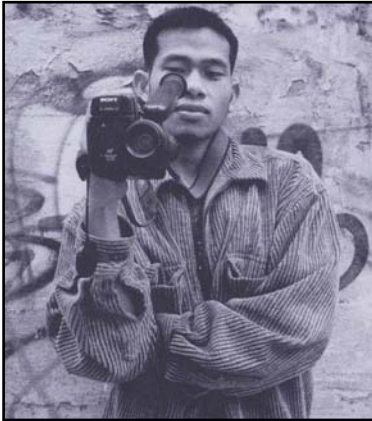


### Reference Materials



**The Film Encyclopedia**  
**Biographical Dictionary of Film**  
**Encyclopedia of Early Cinema**

ref PN1993.45 .K34 1994  
 ref PN1998.2 .T49 1994  
 ref PN1993.45 .E53 2005

**Film Review Index** - 2 volumes.

ref PN 1995 .F513 1986

Covers the period from the very early silent era to 1985 and lists both reviews and criticism.

**New York Times Film Reviews, 1913-1968** - 6 volumes. ref PN 1995 .N4

Reprints the full review as it appeared in the *Times*. Arranged by month and day in the year in which they were published. Use the index in volume 6 to determine the date the review came out.

### Non-Reference Materials

**Magill's Survey of Cinema.**

PN1993.3 .M34 1982 -

Provides plot summaries along with critical remarks (in some articles the criticism dominates).

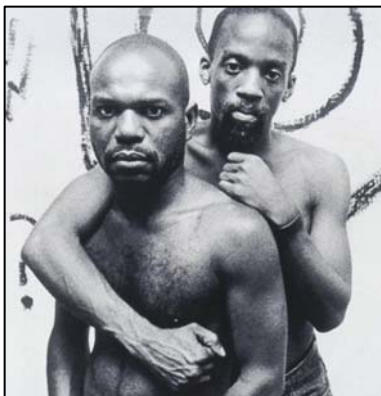
**Variety International Film Guide.**

PN 1993.3 .J544 1990-

Popular annual reference to the world's cinema. Its country-by-country accounting includes news and reviews covering the film work of 70 countries.

### Some Catalog Subject Headings:

Cinematography  
 Film Criticism  
 Film Genres  
 Motion Picture Producers and Directors  
 Motion Pictures  
 Motion Pictures -- Semiotics  
 Motion Pictures, American -- History and Criticism



### Collection Browsing:

PN 1993 - 1999

Motion Pictures

## Finding Critical Film Analysis:

Critical analysis articles have a lot more substance than do reviews. Scholarly writing about film is multidisciplinary and can be found in many different kinds of sources, including those which specialize in history, literature, theatre, women's (gender) studies, ethnic studies, and other disciplines as well as in film journals, as you would expect. Articles often discuss specific films in the broad context of social, historical, and/or political issues. They may also focus on a specific facet of a film or genre. Individual essays may be found in databases or journals and sometimes essays on a particular topic may be collected and published in an edited volume as a special issue or as a book. Don't forget to check GLOCat for such collections!

Here is a list of **Article Indexes and Databases** available in Milne Library to help you begin the research you need for your paper.

**Film Literature Index** - annually indexes 150 film and television periodicals from 30 countries cover-to-cover and 200 other periodicals selectively for articles on film and television. The periodicals range from the scholarly to the popular. More than 2,000 subject headings provide detailed analysis of the articles. Articles, book reviews and film reviews published between 1976 and 2001.

**America:History and Life** - Indexes historical journals and lists books, dissertations and book reviews by historians dealing in American history and culture – including film. 1954 to present.

**Historical Abstracts** - Covers world history except for the U.S. and Canada. Locates historical research on film, film industries, and film's place in national cultures. 1955 to present.

**PsycINFO** - The great index to the literature of psychology for those interested in film as studied by psychologists. 1887 to present.

**MLA Bibliography** - Complete listing of scholarly publications for literature, language, linguistics, performing arts, and folklore. Covers articles in over 6,500 journals, books, book chapters, and doctoral dissertations. Includes articles published since 1926.

**Academic Search Premier** - Indexing for over 8,000 publications, with full text for more than 4,450. PDF backfiles to 1975 or further are available for well over one hundred journals, and searchable cited references are provided for more than 1,000 titles.

**Arts & Humanities Search** - Provides references to articles in more than 1,300 scholarly journals in the arts and humanities.

## An Internet Resource:

### Pacific Film Archive: Cinefiles

Cinefiles is a growing collection of searchable; online reviews; press kits; festival and showcase program notes; newspaper articles; and other documents from the Pacific Film Archive Library's (UC Berkeley) clippings files. The files contain documents from a broad range of sources covering world cinema; past and present.

<http://www.bampfa.berkeley.edu/search/cinefiles>

