

ALternate SHOW TITLES

- Avant-NARD
- GuichNARD
- NARD: Christmas Lost and Found
- Do You Hear What NARD Hears?
- Dr. Seuss' NARD: The Lost Christmas
- Giddy Up Apple Horse
- A NARDY NARD Christmas
- The Year Without NARD (a.k.a Next Year)
- NARD: Tie My Bow
- NARD: Do You Want Our Christmas Balls
- NARD: A Selfish Chrishmish
- NARD: Christmas on Hold Balls
- A NARD Christmas Carol
- NARD's Christmas Wish
- NARD: 'Twas the Fight Before Christmas
- KAJINGA!
- NARD: Makemba
- Yes NARD, There is a Santa Claus
- NARD: A Very Topanga Christmas
- NARD's Christmas Special
- NARD Humbug
- NARD-Humbug!
- NARD HUMBUG!
- NARD HAMBURG!
- NARD: The Best Christmas EVER!
- NARD: Winter
- Sparkles' Last Stand
- Sparkles in the Outfield
- Sparkles: A Very Topanga Christmas
- NARD: One Last Christmas
- KAJINGER!
- NARD: Turkey Dinner
- NARD: ...And I'll Cry If I Want To
- Sparkles: We Named Him Sparkles
- NARD: Alexander Creeped out Suzanne
- NARD: The Good 'Ol Boys
- The NARD Identity
- The NARD Supremacy
- The NARD Ultimatum
- NARD: Give Us Christmas
- The TopangaChristmasPottamus
- TopungashChrishmishPushimush

Thank You

Connie and Sam – for putting up with us.

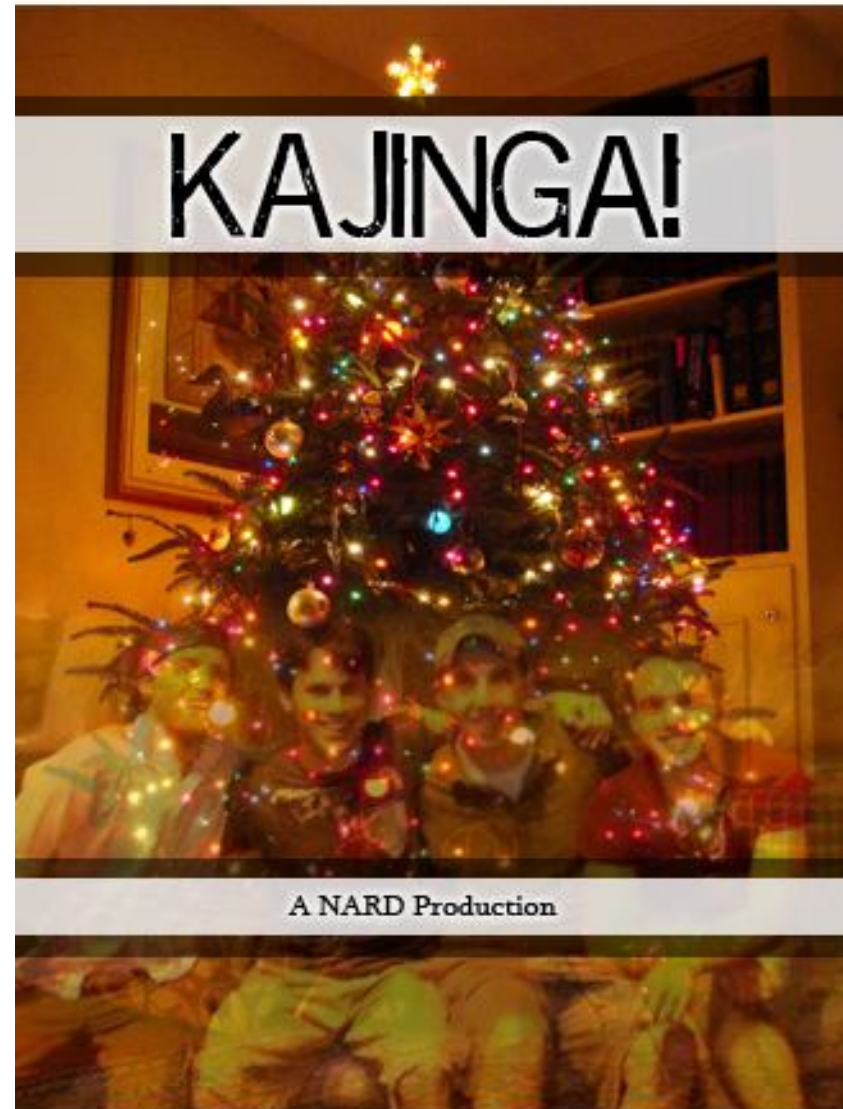
Our parents for constant support.

Alan Case for pretty much everything.

President Dahl for supporting NARD and actually talking with students.

Jake Fine for being the best NARD Tech ever (and Chris for doing spot on such late notice)

...and to anyone who has ever enjoyed one of our shows.



Directors' notes

Dear Audience,

Three years ago, as freshmen - NARD was invited – last minute – to perform at the winter a capella concert. We didn't put on a show – no lines, no script, no lights, no set – but we performed anyway. It was our first "real" concert at SUNY Geneseo.

So for us, this concert is a bit more than just another holiday concert. It's not only our "birthday", so to speak, but also, just like in the show – this is the last time we'll get to sing Christmas songs together.

This is the third of our Christmas "shows" we've put up, the first being "A Very NARD Christmas" followed by last year's "Celebre: A NARD Christmas Spectacular" each with their own quirks and charms. We tried a lot of different things with this show, and we hope that you enjoy watching it just as much as we enjoyed writing it, practicing for it, painting/crafting for it, and in the end, performing it. Thank you for everything – really.

Scene Breakdown

Scene I.....Outside on Christmas Eve (2:00 PM), Present Day
Scene II.....A Cobbler's Store on Christmas Eve, 1992
Scene III.....Townhouse 44, Christmas Eve (6:00 PM), Present Day
Scene IV.....JFK Airport, Christmas Eve, 1997
Scene V.....Outside on Christmas Eve (9:00 PM), Present Day
Scene VI.....Near an Orphanage on Christmas Eve, 2003
Scene VII.....Colored Pools of Light, Outside of Space/Time
Scene VIII.....Townhouse 44, Christmas Eve (11:00 PM), Present Day



CAST

Nick



Alex



Rob



Dave



PRODUCTION TEAM

Writers.....NARD
Directors.....NARD
Technical Director.....Jake Fine
Soundboard Operator.....Jake Fine
Lightboard Operator.....Jake Fine
Spot Operator/Curtain Puller.....Chris Blasting
Program/Website.....Dave Gordon