portraits as an Agnostic Knight" in Selected Papers in Medievalism, ed. Janet Goebel and Rebecca Cochran, Indiana University of Pennsylvania Press

### Book Reviews:

2005 G. F. Watts: the Last Great Victorian by Veronica Franklin Gould, Yale Press 2004 and Representations of G. F. Watts: Art Making in Victorian Culture, ed. Colin Trodd and Stephanie Brown, Ashgate Press, 2004 for the Journal of Pre-Raphaelite Studies, vol??

2005 Feminism-Art-Theory, an Anthology, 1968-2000, ed. Hilary Robinson, Blackwell Publishers, 2001 in the Woman's Art Journal ed. Elso Hong Fine, Spring/Summer, vol. 26, no. 1, pp. 61-64.

- 2004 Feminist Visual Culture, ed. Fiona Carson and Claire Pajaczkowska, Routledge Press, 2002, in the Woman's Art Journal, ed. Elsa Honig Fine, Fall/Winter 2004
- 2002 M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism, ed. Susan Bee and Mira Schor in the Woman's Art Journal, ed. Elsa Honig Fine, Fall/Winter, volume 23 number 2, pp. 46-49
- 2000 Women Artists and Modernism, ed. Katy Deepwell, Manchester University Press, 1998 for the Woman's Art Journal, ed. Elsa Honig-Fine, pp. 53-56
- 1996 "Jill L. Matus, Unstable Bodies and Amanda Anderson, Tainted Souls and Painted Faces," in the Journal of Pre-Raphaelite Studies, New Series 5: Fall 1996
- 1994 "Impressionism, a Feminist Reading: Gendering Art, Science and Nature in the Nineteenth Century (Rizzoli, 1991) and World Impressionism: The International Movement 1860-1920 (Abrams, 1990) by Norma Broude," in the Woman's Art Journal, vol. 15, no. 2, pp. 38-40
- 1989 "Recreating the Lives of Women Artists," review of The Art of the Woman: The Life and Work of Elisabeth Ney by Emily Fourmy Cutrer and Utrillo's Mother by Sarah Baylis in Belles Letters, a Review of Books by Women, ed. Janet Palmer Mullaney, Arlington, Virginia

#### Encyclopedia Entries:

- 1995 "Alice Neel" and "Nancy Spero" in Twentieth Century North American Women Artists, a two-volume reference work ed. Jules Heller, Garland Press
- 1988 "George Frederic Watts" in The Victorian Encyclopedia, ed. Sally Mitchell, Garland Press

## WORKS IN PROGRESS:

### Articles:

“G. F. Watts’ Physical Energy: an Emblem of Victorian Sun Worship, Ideal Masculinity, and Heroic British Imperialism”

“Darwin and the Divine in G. F. Watts’s Late Religious Paintings”

“Egyptian Reveries: Helene Cixous’s *Ecriture Feminine* and the Art of Nancy Spero”

### Book Manuscripts:

The Art of Nancy Spero: Mythologizing the Politics of Feminism/  
Politicizing Goddess Mythology

A Victorian Artist in Quest: Darwin & the Divine in the Art of G. F. Watts

## JURIED CONFERENCE PAPERS:

2003 “Eve and the Apocalypse in the Art of Nancy Spero: Subverting Medieval Linear Patriarchal Narratives and Rediscovering Serpentine Rhythms” Eighteenth International Conference on, Studies in Medievalism, Saint Louis University, Saint Louis, MO

2002 “Visualizing a Feminine Body Language: Helene Cixous’s *Ecriture Feminine* and the Art Nancy Spero,” The College Art Association, Philadelphia, Pennsylvania

2001 “Re-envisioning Medieval Tropes of the Last Judgment: Darwinian Theology and G. F. Watts’s Time, Death, and Judgment,” Studies in Medievalism Conference, Buffalo State University, Buffalo, New York

2000 “Modernizing Medieval Tropes of Femininity: Post-Darwinian Theology, Victorian Feminism, and George Frederic Watts’s Madonnas, Magdalenes, and Eves,” Studies in Medievalism Conference, Hope College, Holland, Michigan

2000 "Nancy Spero's Black Paintings (1959-1966): Subverting the Postwar Modern Man Discourse/Recovering Repressed Subjectivities" The Female Principle Conference, University of Texas at Arlington, Arlington, Texas

1995 "Nancy Spero's Black Paintings: Patriarchy's Dark Mirror," The National College Art Association, Boston, Massachusetts

1994 "Apocalyptic Visions: Nancy Spero's Vietnam Bomb Paintings and Ende's Beatus Apocalypse," The Front Range Art History Symposium, Colorado State University, Fort Collins, Colorado

1994 "Repetition and Mythic Language as a Feminist Strategy in the Art of Nancy Spero," Women's Caucus for Art National Conference, New York, New York

1993 "Apocalyptic Visions: Nancy Spero's Vietnam Bomb Paintings and Ende's Beatus Apocalypse," Eighth Annual International Conference on Medievalism, University of Leeds, England

1993 "Soldier of the Sun: G. F. Watts's Physical Energy: Evolutionary Destiny and Mystical Imperialism" Interdisciplinary Nineteenth-Century Studies Conference, Arizona State University, Tempe, Arizona

1993 "The Art of Nancy Spero and The Pre-patriarchal Goddess," College Art Association, Seattle, Washington

1992 "Encuentros: Magical Realism in Contemporary Latin American Painting," International Conference on The Word and World of Discovery, West Georgia College, Atlanta, Georgia

1991 "Reading G. F. Watts' Sir Galahad: Medievalism, Morality and the Postmodern Condition," Sixth Annual Conference on Medievalism, University of Delaware, Newark Delaware

1991 "Negotiating Victorian Gender Ideology: Prostitutes and Female Social Workers in the Art of G. F. Watts," Interdisciplinary Nineteenth Century Studies Conference, Yale University, New Haven, Connecticut

1990 (with Nancy Spero) "The Language of the Pre-Patriarchal Goddess in the Art of Nancy Spero," Feminist Art History Conference, Barnard College, New York City

1990 "Modernizing the Grail Quest: G. F. Watts' Iconography of Aspiration," International Conference of Medievalism/ Mittelalter Rezeption Symposium, Castle of Kaprun, outside Salzburg, Austria

1990 "Negotiating Victorian Gender Ideology: Representations of Prostitutes and Female Social Workers in the Iconography of George Frederic Watts," Midwestern Victorian Studies Association, University of Illinois, Urbana-Champaign, Illinois

1989 "The Myth of the Fair Saxons and the Iconography of Imperialism in the Art of G. F. Watts," Fourth Annual Conference on Medievalism, West Point Military Academy, West Point, New York

1989 "Nancy Spero's To the Revolution in the Context of French Feminism," International Interdisciplinary Conference on Representing Revolution, West Georgia College, Atlanta, Georgia

1989 "The Body of the Goddess as Gateway for the Newly Born Woman in the Art of Nancy Spero," Women as Artists Conference IV, S.U.N.Y.-Cortland, New York

1989 "Poverty, Prostitution and the New Profession of Social Work: Victorian Women as Victims and Intercessors," National Women's Studies Association, Towson State University, Baltimore, Maryland

1988 "The Search for an Absent Father and the Resacralization of the Feminine Abyss in G. F. Watts's Iconography of Death," Women, the Arts and Society, Susquehanna University, Selinsgrove, Pennsylvania

1988 "Medieval Virtues and Victorian Morality: Faith, Hope and Charity in the Iconography of G. F. Watts," Third Annual Medievalism Conference, University of Illinois-Chicago/The Newberry Library, Chicago, Illinois

1988 "Nancy Spero's Hieroglyphics: Reading the Text of the Female Body" National Women's Studies Association Conference, Minneapolis, Minnesota

1988 "Myths and Ideologies of Dominance and Submission in Matisse's Odalisques," College Art Association, Houston, Texas

1987 "G.F.. Watts's Victorian Images of a Female Creator Deity," Mid-Atlantic Women's Studies Conference, Indiana University, Indiana, Pennsylvania

1987 "Alice Neel: The Cinderella of the New York Art World," Women's Artistry Conference, Kearney College, Kearney, Nebraska

1987 "Poetry, Politics, and Intention in G. F. Watts's Sir Galahad," The Fifteenth Congress of Arthurian, Katholeike Universiteit, Leuven, Belgium

1987 "Myths and Ideologies of Dominance and Submission in Matisse's Odalisques," National Women's Studies Association Conference, Atlanta, Georgia

1987 "Some Psychological and Theological Implications of Gender Reversal in G. F. Watts's Images of Love and Death," New York Women's Studies Association, Tompkins Cortland College, Dryden, New York

1986 "A Victorian Artist in Quest: G. F. Watts' Self-Portraits as an Agnostic Knight," Studies in Medievalism Conference, Notre Dame University, South Bend, Indiana

1986 "Botany versus Phidias: Reflections on the Religious Implications of an Aesthetic Debate Between John Ruskin and G. F. Watts," Carolinas Symposium on British Studies, Boone, North Carolina

1986 "Alice Neel: Up Against the Grid of the New York Art World," National Women's Studies Association Conference, University of Illinois, Urbana, Illinois

1986 "G.F. Watts's Sir Galahad: An Image of the Victorian Knight," International Arthurian Society Session of the International Congress on Medieval Studies, Kalamazoo, Michigan

1984 "Some Images and Ideas of Love and Death in the Work of G.F.. Watts," International Symposium on Symbolist Art and Literature, Dickinson College, Carlisle, Pennsylvania

1984 "Some Images and Ideas of Love and Death in the Work of G. F. Watts," Champaign-Urbana Art Historical Society, University of Illinois, Urbana, Illinois

1984 "Darwin and the Divine in G.F.. Watts' Hope," Midwest Victorian Studies Association, Ann Arbor, Michigan

1982 "G.F.. Watts's 1886 Hope: An Abstract Emblem of Spiritual Transformation," The Carolinas Symposium on British Studies, Boone, North Carolina

#### **OTHER PROFESSIONAL ACTIVITIES:**

Manuscript Reviewer:

1993 Manuscript Reviewer: submission on G. F. Watts for the Southeastern College Art Conference Review, ed. Floyd Martin

Conference Sessions Chaired:

1989 Panel on "Jacques Louis David's Images of the French Revolution" at the International Interdisciplinary Conference of Representing Revolution, West Georgia College, Atlanta, Georgia

1989 Panel on "Transforming Stereotypes of the Feminine: Images of Women's Experiences of Modernization," National Women's Studies Association Baltimore, Maryland

#### **OFF CAMPUS INVITATIONAL PRESENTATIONS:**

1996 "The Art of Nancy Spero," public lecture in the Art History Series at the State University of New York-Oswego

1993 "The Legend of Alice Neel," Women's Month Art History Series at Skidmore College, Saratoga Springs, New York

1992 Interviewed by the BBC for a documentary on the Matisse exhibition at the Museum of Modern Art

1990 "Looking at the Art of Nancy Spero," presented to Studio Art students, and Everything You Always Wanted to Know About Women and Art," presented to Women's Studies students, Guelph University, Ontario, Canada

### **CAMPUS PRESENTATIONS:**

2001 Introduction and discussion leader: International Film Series films on Diego Rivera and Frida Kahlo

1998 Lecture on Buddhist Art for Professor Han's "History of Traditional Asian Cultures" course

1997 Lecture on Gender and Art for Professor Agoston's "Art History Methods Seminar"

1996 "Nancy Spero's Paris Black Paintings: Patriarchy's Dark Mirror," Art History Spring Symposium

1993 "The Art of Nancy Spero," Self Images Program, Student/ Faculty Forum, Empowering Women: Voices and Visions Series

1992 "Magical Realism in Contemporary Latin American Painting," Faculty Lecture Series, Encuentros/Encounter Program

1991 "Looking at the Art of Nancy Spero," for the Geneseo Student Art Association

1988 "Patriarchal and Imperialist Myths in Matisse's Odalisques," for Women's Studies Day, SUNY-Geneseo

1987 Lecture on the Pre-Raphaelite Painters for Professor Waddy's "English History Since 1688" course

1987 "Alice Neel: Up Against the Grid in the New York Art World," for Women's Studies Day, SUNY-Geneseo

1986 "Art in Context: Why Study Art History?" presented to the Central Western Zone High School Art Teachers of Livingston and Wyoming Counties

### RESEARCH TRIPS:

1989-present Periodic Interviews with Nancy Spero at her studio in New York City

Summer 1980 Dissertation Research in London and the Watts Gallery, Surrey, England

### PROFESSIONAL AFFILIATIONS:

1978-present College Art Association

1985-present Studies in Medievalism

1990-present Nineteenth Century Interdisciplinary Studies Association

1990-1991 Association of Art Historians (England)

1990-present Feminist Art Historians

1992-1995 Historians of British Art

1991-1994 Women's Caucus for Art

1982-1989 Carolinas Association on British Studies

- 1984-1992 Midwest Victorian Studies Association
- 1986-1990 National Women's Studies Association
- 1987-1990 International Arthurian Studies Association

## GRANTS AND AWARDS:

- 2002 Geneseo Foundation Travel Grant (for the College Art Association Meeting in Philadelphia)
- 2001 Geneseo Foundation Travel Grant (for the Studies in Medievalism Conference, Holland, Michigan)
- 2000 Geneseo Foundation Travel Grant (for the Female Principle Conference, University of Texas, Arlington, Texas)
- 2000 Geneseo Foundation Incentive Grant (to purchase Watts photographs for publication)
- 1998 Geneseo Mid-Career Presidential Summer Fellowship (to work on Nancy Spero's Black Paintings)
- 1996 Geneseo Foundation Travel Grant (for the College Art Association meeting, Boston, Massachusetts)
- 1995 Geneseo Foundation Travel Grant (for the Front Range Symposium, Colorado State University, Fort Collins, Colorado)
- 1995 Planning Council Summer Curriculum Development Grant (for developing a new course: "Issues in Contemporary Art")
- 1994 Geneseo Foundation Travel Grant (for the Women's Caucus for Art meeting, New York, New York)
- 1993 Geneseo Foundation Travel Grant (for the Studies in Medievalism Conference, The University of Leeds, Leeds England)

- 1992 Geneseo Foundation Travel Grant (for the Word and World of Discovery Conference, West Georgia College, Atlanta, Georgia)
- 1991 Geneseo Foundation Travel Grant (for the Studies in Medievalism Conference, The University of Delaware, Newark, Delaware)
- 1990 Faculty Research and Travel Grant (for The Studies in Medievalism Conference, Kaprun, Austria)
- 1990 Geneseo Foundation Small Grants Award (for Watts photographs and publication permissions)
- 1990 United University Professions Experienced Faculty Travel Grant (for research and interviews with Nancy Spero in New York City)
- 1990 Presidential Summer Stipend Fellowship (for work on Nancy Spero's Black Paintings)
- 1990 Geneseo Foundation Grant (for research and interviews with Nancy Spero in New York City)
- 1990 Asian Studies Venture Fund Grant (course reduction to work on "The Arts of Asia" (ArH 284)
- 1989 Geneseo Foundation Incentive Grant (for photographs of Matisse paintings and international reproduction rights for Genders article)
- 1988 United University Professions Grant for New Faculty (to purchase photographs and for reproduction costs for my Alice Neel article in Women's Artistry: Re-envisioning the Female Self)
- 1988 Geneseo Foundation Travel Grant (for the College Art Association Meeting, Houston, Texas)
- 1987 Geneseo Foundation Travel Grant (for the Fifteenth International Arthurian Congress, Leuven, Belgium)
- 1980 University of Illinois Subvention Fund Grant (to purchase Watts photographs and reproduction rights for my dissertation)

1980-81 University of Illinois Art History Research Assistantship

1966 Sophomore Scholastic Honors, University of Wisconsin

#### COLLEGE SERVICE:

2005 High School Art Show Judge

2000-2003 Outside Member: Humanities Executive Committee  
(elected)

2001 INTD 105 Assessment Committee

2000 Member Diversity Commission (Presidential appointment)  
--Sub-Committee Chair: "Back to the Drawing Board"

1989--present Asian Studies Minor Committee

1989-present Latin American Studies Minor Committee

1994-present European Studies Minor Committee

1998 Faculty Endowed Awards Selection Committee (Presidential  
appointment)

1995 SUNY-Geneseo 125th Commemoration: Subcommittee To Adopt  
Theme (Presidential appointment)

1994-1997 Research Awards Committee (elected)

1993-1997 Nominations Committee (elected)

1990-1992 All College Representative, College Senate (elected)

1992-1994 College Planning Council (Presidential appointment)

1991-1995 Professional Leave Committee (elected twice)

- 1991-1992 Campus Internationalization Committee (appointed)
- 1992-1994 Non-Western Core Committee (appointed)
- 1994 Ad Hoc Organizational Committee: “Empowering Women: Voices and Visions” (a year long series of programs)
- 1990 Ad Hoc Organizational Committee: “Enquetros/Encounters: Latin American Viewpoints: Columbus Quincentenary” (year-long series)
- 1992 Faculty Development Committee
- 1989-1990 Middle States Assessment Review, College Core Review Committee
- 1986-1987 & 1988-1990 Departmental College Senate Representative (elected)
- 1992 College Senate Policy Committee
- 1986-1990 Budget Committee, College Senate
- 1990-1991 Faculty Affairs Committee, College Senate
- 1986 Faculty Development Panel: “Essay Exams in the Arts”

#### **DEPARTMENTAL AND COMMUNITY SERVICE:**

- 2005 Personnel Committee Chair
- 2003 Sculptor Search Committee Member
- 2002 Personnel Committee Chair (writer)
- 2001 Member: Art Historian Search Committee
- 2001 Charter Member: Geneseo Chapter American Association of University Women--Vice President for membership

- 2000-present Carnegie Program Art Department Representative
- 1999-2002 Art Department-UUP Representative
- 1999-2002 Organizer: student art history presentations for the HUPS Conference
- 1998-99 Departmental Constitution Revision Committee (writer)
- 1995-98 Department Personnel Committee  
Chair for two promotions and four renewals  
Member for two renewals
- 1994-95 Faculty Advisor for Student Coffee House (student request)
- 1986-present Art History Curriculum Committee
- 1999 & 1994 Member: Search Committee for Art History Position
- 1992 Chair: Search Committee for Art History Position
- 1991 & 1992 Decide Major's Fair: Art Department Representative
- 1996-99 Judge: Homecoming Window Painting, McVittie Union
- 1986 SUNY-Geneseo High School Summer Arts Camp: Contemporary Art

**Instrumental in Bringing The Following Artists/Art Historians to Geneseo:**

- 1996 John Huntington (art historian from Ohio University): "A Garland of Meaning: Tibetan Buddhist Iconography"
- 1995 James Stewart (art historian from Oxford University, England): "The New Child in the Art of Reynolds and Gainsborough"
- 1995 Liliana Porter (artist from Argentina/New York City): "Conceptual Art"

1995 Dadrian Dohanian (art historian from the University of Rochester): "Visions of Krishna the Divine Lover in Indian Manuscript Art"

1994 Robert Ferris Thompson (art historian from Yale University): "Haitian Voodoo Art"

1994 Douglas Brooks (historian of religion from the University of Rochester): "Encountering Hindu Goddesses"

1993 Donald Kuspit (New York City art critic): "Why is Contemporary Art Important?"

1992 Gong Guan Wan (painter from Sichuan, China): Brodie Gallery Talk and Exhibition of traditional Chinese monochrome painting and calligraphy