

Alec Atkinson, *Checkmate*
by Robert Scott. 1W, 1M.

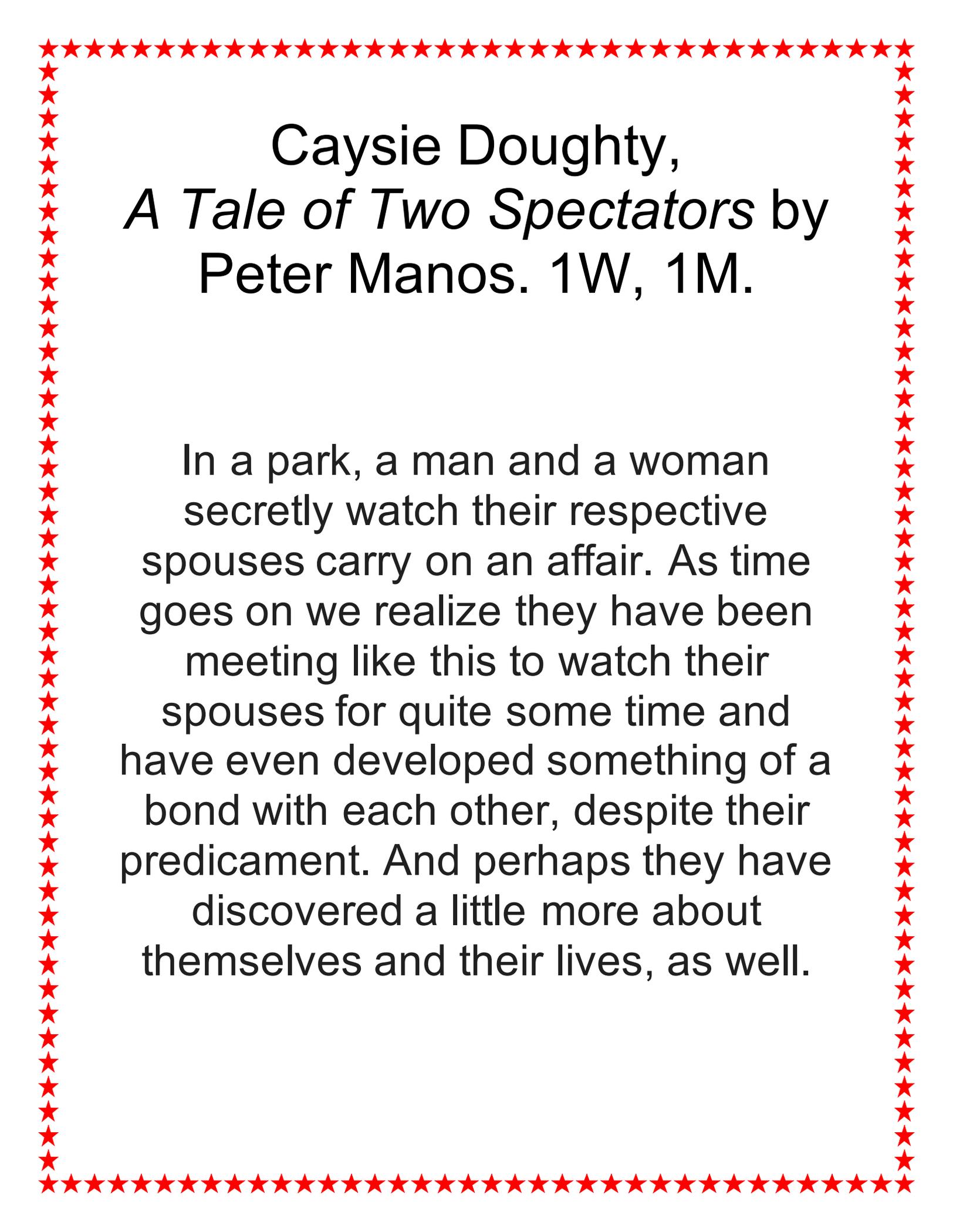
A tense thriller. In this play a friendly game of chess between husband and wife becomes more of a game of cat and mouse. Michael likes to think he's always one move ahead, but perhaps this time Amy has him in check.

Ephraim Asante,
Tone Clusters by Joyce
Carol Oates. 1W, 2M

Frank and Emily are a nice couple with a house in a nice neighborhood. Why are they under so much strain? They are interviewed by an unseen interrogator and their story emerges: The body of a fourteen-year-old girl was found in their basement and their son is charged with the murder. Do they share in the guilt? Could we find ourselves in their situation?

Samantha Aya, *Abduction*
by Whitney White.
1 Black W, 1M

The play is set in a holding room of a spaceship where an alien desperately questions a girl named T to understand what it means to be Black on Earth.

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Caysie Doughty,
A Tale of Two Spectators by
Peter Manos. 1W, 1M.

In a park, a man and a woman secretly watch their respective spouses carry on an affair. As time goes on we realize they have been meeting like this to watch their spouses for quite some time and have even developed something of a bond with each other, despite their predicament. And perhaps they have discovered a little more about themselves and their lives, as well.

Tessa Hensler,
No Shoulder
by Nina Shengold. 2W.

The plot follows a surreal late-night encounter between a childless widow, Ruth, and a teenage hitchhiker named Bobbie, who have far more in common than either imagines.

Johnna Finster,
Final Placement
by Ara Watson. 2W.

Luellen has lost custody of her son, Jimmy, because of being found guilty of physical abuse, and has come to the office of Mary, the social worker assigned to the case. Luellen wants her son back and tries without success to convince Mary that she has turned over a new leaf. Emotions run high, and Luellen threatens Mary.

Mary becomes enraged and promises Luellen that she will never see her son again. After things calm down, Mary suggests Luellen seek help and Luellen apologizes.

Hannarose Manning,
*I Dream Before I Take the
Stand*

by Arlene Hutton. 1W, 1M.

A defense lawyer cross-examines a woman during her testimony in a sexual assault case -- and in doing so, horribly distorts her perfectly innocent walk in the park.

Molly Perrone,
Finding a Chord
by Catherine Keyser. 2W.

Grounded for yet another Saturday night, Sam finds herself stuck in the basement with her precocious and antisocial sister, Emily. Faced with nothing better to do, Sam declares that it's time for a real sister-to-sister conversation -- possibly their first ever. But Emily is perfectly content to spend the evening by herself, and doubts that Sam would want to uncover the secret that keeps her alone and isolated every evening.

Liam Tuffy, *Check Please*
by Jonathan Rand.
5 actors, gender not
relevant.

Dating can be hard. Especially when
your date happens to be a raging
kleptomaniac, or your grandmother's
bridge partner, or a mime.

Check Please follows a series of
blind dinner dates that couldn't get
any worse -- until they do. Could
there possibly be a light at the end of
the tunnel?