

Ronald B. Herzman
VITA 2013
herzman@geneseo.edu

EDUCATION:

BA Manhattan College, 1965
MA University of Delaware, 1967
PhD University of Delaware, 1969
LHD (*honoris causa*) Manhattan College, 1991

EXPERIENCE:

State University of New York, College at Geneseo

Distinguished Teaching Professor of English, 1989-present
Chair, 1994-1997
Acting Chair, 1986, 2005
Professor, 1983-89
Associate Professor, 1978-83
Assistant Professor, 1969-78

National Endowment for the Humanities

Assistant Director, Division of Fellowships and Seminars, 1984-85
Program Officer: Summer Seminars for School Teachers, 1982-85

St. John's College, Santa Fe, NM,
Guest Tutor, Summer 1994, 1997

Georgetown University

Professorial Lecturer in Interdisciplinary Studies, 1983-85

Attica Correctional Facility

Adjunct Professor of Literature, (through Genesee Community College), 1980-82

The University of Delaware

Instructor in English, 1968-69.

AREAS OF SPECIALIZATION:

Medieval Literature
Dante
Chaucer
Medieval Spirituality
Franciscan Writers
Latin
Humanities
Shakespeare
The Bible

COURSES TAUGHT:

Dante
Chaucer
Humanities
 Summer Humanities in New York City
Medieval Studies (team-taught, interdepartmental):
 The Age of Francis of Assisi
 Love and War in the Twelfth Century
 The Age of Chaucer
 The Age of Dante
 Medieval Poetry and Cosmology
 The Apocalyptic Tradition
Shakespeare (four different courses)
The Bible
Literary Forms:
 Tragedy
 Arthurian Romance
 Mythology
Old English/Beowulf
Medieval British Literature
Medieval European Literature
British Literature I (beginnings to 1700)
Medieval Mysticism (Senior Seminar)
Writing 100
Three Summer Courses Abroad (team-taught):
 Literature and Society in Chaucer's England
 Literature and Society in Dante's Florence
 France and England in the High Middle Ages
Latin
 Elementary Latin
 Medieval Latin
 Reading courses in Virgil, Ovid, Augustine, Boethius, Benedict, Bonaventure
Honors 102 / 202 (Critical Reading)
Dante and African American Literature (team taught)

PUBLICATIONS:

Books:

The Medieval World View, third edition. New York and Oxford: Oxford University Press, 2012. Pp. xxi + 397 (with William R. Cook).

The Medieval World View, second edition. New York and Oxford: Oxford University Press, 2004. Pp. xx + 320 (with William R. Cook).

Four Romances of England: King Horn, Havelok the Dane, Bevis of Hampton, and Athelston. Kalamazoo: Medieval Institute Publications, 1999 (Edited, with Graham N. Drake and Eve Salisbury).

The Apocalyptic Imagination in Medieval Literature, Philadelphia: University of Pennsylvania Press, 1992. Pp. xi + 244 (with Richard K. Emmerson). Chapter Five, "The *Commedia*: Apocalypse, Church, and Dante's Conversion," rpt. in *Dante: The Critical Complex*, ed. Richard Lansing (New York and London: Routledge, 2003), vol. 5, pp. 350-401.

La Vision Medieval Del Mundo, tr. Milagros Rivera Garreta. Barcelona: Editorial Vincens-Vives, 1985 (with William R. Cook).

The Medieval World View, New York: Oxford University Press, 1983. Pp. xxiv + 366 (with William R. Cook)

Articles and Chapters:

"Dante and the Frescoes at Santi Quattro Coronati," *Speculum* 87.1(2012): 95-146 (with William A. Stephany).

"Attica Educations: Dante in Exile," *PMLA* 123 (2008): 697-701. Rpt. in *Poetry and Criticism* vol. 108. Farmington Hills, MI: Gale 2010, pp. 225-228.

"'Io non Eneä, io non Paolo sono': Ulysses, Guido da Montefeltro, and Franciscan Traditions in the *Commedia*," *Dante Studies* 123 (2005, pub. 2008): 23-69.

Dante From Two Perspectives: The Sienese Connection, Bernardo Lecture Series 15 (Binghamton, N.Y.: Center for Medieval and Renaissance Studies, 2007) (with William R. Cook).

"Twenty-First Century Educations: Teachers as Learners, Learners as Teachers," forthcoming in in the Proceedings of the Waterford School Symposium, presented in October 2007.

"Francis of Assisi," forthcoming in *History of Medieval Italian Literature* (Notre Dame University Press).

“What Dante Learned from St. Francis,” in *Dante and the Franciscans*, ed. Santa Casciana (Leiden: E.J. Brill, 2006), pp. 113-140 (with William R. Cook).

“‘I speak not yet of proof’: Dante and the Art of Assisi,” in *The Art of the Franciscans in Italy*, ed. William R. Cook (Leiden: E.J. Brill, 2005), pp. 189-209

“Graduate Educations,” *The Journal of Education* 184 (2003): 23-35.

“From Francis to Solomon: Eschatology in the Sun,” in *Dante for the New Millenium*, eds. Teodolinda Barolini and Wayne Storey (New York: Fordham University Press, 2003), pp.320-333.

“Humanites Educations,” *The Journal of Education* 183(2002): 81-89.

“Medieval Outreach,” *Medieval Academy of America News*, November, 2001, p. 12.

“Catholic Educations,” *First Things*, October 2000, pp. 39-45.

The Dante Encyclopedia, ed. Richard Lansing (Garland, 2000), articles on:
“Francis of Assisi,” “Clement V,” “Apocalypse” (with Richard K. Emmerson), “Revelation” (with Richard K. Emmerson), and “Prophecy”(with Richard K. Emmerson)

“‘Visibile Parlare’: Dante's *Purgatorio* 10 and Luca Signorelli's San Brizio Frescoes,” *Studies in Iconography* 20 (1999):155-183.

“*The Book of the City of Ladies* as Twice Told Tale,” in *Retelling Tales*, ed. Thomas Hahn and Alan Lupack (Boydell & Brewer, 1998), pp. 108-125.

“*Confessions* 7.9: What Has Athens to Do with Jerusalem?” *Journal of Education* 179 (1997): 49-60.

“Squaring the Circle: *Paradiso* 33 and The Poetics of Geometry,” *Traditio* 49 (1994): 95-125 (with Gary W. Towsley).

“Dante and the Apocalypse,” in *The Apocalypse in the Middle Ages*, eds. R. K. Emmerson and Bernard McGinn. Ithaca, NY: Cornell University Press, 1992. Pp. 398-413. Rpt. in *Dante: The Critical Complex*, ed. Richard Lansing (New York and London: Routledge, 2003), vol. 5, pp. 402-417.

“Jacopone da Todi: The Aesthetics of Imprisonment,” *Franziskanische Studien* 72 (1990): 248-256 (with Weston L. Kennison).

“The Bible and the Schools: Some Reflections,” in *Better Schools, Better Lives: An Invitation to Dialogue*. Boston: Boston University Center for the Advancement of Ethics and Character, 1990. Pp. 21 - 26.

“*The Canterbury Tales* in Eschatological Perspective,” in *The Use and Abuse of Eschatology in the Middle Ages*, ed. D. Verhelst et al (Leuven: Leuven University Press, 1988): 404-424 (with Richard K. Emmerson).

“How to Write a Fellowship Proposal,” *Humanities*, Feb. 1987.

“The Apocalyptic Age of Hypocrisy: Faus Semblant and Amant in the *Roman de la Rose*,” *Speculum* 62 (1987): 611-634 (with Richard K. Emmerson).

“Dante and Francis,” *Franciscan Studies*, 42 (1982; pub. 1986): 96-114. Rpt. in *Dante: The Critical Complex*, ed. Richard Lansing (New York and London: Routledge, 2003). vol. 7, pp. 386-404.

“Summer Seminar for Secondary School Teachers,” *School-College Collaborative Programs in English*, ed. Ron Fortune, New York: Modern Language Association, 1986, pp. 92-96.

“*The Friar's Tale*: Chaucer, Dante, and the *Translatio Studii*,” *ACTA* 9 (1985), 1-17.

“‘Let Us Seek Him Also’: Tropological Judgment in Twelfth-Century Art and Drama,” in *Homo, Memento Finis: The Iconography of Just Judgment in Medieval Art and Drama*. Papers by David Bevington, Huston Diehl, Richard Kenneth Emmerson, Ronald Herzman, and Pamela Sheingorn. Kalamazoo, Michigan: Medieval Institute Publications, Early Drama, Art and Music Monograph Series 6, 1985, pp. 59-88.

“Roland and Romanesque: Biblical Iconography in *The Song of Roland*,” *The Arts, Society, and Literature*, ed. Harry Garvin (*Bucknell Review*, vol. 29, Lewisburg, Pa.: Bucknell University Press, 1984), pp. 21-48 (with William R. Cook).

“From Chaucer to St. Francis,” *Humanities* 4(1983): 17-18.

“Dante In Attica,” *Studies in Medieval and Renaissance Teaching*, 9(1982): 3-8 (with William R. Cook).

“*The Reeve's Tale*, Symkyn, and Simon the Magician,” *The American Benedictine Review*, 33 (1982): 325-333.

“Simon the Magician and the Medieval Tradition,” *Journal of Magic History*, 2 (1980): 28-43 (with William R. Cook).

“Antichrist, Simon Magus, and Dante's *Inferno* 19,” *Traditio*, 36 (1980): 373-398 (with Richard K. Emmerson).

“Cannibalism and Communion in *Inferno* XXXIII,” *Dante Studies* 98 (1980): 53-77. Rpt. in *Dante: The Critical Complex*, ed. Richard Lansing (London: Routledge, 2003), vol. 7, *Dante and Interpretation*, pp. 175-200.

“*Inferno* XXXIII: The Past and the Present in Dante's Imagery of Betrayal,” *Italica* 56 (1979): 377-383 (with William R. Cook).

“‘0 *miseri seguaci*’: Sacramental Inversion in *Inferno XIX*,” *Dante Studies* 96 (1978): 39-65 (with William A. Stephany).

“Bonaventure's *Life of St. Francis* and the Frescoes in the Church of San Francesco: A Study in Medieval Aesthetics,” *Franziskanische Studien* 59 (1977): 29-37 (with William R. Cook).

“Millstones: An Approach to *The Miller's Tale* and *The Reeve's Tale*,” *The English Record*, 18 (1977): 18-21, 26.

“St. Eustace: A Note on *Inferno XXVII*,” *Dante Studies* 94 (1976): 137-139 (with William R. Cook).

“Literature and Society in Chaucer's English: A Multidisciplinary Analysis,” *Journal of English Teaching Techniques*, 8(1976): 26-35 (with William R. Cook).

“An Interdisciplinary Approach to Chaucer's England: A Multidisciplinary Analysis,” *Exercise Exchange*, 18 (1974): 17-20 (with William R. Cook).

“The Paradox of Form: *The Knight's Tale* and Chaucerian Aesthetics,” *Papers on Language and Literature*, 10 (1974): 339-352. Rpt. in *Wege der Forschung: Geoffrey Chaucer*, ed. Willi Erzgraber. Darmstadt: Wissenschaftliche Buchgesellschaft, 1983, pp. 272-287.

“The Gateway of Art: Analogies as an Approach to Medieval Literature,” *Exercise Exchange* 17 (1973): 13-17 (with M. Kay Nellis).

“Stephen Spender: The Critic as Poet,” *Notes on Contemporary Literature* 3 (1973): 6-7.

“A Yeatsian Parallel in Richard Wilbur's ‘Merlin Enthralled,’” *Notes on Contemporary Literature* 1 (1972): 10-11.

Audio Visual:

Literature of the Renaissance. Twelve Lecture Visual / Audio course as part of *Great Authors of the Western Literary Tradition*, The Great Courses. The Teaching Company, 2004.

Augustine's Confessions. Twenty-four Lecture Visual / Audio course, *The Great Courses*. The Teaching Company, 2004 (with William R. Cook).

Dante's Divine Comedy. Twenty-four Lecture Visual / Audio course. *The Great Courses*. The Teaching Company, 2001(with William R. Cook).

Discovering the Middle Ages. Twelve Lecture Visual Course, *The Great Courses*. The Teaching Company, 2001 (with William R. Cook).

Francis of Assisi. Twelve Lecture Visual / Audio Course. *The Great Courses*. The Teaching Company, 2000 (with William R. Cook).

Dante's Life and Times, Dante's Literary Antecedents. Two Visual/Audio Lectures, part of *Great Authors of the Western Tradition*. SuperStar Teachers. The Teaching Company, 1993 (with William R. Cook).

Hell, Purgatory, Heaven: Dante's Divine Comedy. Eight Lecture Visual / Audio course for SuperStar Teachers / *The Great Courses*. The Teaching Company, 1993 (with William R. Cook).

Reviews

Nick Havely, *Dante*, *Speculum*, 2009

Justin Steinberg, *Accounting for Dante*, *Medievalia et Humanistica*, 2007.

Nick Havely, *Dante and the Franciscans*, *Speculum*, 2006.

Eric Jager, *The Book of the Heart*, *Speculum*, 2003.

John Scott, *Dante's Political Purgatory*, *Bryn Mawr Medieval Review*, 1996, on line.

Robert Fossier, ed., *The Cambridge Illustrated History of the Middle Ages: 1350-950*, *Studies in the Age of Chaucer* (1993) .

John Saly, *Dante's Paradiso: The Flowering of the Self*, *Church History*, 1993.

Piero Boitani, *The Tragic and The Sublime in Medieval Literature*, *Studies in the Age of Chaucer* 13(1991): 165-8.

Robert Edwards, *The Dreams of Chaucer*, *Envoi* 2(1990): 307-311.

Antonio Crocco, ed., *L'Eta dello Spirito e La Fine Dei Tempi in Gioacchino da Fiore e nel Gioachimismo Medievale: Atti del II Congresso Internazionale di Studi Giochimiti*, *Speculum* 65(1990): 642-3.

Jeffrey Tambling, *Dante and Difference: Writing in the Commedia*, *Studies in the Age of Chaucer* 11(1989): 327-331.

Penn Szitty, *The Antifraternal Tradition in Medieval Literature*, *Envoi* 1(1988): 176-181.

Patrick Diehl, *The Medieval Religious Lyric: An Ars Poetica*, *Speculum* 63(1988): 390-1.

Peter Dronke, *Dante and Medieval Latin Traditions*, *Studies in the Age of Chaucer*, 9(1987): 209-212.

Joan M. Ferrante, *The Political Vision of the Divine Comedy* and Stewart Farnell, *The Political Ideas of the Divine Comedy*, *Italica*, 63(1986): 306-310.

V.A. Kolve, *Chaucer and the Imagery of Narrative*, *Studies in the Age of Chaucer*, 7(1985): 212-218 (with Richard K. Emmerson).

A. Bartlett Giamatti, ed., *Dante in America, The First Two Centuries*, *Speculum*, 60(1985): 678-9.

John V. Fleming, *From Bonaventure to Bellini: An Essay in Franciscan Exegesis*, *Studies in the Age of Chaucer*, 6(1984): 189-192.

Richard K. Emmerson, *Antichrist in the Middle Ages*, *Studies in the Age of Chaucer*, 5(1983): 164-166.

Richard Kay, *Dante's Swift and Strong*, *Modern Philology*, 78(1980): 75-78.

Lincoln Cathedral Manuscript Library, *Microform Review*, 8(1979): 218-220.

Lars Lonroth, *Njal's Saga: A Critical Introduction*, *Oral History Review* 1976, pp. 75-76.

SELECTED PAPERS AND LECTURES:

“Siena mi fè’: Teaching Dante in Italy,” Teaching and Learning Center, SUNY Geneseo, October 2012.

“The Enduring Significance of Francis,” Sister Ruth Agnes Ahlers Theology Lecture Series, Briar Cliff University, October 2011.

“Francis,” Plenary Lectures at Briar Cliff University, October 2011.

“Speak of me as I am’: *Othello* Now and Then,” NEH Distinguished Professorship in the Humanities Lecture, University of North Carolina, Asheville, April 2011.

“Holy, Passionate, and Brilliant: The Enduring Significance of Francis of Assisi,” St. Francis Episcopal Church, Palos Verdes Estates, CA, October 2010.

“Dante and the Frescoes at Santi Quattro Coronati,” Seminar, University of Notre Dame, Devers Program in Dante, March 2010.

“Dante's Francis,” Lecture, University of Notre Dame, Devers Program in Dante, March 2010.

“Dante Comes to the UN,” Historical Voices Lecture Series, United Nations Association of Rochester, October 2009.

“Dante, the Apocalypse, and the Frescoes at Santi Quattro Coronati,” Conference on “The Apocalypse and Italian Culture,” Cambridge University, October 2009.

“Hamlet, Repentance, and Revenge,” The Pearson Curtis Lecture, the Stony Brook School, February 2009.

“Francis’ Life and Times,” and “Understanding the Life of Francis Through Art,” Nineteenth Annual Leadership Conference, St. Francis Health Services, South Bend Indiana, October 2008 (with William R. Cook).

“Teaching Saint Francis at a State University,” Plenary Address, Association of Franciscan Colleges and Universities, Alvernia College, June 2008 (with William Cook, Wes Kennison, and Gary Towsley).

Invited Participant, “Dante and Liberty,” Liberty Fund Seminars, Dallas, February 2007.

“Dante From Two Perspectives: The Sieneese Connection,” Bernardo Lecture 17, Binghamton University, November 2007 (with William R. Cook).

“Beyond the *Inferno*: Reading Dante’s *Purgatorio*,” Vermont Humanities Council, October 2007 (with William R. Cook).

“Twenty-First Century Educations: Teachers as Learners, Learners as Teachers,” Waterford School Symposium, October 2007.

“Monastic (Un)Masking: Shakespeare’s *Measure for Measure* and Dante’s *Inferno* 27,” Keynote Address, University of Florida Center for Medieval and Early Modern Studies, Conference on Masks and Carnival, January, 2006.

Lectures on Dante, Chaucer, St. Augustine, St. Francis, Shakespeare, the Renaissance, Arthurian Literature, The Bible, *Renaissance Weekend* : Charleston, South Carolina, December 2005, 2006, 2007; Tuscon, Arizona, 2009; Hilton Head, South Carolina, 2010; Liguna Niguel, California 2011; Monterey, California 2012.

“Four Cultures of Academe,” Presentation to faculty and staff, the Waterford School, Sandy, Utah, October 2005.

“Connecting the Dots,” Plenary Address, COPLAC Conference, University of North Carolina at Asheville, May, 2005.

Dante Workshop, International Institute for Culture, Philadelphia, October 2004. A shorter version was presented at the First Unitarian Church, Buffalo, New York in November, 2004, and at the First Unitarian Church, Vero Beach, Florida, February 2006, and February 2007 (with William R. Cook).

“St. Bernard in the Middle Ages and in Dante,” two lectures given at the Abbey of the Genesee, March 2005 (With William R. Cook).

“Humanities Educations,” The Power of the Liberal Arts in the Classroom: Center for School Improvement at Boston University, May 2003.

“Dante's Ulysses: A Man for All Seasons?” The Pearson Curtis Lecture, The Stony Brook School, March 2003. Also given at the Montclair Kimberley Academy.

“Dante’s *Inferno*,” documentary broadcast on The Learning Channel, February 2002, commentator (with Robert Pinsky, William Cook, and others).

“What Dante Learned from St. Francis,” E. M. Wiegand Public Lecture, Santa Catalina School, January 2002 (with William R. Cook). Another version of this talk was presented at the University of Rochester, February, 2005.

“Medieval Outreach,” International Congress on Medieval Studies, Western Michigan University, May 2001.

“Eschatology in the Sun,” Dante2000, Columbia University, April 2000.

“I am not Aeneas. I am not Paul either’: Ulysses and Guido da Montefeltro in the *Inferno*,” Medieval and Renaissance Colloquium, University of Delaware, March 1999.

E. M. Wiegand Lecturer, Santa Catalina School, Monterey, California, January 1999, January 2000, January 2001, January 2002, January 2003, January 2004: “Dante and Giotto,” “From the Classical World to the Middle Ages,” “Dante for Now” (Also presented at the Montclair

Kimberley Academy, January 2001), "Dante and Mysticism," "Dante and the Papacy," Lectures on Chaucer, Dante, Augustine, Church History, and Shakespeare.

"Dante, Francis, and the Circle of the Sun," The Cornelius Lowe Lecture in Medieval Studies, Western Michigan University, November 1998 (with William R. Cook).

"The Divine Comedy," 30 hour Faculty Workshop, Montclair Kimberley Academy, June 1998 (with William Cook).

"Dante's *Purgatorio* 10 and Luca Signorelli's San Brizio Frescoes," Renaissance Association of the Pacific Northwest, April 1998.

Jefferson Scholar: Bancroft School, 1997; Montclair Kimberley Academy, 1998, 2000.

"Squaring the Circle," Medieval House, University of Rochester, April 1994.

"The Apocalypse in Art," Six-hour workshop, Portland Teachers Academy, March 1993.

Gold Key Address, Princeton High School, May 1992.

"A Modern Idol," Honors Convocation Address, Manhattan College, October 1991.

"The Apocalypse in the Middle Ages," three lectures at Hobart and William Smith Colleges, May 1991.

"Francis and Franciscan Spirituality," Seven Lectures presented at the Abbey of the Genesee, October - November 1989 (with William R. Cook).

"Wolfram's *Parzival*: An Introduction," Medieval House, University of Rochester, October 1989.

"Dante and Apocalypticism," Twenty-fourth Congress on Medieval Studies, Western Michigan University, May 1989.

"The Bible and the Schools: Some Reflections," Conference on Ethics and Character, Boston University Sesquicentennial, March 1989.

"Franciscan Backgrounds to the *Friar's Tale* and *The Summoner's Tale*," Brown University, March 1989 (with William R. Cook).

"The Bible," NEH Faculty Development Grant, Great Neck North High School, May 1989.

"Teaching the Humanities" Connetquot School District, Long Island, April 1988.

"The Medieval World," "Dante," "St. Francis," lectures at Western Kentucky University, March 1988 (With William R. Cook).

"Bonaventure's *Legenda Maior*: Some Apocalyptic Concerns" Twenty Second Congress on Medieval Studies, Western Michigan University, May 1987.

“The Apocalyptic Chaucer: *The Pardoner's Tale*,” Medieval House, University of Rochester, October 1987.

“The Medieval World,” keynote lecture at Marymount College NEH Teachers Institute, Summer 1985, 1987.

“Dante's World,” Hobart and William Smith Colleges, December 1986 (with William R. Cook).

“Jacopone da Todi: The Aesthetics of Obedience,” Paper presented at the Twenty-first Congress on Medieval Studies, Western Michigan University, May 1986 (with Weston L. Kennison).

“Franciscan Studies, Franciscan Teaching,” American Association of Italian Studies, University of Toronto, April 1986.

“From Apocalypticism to Antifraternalism: The Bible, Faus Semblant, and the *Romance of the Rose*,” Nineteenth Annual Conference, Center for Medieval and Renaissance Studies, SUNY Binghamton, October 1985 (with Richard K. Emmerson).

“The World of the Middle Ages,” Wellesley College, September 1985 (with William R. Cook).

Visiting Faculty Member, Dartmouth Dante Institute, to run workshop on teaching the *Divine Comedy*, Summer 1985, 1986 (with William R. Cook).

“Biblical Prophecy, The Middle Ages, and the Modern World,” The MacVittie Lecture, SUNY at Geneseo, November 1984 (with William R. Cook).

“*The Canterbury Tales* in Eschatological Perspective,” Thirteenth Colloquium of the Instituut voor Middeleeuwse Studies, Katholieke Universiteit Leuven, May 1984 (with Richard Kenneth Emmerson).

“The Infernal Humanities,” Phi Beta Kappa Address, Manhattan College, April 1984.

Lectures on Dante, Chaucer, St. Francis, and Introducing the Middle Ages at the University of Maryland, Mary Washington College, Cardinal Forest School, and Keene Mill Elementary School, 1983-84.

“What Should A Teacher Know?” Portland, Maine, May 1983 (with William R. Cook).

“St. Francis and Dante in the *Commedia*,” Seventeenth Congress on Medieval Studies, Western Michigan University, May 1982.

“Dante and St. Francis,” Dante Symposium, Medieval House, University of Rochester, April 1982.

“*The Friar's Tale*: Chaucer, Dante, and the *Translatio Studii*,” ACTA Conference, SUNY Binghamton, April 1982.

“Dante and the Frescoes in the Spanish Chapel,” University of Colorado, March 1982.

“Dante in Attica,” Sixteenth Congress on Medieval Studies, Western Michigan University, May 1981 (with William R. Cook).

“Simon Magus and Late Medieval Literature: Chaucer,” ACTA Conference, SUNY Binghamton, April 1981.

“Teaching in the Text: Bonaventure's *Life of St. Francis*,” six-hour workshop, National Humanities Faculty Summer Workshop, Wells College, July 1980 (with William R. Cook). "

“Dante's Romanesque World,” Fifteenth Congress on Medieval Studies, Western Michigan University, May 1980 (with William R. Cook).

“Introduction to the Medieval World View,” Northeast Wisconsin Educational Association, March 1980; Genesee Community College, November 1979; Mohawk Valley Community College, March 1980; LeRoy Central School, February 1980 (with William R. Cook).

“Medieval Art and Drama,” three lectures, Abbey of the Genesee, January-February 1980 (with William R. Cook).

“The Humanities and Contemporary Humbug, program recorded at the National Humanities Center, Research Triangle Park, NC, December 1979, and broadcast on National Public Radio, as part of "Soundings" series (with Joseph Adelson, William J. Bennett, William R. Cook, and Steven Tigner).

“Sin and Punishment in Medieval Art and Drama: Twelfth-Century Drama,” MLA, December 1979.

“Interdisciplinary Teaching,” two lectures at National Humanities Faculty Summer Institute for Two-year Colleges, University of Rhode Island, Summer 1979 (with William R. Cook).

“The Church in the Middle Ages,” as part of a program entitled "Institutions and Experience: Two Case Studies in the Function of the Humanities," Western Maryland College, December 1978 (with William J. Bennett, William R. Cook, and Edwin J. Delattre).

“Roland and Romanesque: Some Iconographic Similarities,” Thirteenth Conference on Medieval Studies, Western Michigan University, May 1978 (with William R. Cook).

“An Interdisciplinary Approach to the Middle Ages: The Medieval World View in Words and Pictures,” American Historical Association Conference on History Teaching, SUNY Fredonia, March 1978 (with William R. Cook).

“The Tympana of Conques and Amiens: Continuity and Change,” Medieval Studies Section of Humanities Program, Western Kentucky University, March 1978; “The Medieval World View,” public lecture, Western Kentucky University (with William R. Cook).

“Cannibalism and Communion in *Inferno 19*,” Twelfth Conference on Medieval Studies, Western Michigan University, May 1977.

“Teaching the Medieval World View,” Harvard-Danforth Colloquium on the Teaching of History, Harvard University, April 1977 (with William R. Cook).

“Chaucer,” four lectures, Abbey of the Genesee, January 1977.

“Millstones: An Approach to *The Miller's Tale* and *The Reeve's Tale*,” New York State College English Association, October 1976.

“Sacramental Inversion in *Inferno XIX*,” Ohio Medieval and Renaissance Conference, Cleveland, October 1976; also presented at Medieval House, University of Rochester, May 1977 (with William A. Stephany).

“The Medieval World View,” Medieval Colloquium of the Lehigh Valley, Cedar Crest College, October 1976 (with William R. Cook).

“Bonventure's *Life of St. Francis* and the Frescoes in the Church of San Francesco: A Study in Medieval Aesthetics,” Eleventh Conference on Medieval Studies, Western Michigan University, May 1976 (with William R. Cook).

“Medieval Aesthetics, Literature, and Society,” lecture series at the Abbey of the Holy Spirit, Conyers GA; and Mepkin Abbey, SC (with William R. Cook).

“Dante,” ten lectures, The Abbey of the Genesee, December-February 1976 (with William R. Cook).

“Teaching and Illustrating the Medieval World View: A Workshop,” Pacific Coast Branch, American Historical Association, Berkeley, CA, August 1975 (with William R. Cook).

“Principles of Medieval Aesthetics,” Medieval House, University of Rochester, February 1975; also presented at Mt. Savior Monastery, Pine City, New York; The Abbey of the Genesee, Piffard, New York; and The Abbey of New Clairvaux, Vina, CA (with William R. Cook).

“Medieval Art and Aesthetics,” four lectures, St. Joseph's Abbey, Spencer, MA., June 1974. Spencer Tape Library C 54 (with William R. Cook).

“The Institutional Church in Fourteenth-Century England: A Multidisciplinary Analysis,” Ninth Conference on Medieval Studies, Western Michigan University, May 1974 (with William R. Cook).

“*The Knight's Tale* and Chaucerian Aesthetics,” Eighth Conference on Medieval Studies, Western Michigan University, May, 1973.

AWARDS:

Director, National Endowment for the Humanities, **Summer Seminars for School Teachers:** Dante's *Commedia*, Siena and Assisi Italy, Summer 1988; SUNY Geneseo, Summer 1989. Chaucer's *Canterbury Tales*, SUNY Geneseo, Summer 1990, Summer 1991, Summer 1993. Dante's *Commedia*: St. John's College, Santa Fe, Summer 1996, 1998.

Co-Director, "Dante's *Commedia*": Siena Italy, Summer 1999, 2001, 2002, 2003, 2004, 2005, 2007, 2009, 2011, 2013 (with William Stephany).

Art Hatton Award for Excellence in College Advancement, 2012.

Geneseo Alumni Association, Honorary Membership, 2011.

Who's Who in America, 2010

Phi Beta Kappa, Foundation Member, SUNY Geneseo, 2004

Medieval Academy of America: First Annual CARA Award for Excellence in Teaching Medieval Studies, April 2003.

Spencer J. Roemer Fellowship, Summer 1994.

Commencement Speaker, Groveland Correctional Facility, January 1993.

Commencement Speaker, SUNY Geneseo, May 1992.

L.H.D. *honoris causa*, Manhattan College, 1991.

New York State/United University Professions **Excellence Award**, 1990.

State University of New York: Appointed **Faculty Exchange Scholar, 1981-**

Commencement Speaker, Attica Correctional Facility, 1980 (with William R. Cook).

National Endowment for the Humanities: **Residential Fellow**, University of Chicago, 1978-1979.

Member, National Humanities Faculty: 1978-

State University of New York: **Research Grants** 1976, 1979, 1981.

State University of New York: **Chancellor's Award for Excellence in Teaching**, 1976.

National Endowment for the Humanities: **Summer Seminar**, Princeton University 1973.

SELECTED DEPARTMENT AND COLLEGE SERVICE:

College Honors Program (Edgar Fellows Program): Acting Director, 2000; Co-Director, 2005-2013.

Co-Chair, Faculty and Staff, “Shaping Lives of Purpose: Campaign for Geneseo,” 2011-2012.

Lecturer, Summer Alumni Trip to Tuscany, 2011, 2012.

Academic Standards Committee

Humanities Core Committee (twice chair)

Faculty Development Committee

Faculty Personnel Committee (chair)

Department Policy Committee

Department Personnel Committee (three times chair)

Faculty Senate

Undergraduate Academic Affairs Committee

Graduate Academic Affairs Committee

Faculty Affairs Committee

Faculty Leave Review Committee

Student Grant Awards Committee

College Research Council (chair)

Provost Search Committee (twice chair)

Pre-Medical Advisory Committee

Committee on Student Fellowships (chair)

Siena Advisory Committee / Foreign Studies Advisory Committee

English Club Advisor

Excellence in Teaching Committee (three times chair)

Phi Beta Kappa Selection Committee

SELECTED PROFESSIONAL SERVICE:

Reader: *PMLA*, *Modern Philology*, *Studies in the Age of Chaucer*, *Papers On Language and Literature*, *Traditio*, *Speculum*, *Comparative Drama*, *Chaucer Review*, *Medievalia*, Harper and Row, Hackett, Palgrave Macmillan, Shambala Press, University of Georgia Press, University of Delaware Press, University of Pennsylvania Press, Stanford University Press, University of Florida Press, Oxford University Press.

Dante Society of America, Selection Committee, Dante Prize, 2012-.

Advisory Board, "Teaching Dante," website project sponsored by the University of Virginia and the National Endowment for the Humanities," 2007-

PhD Dissertation Committee, CUNY Graduate Center, 2008; Yale Univeristy, 2009

Medieval Academy of America, Kalamazoo Program Committee, 2004; Chair 2005-8.

Academic Content Reviewer, K12 Inc., 2003-4.

(Selected) Lectures to Church Adult Education Programs, to High Schools and to other groups on Plato, Dante, Shakespeare, Chaucer, Francis of Assisi and other religious, medieval and renaissance subjects: Most recently, Dante, First Fridays, Andover New York, 2012; Chaucer at Saratoga (CA) High School, 2012; Dante at Branham (CA) High School, 2010, Brooklyn Friends School, 2009, Geneseo Central School, 1996-2009, Webster High School, 2004-2007, The John Cooper School, The Waterford School, The Montclair Kimberley Academy, Regis High School, Scotts Valley (CA) High School; Twelve Session Course on the Book of Revelation (2004 with Wes Kennison), Geneseo United Methodist Church; four sessions on Islam (2005-6), six sessions on Genesis (2006-7), four sessions on Matthew's Gospel, four sessions on Acts of the Apostles (2008), Central Presbyterian Church, Geneseo; Brown bag lunches for Parents Association, Montclair Kimberley Academy. Speaker, Geneseo Central School Honors Banquet, 2007; Book reviewer, Geneseo Ecumenical Book Group.

Panelist, NEH: Division of Fellowships and Seminars, 1986, 1991; Division of Educational Program, 1986; Reviewer, Division of Research Programs, 1987; Reviewer, Division of Educational Programs, 1988; Appointed to 3-year standing panel, Division of Education Programs, 1988, Panelist, 1989, 1990, Study Grants, 1994; Research Programs, 2006

Tenure Review Consultant, University of Rochester, 1996; Claremont McKenna College, 2002; Promotion Review, Western Michigan University, 2009.

Executive Council, Consortium for the Teaching of the Middle Ages (TEAMS), 1993-98.

Facilitator, St. John's University, Collegeville, MI, Summer Humanities Institute, 1992.

Scholar-in-Residence, Portland Teachers Academy, Summer 1992.

MA Thesis Reader, Franciscan Institute, St. Bonaventure University, 1990.

Outside Reader, Honors Thesis, Hobart College, May 1989.

Steering Committee, The Madison Center, Washington, D.C., April 1989.

American Association of School Administrators, Planning Grant Committee, 1988.

Planning Committee, Higher Education for State Prisons, Commonwealth of Virginia, 1987.

MA, PhD Examination Committee in Medieval History, Georgetown University, 1986-1988.

Member Portland Academy. 1986. Portland/Falmouth Teacher's Institute, Faculty, Summer 1986, Fall 1986, Spring 1987, Summer 1987, Fall 1987, Spring 1988.

Chair, session on "Drama and Iconography," Twenty-first Congress on Medieval Studies, Western Michigan University, May 1986.

State University of New York: Faculty Exchange Scholar, Mohawk Valley Community College, January 1982; Genesee Community College, February 1982.

Speaker at National Endowment for the Humanities Summer Institute for Community College General Education, July 1981 (with William R. Cook).

Organized "Learning in Exile," Dante Conference at Attica Correctional Facility, Fall 1981 (with William R. Cook).

Chair and Moderator of Dante Session at Fourteenth Conference on Medieval Studies, Western Michigan University, May 1979.

National Humanities Faculty: Advisor and Administrator, Three-year Grant for Humanities Education in Community Colleges, Genesee Community College, 1978-81 (with William R. Cook).

National Humanities Faculty: Consultant to Portland Maine Public Schools, August 1978; Ypsilanti Michigan Public Schools, May 1981 (with William R. Cook).