

English 312
Spring 2007
2-3:15
Welles 119

Finkelstein
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Office Hours:
T/R 11-12:30
and by appointment

Seventeenth-Century British Literature

Texts (available at Sundance):

Francis Bacon, *The Essays* (Penguin)

John Donne, *Poems and Prose* (Everyman)

Robert Herrick, *Selected Poems* (Everyman)

George Herbert, *Complete English Poems* (Penguin)

Ben Jonson (Oxford Authors)

Andrew Marvell (Penguin)

John Webster, *The Duchess of Malfi* (New Mermaids)

As indicated on the syllabus, some of the readings will be found through links on the course website.

<u>Week</u>	<u>Date</u>	<u>Assignment</u>
1	1/16	Introduction
	1/18	Jonson, <i>The Alchemist</i> Acts 1-2
2	1/23	<i>Alchemist</i> Acts 3-4
	1/25	<i>Alchemist</i> Act 5
3	1/30	Jonson, <i>Epigrams</i> 1-28, 62, 45, 94, 95, 101
	2/1	<i>Epigrams</i> 103, 105, 120, 124; <i>The Forrest</i> 2; Lanyer, Cokeham (handout)
4	2/6	<i>Forrest</i> 5, 9; <i>Underwood</i> 2 ("Charis"), 13, 47
	2/8	<i>Underwood</i> 70, Ungathered Verse 26; Webster, <i>The Duchess of Malfi</i> Act 1

- 5 2/13 *Duchess Acts 2-3*
- 2/15 *Duchess Acts 4-5*
- 6 2/20 Donne, poems pp. 13-27
- 2/22 Donne, poems pp. 28-45, 49-55
- 7 2/27 Donne, poems pp. 74-75, 93-97, 155-70 **PAPER 1 DUE**
- 3/1 Donne, poems pp. 155-70 (cont.); pp. 172-77
- 8 3/6 Herbert, "The Church Porch" (pp. 2-22)
- 3/8 poems from "The Church," pp. 23, 31-44, 49-51 [list of poems for special attention will be handed out]
- SPRING VACATION**
- 9 3/20 Herbert, poems, pp. 52-54, 58-59, 61, 72-77, 90-92
- 3/22 Herbert, pp. , 144-52, 156-59, "The Church Militant" (pp. 179-87)
- 3/27 Bacon, "Of Truth," "Of Simulation and Dissimulation," "Of Praise,"
- 10 "Of Negotiating," "Of Studies" **ANNOTATED BIBLIOGRAPHY DUE**
- 3/29 **Bacon, "Of Youth and Age," "Of Marriage and the Single Life," "Of Parents and Children"; [Preface to Novum Organum](#)**
- 11 4/3 [Hobbes, from *Leviathan*: "Introduction," chapters 4, 13, 14](#)
- 4/5 [from *Leviathan*: chapters 17, 18](#); Herrick, poems pp. 3-5, 9-11,16,
- 12 4/10 Herrick, pp. 33-37, 59, 69, 50-53, 22-24, 30, 55-56, 65
- 4/12 Herrick, pp. 74-77, 87-91; [Carew, "Spring," "Elegy Upon Dr. Donne," "When June is Past," "To Ben Jonson"](#)
- 13 4/17 **GENESE0 RESEARCH DAY**
- 4/19 [Waller, "At Penshurst" \(handout\); "On a Girdle," "To the King on his Navy," "Of the Last Verses," "The Self Banished," "Song: Go Lovely Rose," "The Story of Phoebus and Daphne"](#)
- [Crashaw, "Divine Epigrams 1-5," "Hymn to . . . St. Theresa," "On Mr. G. Herbert's Book";](#)

- 14 4/24 [Suckling, "A Ballad Upon a Wedding," "Songs \(2-5\), "Sonnet 1," "A Supplement"](#)
[Lovelace: "The Snail," "Song to Amarantha," "To Althea," "To Lucasta"](#)
 Marvell, "To . . . Lovelace," "The Coronet," "The Nymph Complaining for the Death of her Fawn," "On a Drop of Dew,"
PAPER 2 DUE
- 4/26 Marvell, "A Dialogue between Resolved Soul and Created Pleasure," "To his Coy Mistress," "The Picture of Little T.C. . .," "The Garden," Mower poems (pp. 105-110)
- 15 5/1 Marvell, "Upon Appleton House" (pp. 75-99), "Horatian Ode upon Cromwell" (pp. 55-58)
- 15 5/4@
12PM Final Exam

EVALUATION

5-page paper (due Tuesday, February 27)	20%
8-10 page paper (due Tuesday, April 24)	35%
Annotated Bibliography/Prospectus (Wednesday, March 27)	15%
Final Exam (Friday May 4 @12)	20%
Class Participation	10%

NOTE

Attendance is important because class participation will be taken into account. I am happy to discuss your ideas and planning for papers. However, because I have not found evaluating drafts of papers helpful to students, I can't actually read written work before it's due. **All written work must be completed to pass the course.** Late papers require the Instructor's consent.