

STUDENT ASSOCIATION MEETING
State University of New York, College at Geneseo



Student Association meetings are Wednesdays at 6:15 pm in the College Union Hunt Room. All are welcome to attend.

MINUTES #9, Wednesday, October 7, 2009

| | |
|-------|---|
| Page | Business Meeting Agenda |
| 27 | Call to Order, Approval of Agenda, Approval of Minutes |
| 27 | Updates |
| 28 | Old Business |
| 28 | 27-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$100.00 from Budget Increases, Account 1099 to Black Student Union, Account 1902 to create a new line, advertising for the G-Steppas in the BSU budget. <i>Second of Two Readings</i> |
| 28-30 | New Business |
| 28 | 29-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$150.00 from Budget Increases, Account 1099 to SA Programs, Account 1002 in order to fund a start-up budget for Geneseo Flute Choir. <i>First of Two Readings</i> |
| 28-29 | 30-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$1,000.00 from Budget Increases, Account 1099 to Lamron, Account 1501 in order to purchase a contract through Associated Press Images to use their picture archive for Lamron publications. <i>First of Two Readings</i> |
| 29 | 31-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the fundraising request for the Multicultural Dinner, Account 1002, Student Association in order to raise up to \$1,100.00 for "Save the Children" on October 17 th in the College Ballroom. <i>First and Only Reading</i> |
| 29-30 | 32-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$4,960.00 from Permanent Equipment, Account 2000 to Crew Club, Account 1402, for the purchase of 16 sweep oars for the varsity women's boats. <ul style="list-style-type: none">• Be it further resolved that SA Executive Committee allocate up to a \$150.00 from Budget Increases, Account 1099 to Crew Club, Account 1402, to cover the cost of shipping for the 16 sweep oars. <i>First of Two Readings</i> |
| 30 | 33-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$500.00 from Budget Increases, Account 1099 to Student Activities Commission, Account 1309 in order to cover costs associated with lip-sync. <i>First of Two Readings</i> |
| 30-31 | Open Discussion |
| 31 | Adjournment |

Executive Committee

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|--------------------------|------------------|
| President: | Haleema Murtaza |
| Vice-President: | Nicholas Kaasik |
| Directors: | |
| Academic Affairs: | Brian Hartle |
| Business Affairs: | Mark Petrie |
| Inter-Residence Affairs: | Melissa Kaye |
| Public Relations: | Mathé Kamsutchom |
| Student Affairs: | Hamza Murtaza |
| Student Programming: | Corinthia Kotlar |
| Advisor: | Tamara Kenney |

PROFESSIONAL STAFF

| | |
|---------------------------|----------------|
| Dir. of SA Programs, | |
| Personnel & Finances: | Kate Rebban |
| Administrative Assistant: | Nancy Chirico |
| Graphics Coordinator: | Kristen Fuest |
| Program Advisor: | Danielle Akins |
| Service Manager: | Dianne Krenzer |

Call to Order: 6:15PM

Approval of the Agenda: 29-0910 – should read Account 1002. Approval 7-0-0

Approval of the Minutes: Approval 7-0-0

Updates

President, Haleema Murtaza updates: I am meeting with my executive board this week. I looked over Undergraduate Student Grant proposals and I attended the AAC meeting last night and would like to give a shout out to Brian Hartle who is doing a phenomenal job with it!

Vice-President, Nicholas Kaasik updates: I had a meeting with the DA last Friday, which was productive and informative. He indicated that he would be willing to come and be on a panel here at Geneseo for some sort of legal education forum. Note of caution he also indicated support of broad discretion with regards to police tools to prevent open parties. You can ask him more on that at the legal education forum. I had a meeting of the College Senate Executive Committee, where the issue of a medical amnesty policy was brought up and a proposal will be referred to the subcommittee on student affairs, which will take up the issue this semester. I again encourage input on a medical amnesty policy and any other issue of concern and urge you to email savp@geneseo.edu or anyone on the e-board with your concerns.

Director of Business Affairs, Mark Petrie updates: Two budgets are still frozen: CSA Men's Rugby and SEAA. Please come see me after the meeting.

Director of Inter-Residence Affairs, Melissa Kaye updates: The provost came into IRC and we had a really great discussion. I have been attending delegation meetings and working on upcoming programs. Have a fabulous fall break everyone!

Director of Public Relations, Mathé Kamsutchom updates: The SA Advertising campaign will be completely up in the Union tomorrow morning. I met with Kristen about the website and that is coming along as well, so expect more news that way. Also if you guys have suggestions on what you'd like to see on the website and how it can improve please feel free to email me at SAPR. Thank you!

Director of Academic Affairs, Brian Hartle updates: Biology Club has a trip to Letchworth Park for hiking and rafting on October 18. Please contact Biology Club president, Rob Maines, at rwm2 if you are interested in attending. This weekend Cothurnus has its trip to Stratford, Ontario for a Shakespeare Festival. One spot just opened up. If you are interested, contact Doug Weber at daw7. Political Affairs Club is planning a trip to Washington, DC on October 22. Contact Political Affairs Club president Curtis Beiderbeck at cb11 for more information. We had a meeting to propose changes to our constitution and by-laws, and we are still working on it. And last but not least, please spread the word about Rock Spring Semester on October 29.

Director of Student Affairs, Hamza Murtaza updates: The Intercultural Dinner is on Saturday, October 17th at 6pm in the College Union Ballroom. Tickets are on sale in the Union Lobby from 11am-5pm on Wed, Thursday and Friday. 5\$ for students.

Director of Student Programming, Corinthia Kotlar, updates: Limelight and Accents will have the second show (The Blanks) in their series on Oct 24th for Parents Weekend. Tickets for the fall concert Gym Class Heroes will be on sale on Oct 14th in the SA Ticket office.

Kate Rebban, Director of SA Programs, Personnel, & Finances updates: None.

Tamara Kenney, SA Executive Committee Advisor updates: Student Conduct Boards- we need students to serve! If interested in serving for the 2009-2010 academic year, please go to judicialaffairs.geneseo.edu and click on Important Updates/News for the link to the 09-10 Student Conduct Board Member Survey. The survey must be completed by Monday, October 12, 2009. CSA Hazing Workshops are on Thursday October 15th at 5pm in CU 322/323 and on Sunday October 18th at 12pm in CU 322/323.

Open Updates

Emily – Model UN is attending a conference this weekend in Georgetown.

Rugby- We won against Fredonia this past weekend, and we're still in first place.

Pride Alliance – We are sending students to DC on Sunday for the March for Equality.

MTC- Run up to Wads tonight at 8PM for a free show!

Lamron- Haleema Murtaza will be featured in our issue tomorrow in an article on Invasion of Privacy.

Corey – Starting October 14th tickets for Gym Class Heroes will be on sale in the Ticket Office.

Old Business

27-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$100.00 from Budget Increases, Account 1099 to Black Student Union, Account 1902 to create a new line, advertising for the G-Steppas in the BSU budget.

Second of Two Readings

BSU – G-Steppas under Geneseo Step Team. We really need this advertising budget, its important for our auditions.

Nick- Can you just have a breakdown submitted to the SA office next week? – Yes.

Kate – What type of advertising will you do? How are you planning on using the money?- We're hoping to have a big flyer on the floor of the Union, table tents on tables in dining halls, writing on chalkboards, Whats Up emails, flyers, etc.

27-0910 Second of Two, reading passes 7-0-0.

New Business

29-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$150.00 from Budget Increases, Account 1099 to SA Programs, Account 1002 in order to fund a start-up budget for Geneseo Flute Choir.

First of Two Readings

Flute Choir – The Flute Choir was founded in the fall of 2006. We started very small because there was a limited number of flutists to play in wind ensemble and orchestra, so we wanted to create a low stress environment. Our professor has been letting us borrow music from other places but we've run out. We desperately need new music. It would be really great to get new songs, we are looking to get uniforms, and we would like to go to local schools and perform.

Nick- Have you spoken to Student Music Association? - They are on board for us to be in their budget, we actually perform with them during the year, they said they can have 2 representatives come next week to talk about our collaboration.

Nick- I think we have to go through a procedure to fail this reading and then add you to their line.

Haleema- Submit something saying you want to be a new line in SMA and then we can give you a budget.

Brian – Is this proposed budget all for sheet music? You said you want T-shirts and carrying cases? - We decided sheet music is what we're focusing on now. The other items can wait.

Mark – How many pieces of music would you buy? - In order to have a cycle I'm thinking between 25-50 pieces together. We will be getting all music from Fluteworld.com.

Nick- We support and encourage you to come back. With this, you'd be part of SMA so this is just a procedure we have to do.

29-0910: First of Two, reading fails 0-0-7.

30-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$1,000.00 from Budget Increases, Account 1099 to The Lamron, Account 1501 in order to purchase a contract through Associated Press Images to use their picture archive for Lamron publications.

First of Two Readings

Doug and Tom- We have in the past used AP images through Milne Library but they declined to renew their contract this year. We use it in each of our editions every week, and it really makes the newspaper look great. There are over 6 million images in the archive. It will bring our paper back to the way it used to be.

Will- On average last year, how many times did you use it in each issue? - At least 5 per issue for major stories, some weeks 10-15.

Mark – Have you looked into Wikimedia? - We did experiment, but the quality is much lower and the selection is limited. It affects the quality of the paper.

Nick- Is there any other photo source you could go to? - There's really not.

Will – If this reading passes, would it be a budgeted item? – For every year Milne doesn't pick it up, yes.

Melissa- What have you been doing this year? – We've been searching other sources, but it's been fruitless. Our arts section is really struggling. We don't have photos from our photographers.

Tamara- Why didn't Milne pick it up? - The only people that used it last year were The Lamron.

Tom- Do you have a sense that they will pick it up? - No

Kate- If this passed the two readings and the contract came in, is it for the full academic year, or full calendar year? – It would be from now until next August, so roughly 1 ½ semesters.

Tamara – Can you get it prorated? - We can talk to the AP representative and see if we can negotiate.

Nick – What would you feel about tabling the reading until you can negotiate? – Doug, We can promise to work in good faith that we get the new price but it is imperative that we get the ball rolling with The Lamron. We're allowed to spend up to \$1,000.

Brian – Back to Will's question, you're using 10-15 images a week, I would be more supportive of this if it was a daily newspaper. I understand the quality of Wikimedia and the selection but in terms of cost analysis. – It's not only about providing pictures for the sake of using them. Our paper is not just accessible to Geneseo students, it will be judged, and we take a lot of pride in our paper. To not have the AP images says a lot about our organization.

Nick – With our limited funding, I have concerns about \$1,000. In an era of NYTimes.com, I think it's especially useful for The Lamron to work locally and use local photographers. If it was substantially less, I would be more supportive. I think working creatively without quality pictures says more. - You can say that, but it goes back to, does The Lamron want to be seen as just the

newspaper that tells you what's going on on campus? We want to report on real world issues, people come in and want to write an article about other things, and we want to open up the doors to basically whatever they want to write about.

Melissa –I just want to say that I love The Lamron, but I have to agree with Nick. The focus of it is Geneseo, people aren't getting their national news from The Lamron, and they don't necessarily need the expensive pictures. –The national stories we use with outside image sources, and they are among our top read.

Will- It would be unfair to tell them to change the way they write because of this, it's other things that contribute to the community. With the other reading that was passed before, The Lamron is now in competitions, and the fact that they had this contract in the past, I think with the absence of this contract, it is obvious that they need the contract. They are the most visible organization on campus, and prohibiting them will affect a lot of people on campus.

Haleema – Since you have used it in the past, is it possible to lower the price? –We've never personally dealt with them, because it's always been Milne Library. I will get them on the phone and see if they will work with us, because everyone likes money.

Mathé- I have to say when I first read this reading I did agree with Nick but listening to you guys I agree with Will. I don't think you'd be coming here unless you thought it was imperative. Sometimes I've had my complaints about The Lamron, so if you guys are here to make it top notch, there should be nothing stopping you.

Brian – Why wasn't it brought to our attention earlier? The biggest argument it seems is that you recently signed on to the AP thing. – Doug - ACP is what we asked to be involved with. They are unassociated with AP. We went to Milne first so we didn't have to come in front of you guys and ask for \$1,000. The Lamron is the biggest cash cow for SA. We do bring in a lot of revenue, and we have a lot of readership. The paper is adversely affected by lack of AP images. It is in best interest of SA for us to have AP images.

Jeff- I read The Lamron almost every week, and I feel like the stories in the articles don't even need pictures. In this recession to upgrade a database is much more of a luxury than a necessity.

Alicia – I just want to say with the ethics of photographs, the things you see on the Internet are not being properly used. A subscription is needed because people need to be paid for these images. It's so much harder to get good pictures, and its really limited. You can't find these pictures anywhere. On the idea of licenses, \$1,000 is on the lower end of the costs.

Jason – Can you pay by photo and get the photos you can't find anywhere else from there? - Yes, at \$15 a photo. At our rates, it would exceed \$1,000 quickly.

Will – Regardless of whether we had the competition ACP thing passed, it's still very important to our community, and we should focus on how many people do read The Lamron, It's very important for a liability aspect. The fact that they did wait this long to come to SA should show that they did go through other means to not cost the school money.

Corey – Before when Milne decided not to renew the contract is because The Lamron is the only group that benefits from it. Depending on if we get this on behalf of SA, we could use it for all organizations. - We'll look into it, thank you for that.

Nick –To clarify, there are 5 million images under license, it's not like there are no pictures around, it's just that the selection is not as good.

Melissa – These are all good points, I think we should pass the first week, and they will come back with more information so we can find out more next week.

Hamza – I agree with Melissa, my opinion is if they could negotiate the price and come back to us, that would be better.

Brian – Corey, I want to thank you for bringing up an excellent point. I could justify spending this money for all organizations on campus. All other organizations could benefit from this, and I think if it's better advertised we could justify spending that much.

30-0910 First of Two, reading passes 7-0-0.

31-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the fundraising request for the Multicultural Dinner, Account 1002, Student Association in order to raise up to \$1,100.00 for "Save the Children" on October 17th in the College Ballroom.

First and Only Reading

Hamza – The ACE Intercultural Dinner is next Saturday. This is an annual event, there will be performances and food for each group. All money raised goes to a charity organization. Last year, the organization was Doctors Without Borders, helping 3rd world countries. This year, we decided to give the money to Save the Children, which goes to educating children, and providing medical needs. We hope to raise the money and send it to them.

Jeff- Why is it not in your budget? – It's something I can look into when budget committee comes out.

Kate – They don't know who the charity will be, that's why it's not listed in the budget and it would affect the allocation each year.

31-0910 – First and Only, reading passes 6-0-1 with Hamza abstaining.

32-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$4,960.00 from Permanent Equipment, Account 2000 to Crew Club, Account 1402, for the purchase 16 sweep oars for the varsity women's boats.

- Be it further resolved that SA Executive Committee allocate up to a \$150.00 from Budget Increases, Account 1099 to Crew Club, Account 1402, to cover the cost of shipping for the 16 sweep oars.

First of Two Readings

Alison and Pam – We would like to purchase new oars, two sets to accommodate 2 boats of 8 rowers. Each oar costs \$210 plus shipping. We would like to purchase new oars because our oars are almost 20 years old, they are really heavy, and there have been lots of injuries because we're still using older oars with newer boats. We've repaired them many times. We have a disadvantage against our competition also, because newer oars are lighter than older ones. We're trying to expand our number of members because we

don't have enough oars for everyone, and because we have more boats than oars, a lot of the boats go unused. It is a safety issue, and the newer oars are a lot lighter. A lot of members are inexperienced. SA does fund us, and we use that money to pay for our competitions, but we can't perform at a level that's competitive with other schools without new oars. We do have dues for our athletes, but we try to keep them low, because it is an expensive sport. The dues barely cover our costs. There is a lot of day to day maintenance. We received a grant but an unexpected event happened, and we needed to use the money to fix our trailer. Novice rowers receive passed down oars from experienced members. This is a one-time thing, because they will last 20 years. We're looking to update equipment and expand our team.

Nick – In the rationale, it says you have a prospect of being a varsity team, so you wouldn't be able to take the oars to that team. You wouldn't be able to have a women's team if you have a varsity team? Are they unisex oars? – They are definitely unisex oars. The novice men's team is larger than our team, and we've been looking to go varsity for the past 5 years.

Corey- Would you be able to sell the old oars? – We would keep them to add to existing supply, pass down to novice members. You can't sell or buy old oars.

Jeff- Is there a warrantee? Repair costs? – The warranties are good for 2 years, and I've never seen an oar broken. The things to hold the oars have been replaced, but they are only \$5.

Melissa – It says they would be \$15 cheaper if ordered before October 3rd, is that when you tried to buy them? – We tried with our grant, and then we ran out of the grant, because we had to use it on our trailer. The trailer is crucial to travel to competitions.

Brian – Is there something left in that grant? Would you be willing to put it towards the cost of the oars? Or maybe look into negotiating the price? –Pam, the price is non-negotiable. I was on the phone with this guy for hours. The rest of the grant money we're putting toward the coxswain box because that is essential. It wouldn't cover one oar.

Nick – Maybe check with men's team? – Pam, the men's and women's teams are combined and share equipment.

Mark – Thanks for getting back to me. I had a lot of questions and having them answered made it really easy.

Mathe- I am confident in voting in favor of this, because you have shown that you've used the oars for 20 years, have done the research and talked to Mark.

Brian- My only initial concern was if it's beneficial to both boys and girls. Just to get more people in the water will be beneficial also.
32-0910: First of Two, reading passes 7-0-0.

33-0910: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$500.00 from Budget Increases, Account 1099 to Student Activities Commission, Account 1309 in order to cover costs associated with lip-sync.

First of Two Readings

We are looking to add a line to the budget for Lip-sync. In the past, it's either been held during other events so it's part of that event's budget. We would like to hold it as its own individual event, instead of part of other organizations.

Nick – I think we were going to work with this one, in that it might be better if we created a new line from Winter Week, we would have to allocate less money, and go through a new procedure.

Brian – Do the tech fees for Winter Week go towards tech help for anything else? – I couldn't say right now, I don't know all events for Winter Week, but that's how much we've used in the past.

Hamza- Last year, the cultural clubs expected it to be in the first semester, but then it happened in the second semester. This year they had planned things for second semester, and it has now been planned for December. I know with the other cultural groups, 4 out of 8 would not be able to participate, so as a side note, it would better to let the groups know ahead of time. Just to point it out to you for future notes, and to try to make it convenient for everyone.

Haleema – I guess this year you can coordinate with Hamza for better communication, maximum audience and maximum participation.

Kate – It would be creating another line if you lower it, if you realign from Winter Week. We were going to hold it in December, their dinners might change next year, so by keeping it an existing individual event, it could move around and all other organizations could be involved. It allows flexibility each year.

Haleema- We need to lower the costs, so realigning is fine – reduce the amount to \$200.

Nick – By amending it to \$200, Lip Sync would become its own line.

Motion to amend the reading to allocate up to \$200 from Budget Increases, account 1099, to create a new line, Lip Sync. Vote 7-0-0 to amend.

Hamza- When you guys do Lip Sync in following years, can you let the other organizations know? – As a separate event we can do it easier.

Jeff- I was in it last year, and it was fun, but we only had 4 organizations.

33-0910: First of Two, reading passes 7-0-0.

Open Discussion

Mark Scott – Follett Bookstore

Mike – Executive Director of CAS

Bookstore Discussion

Mark - Thank you to SA. I'm here to talk about these things so you have the opportunity to know that these things are out there to bring down cost of textbooks. First, Follett Higher Education Group gave \$5,000 in Textbook Grants to students with financial needs. This was broken up into \$100 book grants, 50 every year. Applications are in the CAS business office, work with Financial Aid, you have to have filled out a FASFA. Second, we've had another \$5,000 annually to support research grants for students. We want you to understand how much support is behind these two items. There is also the Textbook on Reserve Program. Books that would cost you \$75 or more could be on reserve in Milne Library. We had \$2,000 for this pilot program. Please use these books so we can see how many we need to have available. We are really proud to support this to bring down costs of textbooks.

Mike – Follett likes to do this for other campuses, and we have a Bookstore Advisory Counsel composed of faculty, students, and staff to talk about anything to help out the customer. On this counsel, you can give suggestions to help us out, and give us ideas so we can help you.

Mark- The Advisory Committee is important, but we won't have all the answers. To focus on making sure we get it right, we need to talk to the users of these books. Help us understand how to fix this group, and who should be on the advisory committee.

Brian- Do these grants come from CAS? – Follett's providing all \$5,000 for the textbook grants and the same with research grants.

Nick – Can you explain why the energy drinks at Follett are \$4.25 when I can get them for \$2 other places? – Similarity across campus. Follett are using all CAS suppliers for beverages, snacks, etc. We want to have continuity. All about team effort between CAS and Follett.

Brian – Follett is a for profit company, CAS is not for profit. – CAS as a business has no lifeline, we can't lean on anyone for help or money, and at the end of the day, when you think about food costs, we are one campus with 5,000 students, purchasing power we don't have. We formed a partnership to see where there are opportunities. Today, we don't have buying power.

Doug- Is Follett audited on a yearly basis? – The audits are publicly available. You can come to the office and take a look at it for as long as you want. See me if you have any questions, I'll always give you the truth.

Nick – When you talk about buying power, I have a buying power of one, retail is \$2 for energy drink. I've received this question from many students. – The retail price is our raw costs. One box, one case, whatever quantity. The more we buy, the less raw cost. We don't calculate the time and cost it takes to buy these items. Some of these things they can't get, we need to go out of our resources. We want to carry things that we can price competitively. I can't argue against the cost you paid at Wegman's we can't compete across the board. When you see prices come down, things are happening in the industry. There are a number of things happening behind the scenes to keep us from rolling back prices. Food service channel, supply chain, not everyone gets the same price.

Emily – Is there any idea as to what percentage of students used the Follett bookstore? - 29% sell through, we bought over what we needed. Next year, we won't buy as much. It was probably 50/50. Versus enrollment, 23% of students actually purchased books.

Will – Residence Hall deliveries? Are you going to change how you did the deliveries? I was there and watched it, it seemed hard for deliverer to get in contact with the students. – We wanted to make the process as hassle free as possible, and we had many outlets to do that. We learned a lot in the process. We have to make options available to choose a time to be delivered. We will apply what we learned for next year.

Tamara- I noticed that ping-pong balls are sold in the bookstore? – They may have had a ping-pong table set up in the past, but it's trial and error. If we are not selling them, we will take that into consideration. Tamara- Do you know what they use them for? I am sure it's probably a high seller, I'm just asking on philosophical level.- This is something we want feedback on. Students and faculty can get what they want in the bookstore.

Haleema- Do you think that number, 23%, is because students didn't know that Follett was on campus? – There was a significant amount of freshmen that ordered books from us. We advertised to everyone. We want to work hard to earn the right to serve the students.

As far as grants, do you think there will be a raise in percentage of students who use the bookstore? – Publishers control the prices of books, and some still buy online for cheaper. We hope Follett can come up with ideas to get students to give Follett a try.

Haleema – The grants are \$100 to be used anywhere? – In the form of a Follett gift card to be used in the store.

Mike – We also have a Half Back Program with books, so that students will be getting more money back when reselling books. A textbook rental program is also in the works. We hope these programs will help out with cost of textbooks. We are also looking into getting used textbooks, and eBooks. We will roll out the programs in the future to test it out as a long-standing program.

Tamara- I just wanted to say great job. It looks like a bookstore, and the decorations are great. – Thank you. Any info about what you want in your bookstore is greatly appreciated.

Adjournment

Meeting adjourned at 7:54PM.

Respectfully Submitted,

Ashley Arthur
Recording Secretary