



## Academic Affairs

# Acmes & Accolades

## GENESEO | February 2019

The Division of Academic Affairs at SUNY Geneseo is organized into 2 schools and 18 academic departments which provide a variety of majors, minors, and concentrations for our students. The division also includes several support units that complement our academic programs, enhance programmatic study, and ensure the development and completion of degree programs.

### Catalano '20 Receives Gilman Award

Psychology major Angela Catalano '20, from Webster, N.Y., has become the 27<sup>th</sup> Geneseo student to win a Benjamin A. Gilman International Scholarship. This State Department award assists U.S. undergraduates of limited financial means in pursuing academic studies or internships abroad to better prepare them for significant roles in today's global economy and interdependent world.



This semester, Catalano is studying for 12 weeks at the Universidad Veritas in San Jose, Costa Rica, living with a host family to facilitate full cultural immersion.

"I am eager to be part of a Costa Rican family and experience their lifestyle, connect with them, and have constant Spanish practice as well," said Catalano, who aspires to become a child psychologist. "It would be especially good to be in a home with children, an experience that will help prepare me for my future career and decide what age group I best communicate with."

As part of her study abroad curriculum, Catalano will continue the language classes she has been taking at Geneseo with Intermediate Spanish and Spanish Conversation. Her passion to master the language stems from a recent teaching internship at a local K-12 school in Western New York, where she helped new students from Spanish-speaking countries who spoke very little English become acclimated to their new school. Interacting with those children made Catalano realize the importance of knowing Spanish in her future career.

"There is a growing Spanish population in America that deserves access to psychological support and resources," she said.

Two other Geneseo students, Zainab Tahir '20 (France) and Assia Bukuru '20 (Austria), were named as alternates.

Geneseo's first award winner, Thomas Richens, studied in New Zealand in 2007, and last year in 2018, a record five students — Greiny Rodriguez '19 (Ghana), Chika Gayton '19 (Japan), Isabel Owen '19 (Brazil), Thasfia Chowdhury '20 (Brazil), and Sara Stawitzky '19 (Spain) — earned the scholarship. Since 2016, thirteen Gilman awards have been won by Geneseo students for study on every continent except Antarctica.

The Gilman program debuted in 2001, and since that time has provided funding for U.S. students from more than 1,300 institutions to study in 147 countries.

The student Gilman Scholarship application for 2019 summer and fall/academic year will open in mid-January with a March 5, 2019 submission deadline.

Students seeking more information — and help with applications — for the Benjamin A. Gilman International Scholarship, and any other fellowship or scholarship program, should contact Michael Mills, director of National Fellowships and Scholarships, at [millsm@geneseo.edu](mailto:millsm@geneseo.edu) or (585) 245-6002.

### Pepis and Yurkewecz Awarded Teach NY Grant

Tara Pepis, director of Field Experiences, and Thea Yurkewecz, assistant professor of reading and literacy, of the Ella Cline Shear School of Education have been awarded a TeachNY Implementation



Thea Yurkewecz

Fund grant of \$49,850 in support of their project, "Testing the Efficacy of Using Virtual Reality (VR) Simulations to Prepare Pre-service Teachers for Diverse School Communities."



Tara Pepis

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# Acmes & Accolades

## Upcoming Performances

### **Musical Theatre** — *Women on the Verge of a Nervous Break-down*

Melanie Blood, director; Don Kot, music director  
Music and lyrics by David Yazbek; book by Jeffrey Lane  
7:30 p.m., Wednesday, Jan. 30 – Saturday, Feb. 2: Wadsworth Auditorium  
2 p.m., Saturday, Feb. 2: Wadsworth Auditorium  
General Admission, \$15; Geneseo students, \$10  
Note: tickets may be purchased online at [www.geneseo.edu/bbo](http://www.geneseo.edu/bbo) (a service fee applies to all credit card purchases) or at the Wadsworth Box Office one hour before each show.

### **Geneseo String Band Square Dance**

Jim Kimball, caller  
7 p.m., Saturday, Feb. 2: MacVittie College Union Ballroom  
General Admission, \$3; students & spectators, \$1; 12 and under, free  
Note: cash only at door  
All are welcome, no experience required!

### **Geneseo Wind Quintet**

Andrew Brown, clarinet; Megan Kyle, oboe; Maura McCune Corvington, horn; Martha Sholl, bassoon; Kathryn Scarbrough, flute  
3 p.m., Sunday, Feb. 3: Doty Recital Hall (free)

### **Faculty Recital**

Andrew Bergevin, violin, with guest artists Jennifer Lee, violin, and Jonathan Gonder, piano  
7 p.m., Monday, Feb. 4: Doty Recital Hall (free)

### **Geneseo Wind Ensemble and the Fairport High School**

Leah McGray, conductor  
8 p.m., Thursday, Feb. 7: Wadsworth Auditorium (free)

### **Faculty Recital**

Wan-Ling Chuang, double bass  
7:30 p.m., Friday, Feb. 8: Doty Recital Hall (free)

### **Geneseo Symphony Orchestra**

Leah McGray, conductor  
3 p.m., Sunday, Feb. 17: Wadsworth Auditorium (free)

### **Geneseo Dance Ensemble Embodies the Liberal Arts: Keeping on Balance**

Jon Lehrer, guest artist in residence, and Mark Broomfield '94, Jody DeLoria, Nicolette Ferguson, Deborah Scodesco French '85, and Jonette Lancos, choreographers  
Jonette Lancos, artistic director, curator, and producer  
Mark Broomfield, associate director  
Jennifer Conflitti, Sydney Klein, Samantha Schmeer, student assistants  
8 p.m., Thursday, Feb. 28 – Saturday, Mar. 2 Alice Austin

Theatre, William A. Brodie Hall

2 p.m., Sunday, Mar. 3: Alice Austin Theatre  
Note: tickets may be purchased online at [bbo@geneseo.edu](mailto:bbo@geneseo.edu) (a service fee applies to all credit card purchases) or at the door (cash only)

### **Geneseo Wind Ensemble**

Leah McGray, conductor  
8 p.m., Friday, Mar. 1: Wadsworth Auditorium (free)

### **Geneseo Chamber Singers and Geneseo Spectrum Women's Ensemble**

Gerard Floriano, conductor, and Amy Cochrane, director, respectively  
3 p.m., Sunday, Mar. 3: Central Presbyterian Church (free)

### **Geneseo String Band Pre-St. Pat's Concert**—Music and dance in the Celtic tradition

7 p.m., Saturday, Mar. 9: Wadsworth Auditorium  
General Admission, \$10; seniors and students, \$5; 12 and under, free  
Note: cash only at door

### **Faculty Recital**

Megan Kyle, oboe  
3 p.m., Sunday, Mar. 10: Doty Recital Hall (free)

### **Friday Afternoon Recital**

4 p.m., Friday, Mar. 29: Doty Recital Hall (free)

### **Geneseo Symphony Orchestra**

Leah McGray, conductor  
3 p.m., Sunday, Mar. 31: Wadsworth Auditorium (free)

### **Geneseo Wind Quintet**

Andrew Brown, clarinet; Megan Kyle, oboe; Maura McCune Corvington, horn; Martha Sholl, bassoon; Kathryn Scarbrough, flute  
7 p.m., Thursday, Apr. 4: Doty Recital Hall (free)

### **Friday Afternoon Recital**

4 p.m., Friday, Apr. 5: Doty Recital Hall (free)

### **New Music Concert**

Leah McGray, conductor  
8 p.m., Friday, Apr. 5: Doty Recital Hall (free)

### **Musical Theatre** — *Pippin*

Scott Scaffidi, director; Don Kot, music director; Katie LeSuer, choreographer  
Music and lyrics by Stephen Schwartz; book by Roger O. Hirson  
7:30 p.m., Wednesday, Apr. 10 – Saturday, Apr. 13: Alice

## Gallery Openings

All gallery exhibitions are free and open to the public.

### **Bertha V.B. Lederer Gallery**, Brodie Hall Room 203

Exhibition: SANKOFA: Hope of Renewal, the Art of Steve Prince

Dates: Wednesday, Jan. 30 - Saturday, Mar. 9

Exhibition Opening Date: Wednesday, Jan. 30, 5 - 7 p.m.

Gallery Hours: Wednesday and Thursday, 1-4 p.m., and Friday and Saturday, 1-5 p.m.

*SANKOFA: Hope of Renewal* comprises drawings and prints by artist Steven Prince. He writes, "Sankofa is an Adinkra symbol from Ghana, which translates as, 'to look into one's past in order to move forward.'" Prince's work offers a candid look into America's past and challenges us to look deeper for meaning and understanding of how we have collectively arrived at this juncture in history. The art challenges us to not only be cognitive of the history and the scars we have sustained, it posits a message of hope for communal renewal if we dare work together to solve the deep-set communal issues.

Prince will be on campus working with Distinguished Teaching Professor of English Beth McCoy in a seminar that promotes social justice through art. He will create a special large-scale drawing with course students in the MacVittie College Union's Kinetic Gallery, Room 209, during his stay.

You won't want to miss the Lederer Gallery's spring fundraiser, themed the "Battle of the Bands!" where each of a total of eight bands will have 15 minutes of performance time. Location: Brodie Hall, Thursday, March 28, 6:00-8:30 p.m. Tickets: \$5.00.

### **Lockhart Gallery**, 26 Main Street, Geneseo

Exhibition: Contemplative Interiors: Furniture and Ceramics

Artists: James Johnson, a furniture maker, and Kala Stein, an artist and designer noted for innovative molding and casting techniques

Dates: Wednesday, Feb. 6 - Wednesday, Mar. 13

Exhibition Opening Date: Wednesday, Feb. 6, 5-7 p.m.

Gallery Hours: Wednesday and Thursday, 1-4 p.m., and Friday and Saturday, 1-5 p.m.



Curator Alla Myzelev writes that French philosopher Gaston Bachelard once talked about the idea of a house as

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Austin Theatre, William A. Brodie Hall

2 p.m., Sunday, Apr. 14: Alice Austin Theatre

General Admission, \$15; Geneseo students, \$10

Note: tickets may be purchased online at [www.geneseo.edu/bbo](http://www.geneseo.edu/bbo) (a service fee applies to all credit card purchases) or at the Wadsworth Box Office one hour before each show.

### **Friday Afternoon Recital**

4 p.m., Friday, Apr. 12: Doty Recital Hall (free)

### **GENSeng Production: *Da Mayah***

Randy Kaplan, director

Lee Catalupa, writer

7:30 p.m., Tuesday, Apr. 23 – Saturday, Apr. 27: Robert

Sinclair Black Box Theatre, William A. Brodie Hall

2 p.m., Sunday, Apr. 28: Robert Sinclair Black Box Theatre

### **Chamber Music Showcase**

8 p.m., Thursday, Apr. 25: Doty Recital Hall (free)

### **Friday Afternoon Recital**

3 p.m., Friday, Apr. 26: Doty Recital Hall (free)

### **Geneseo Wind Ensemble**

Leah McGray, conductor

8 p.m., Friday, Apr. 26: Wadsworth Auditorium (free)

### **Geneseo Piano Trio**

Andrew Bergevin, violin; James Kirkwood, cello; and

Jonathan Gonder, piano

8 p.m., Saturday, Apr. 27: Doty Recital Hall (free)

### **Geneseo Chamber Singers and Geneseo Spectrum Women's Ensemble**

Gerard Floriano, conductor, and Amy Cochrane, director, respectively

3 p.m., Sunday, Apr. 28: St. Michael's Church (free)

### **Geneseo Jazz Ensemble**

Bill Tiberio, director

8 p.m., Tuesday, Apr. 30: Wadsworth Auditorium (free)

### **Geneseo Symphony Orchestra and Geneseo Festival Chorus—*Beethoven Symphony No. 9***

Leah McGray, conductor, and Gerard Floriano, conductor, respectively

3 p.m., Sunday, May 5: Wadsworth Auditorium

General Admission, \$10; faculty and staff, \$5; students, free

Note: cash only at door

### **Percussion Ensemble**

Jim Tiller, director

8 p.m., Monday, May 6: Wadsworth Auditorium (free)

**Gallery Openings** (continued from Page 3)

“imagination augmented by the values of reality” — the idea of the domestic interior as a place where we conceive of our world, where the outside world is reflected back to us through a prism of safety and enclosure. The interiors of a house then are spaces where our understanding of the world is crystalized, where we return at night to reflect upon our lives and activities of the day.

While many authors have talked about the house in a metaphorical or realistic sense, Bachelard’s understanding of the



poetics of the house as a space is especially relevant to the work of Johnson and Stein. Bachelard understands domestic interiors not as places that could or should be described, but as places that transcend the simple physicality of objects so as to understand the essential qualities of one’s house.

It is in the feeling created by the contents of the dwelling that the real poetics of the space resides. The interchange between modernist lines and the warmth of colors and materials contributes to the object’s potential to be more than just well-designed. These works help their makers, viewers, and owners reflect on the nature of the craft-making itself.



The Lockhart Gallery is located within the McClellan House at 26 Main Street in Geneseo.

**TeachNY Grant** (continued from Page 1)

This one-year award will support the development and testing of virtual reality classroom applications which depicts student avatars enacting various teaching/learning scenarios and student misbehavior situations. The project builds on our existing relationship with Rochester City School District School #19 through our School Improvement Grant sub-award. Educators from School #19 will collaborate on the construction of the virtual experiences based on their practices with students in diverse schools and will also participate in professional development at Geneseo.

**Geneseo Students Attend Douglass Speech**

Associate Professor and Department Chair of History Justin Behrend took several students to Rochester to hear the *Prophet of Freedom: Frederick Douglass in Word and Song* speech delivered by renowned Yale historian David Blight on December 3.

**Curricular Changes Show Success by Fourth Year**

Following a four-year study, SUNY Geneseo Assistant Professor of Biology Suann Yang and four of her science colleagues have concluded that student buy-in to a new curriculum, and therefore satisfaction, increases with each successive undergraduate cohort — and learning gains did not suffer. The researchers say the results of their longitudinal study should help encourage college faculty and administration to create, adapt, and support innovative courses for their students.



At the time, Yang taught with fellow researchers Tarren Shaw, Troy Nash, Rachel Pigg, and Jeffrey Grim at the same college. They devised a new introductory course — Integrating Biology with Inquiry Skills (IBIS) — that teaches the standard biology curriculum in nine overarching modules, or scenarios.

Over the past few decades, biologists have learned that the most effective ways of teaching biology are to move away from lecture-based classes and to be more inclusive to students across majors, with student-centered curricula and hands-on discovery as a critical component to learning.

“It takes a long time for programs and institutions to adopt changes,” said Yang. “But because of the strong evidence for better methods in teaching biology, we decided to incorporate them into an innovative curriculum where students are grappling with bigger, complex issues, and try to solve problems using ideas throughout biology in an integrative fashion.”

The researchers are making the IBIS curriculum available as an open educational resource with support from SUNY Geneseo’s Milne Library’s Open Services Team. As well as being free to access and download, the curriculum materials are openly licensed so other faculty and schools can adopt and make adaptations.

“We worked hard every year to make the course better,” noted Yang. “Most of our students say the course was really good for them — that they learned a lot and know why they learned it.”

The full study appears in PLOS ONE, a multidisciplinary Open Access journal.