Poems that Speak to Me

A Day in May
Billy Collins
A Diner on the South Shore, 1987
Ned Balbo
A Happy Birthday
Ted Kooser
A Poison Tree
William Blake
A Rainy Morning
Ted Kooser
A Red, Red Rose
Robert Burns
A Spiral Notebook
Ted Kooser
About a Boy Stirring Jam
Janus Szuber
Absence
Billy Collins
Acceptance
Robert Frost
Acceptance Speech
David Yezzi
Acquainted with the Night
Robert Frost
Advice to Writers
Billy Collins
After You’re Gone
Iris DeMent
Afternoon
Dorothy Parker
American Summer
Edward Hirsch
The Angel’s Retirement Speech
Annie Farnsworth
Another Spring
Thomas R. Smith
The Apparitions
William Butler Yeats
At Kew Gardens
David Malouf
At Last the Secret is Out
W. H. Auden
Autumn Movement
Carl Sandburg
Bar Time
Billy Collins
Baseball
John Updike
The Beaded Purse
Ted Kooser
Beans and Franks
Donald Hall
Bermuda
Billy Collins
Beside the Point
Stephen Cushman
The Best Cigarette
Billy Collins
Birches
Robert Frost
Body and Soul
B H Fairchild
Books
Billy Collins
Blackberry Eating
Galway Kinnell
The Bustle in a House
Emily Dickinson
The Butcher’s Son
Thom Gunn
Center
Billy Collins
Chicory
John Updike
Christmas Away from Home
Jane Kenyon
Christmas Time
William Bonfiglio
Coats
Jane Kenyon
The Coffee Cup
Donald Hall
Coming Home at Twilight in Late Summer
Jane Kenyon
The Common Wisdom
Howard Nemerov
Commuters
Edward Hirsch
The Continuous Life
Cosmology
Cotton Candy
The Country
Daffodils
Day Bath
December 1st
Depression Glass
Dharma
Digging
Dream Deferred
Due Diligence
The Dreamkeeper
Early Sunday Morning
Edward Hopper and the House by the Railroad (1925)
Everyman, an excerpt
Fall
Farewell
The Fascination of What’s Difficult
Fast Break
Father
February: Thinking of Flowers
First Reader
The Flies
Flying Lesson
Footprints in December 11, 2016
For My Daughter
For the Time Being: A Christmas Oratorio
Forgetfulness
Four Blossoms
Four Poems I Know
Geranium
Green Figs
Happiness
Halfway Down
He Wishes for the Cloths of Heaven
Heavy Summer Rain
Helium
Her Door
The Hole
How to Get Back to Chester
How to Be a Poet
The Hunkering
I Am Here in Pathmark Among the Cheeses
I Chop Some Parsely While Listening to Art Blakey’s Version of “Three Blind Mice”
I Do What I Can Do
I, Too
I Wondered Lonely As a Cloud
Ice
The Iceberg Theory
If You Were Coming in the Fall
I’m Nobody! Who Are You?
The Influence of Anxiety
In Spite of Everything, The Stars
In the Apartments of the Divorced Men
In the Climbing Tree
Insomnia
Into Agate
Instructions
Introduction to Poetry
Jamesian
Kathy’s Song
Key to the Highway
Kicking the Leaves
The Journey
Keeping Quiet
Late March
Lay Back the Darkness
Leisure
Let Evening Come
Let the Mystery Be
A Letter to Anne
Life of Sundays
Listen Here
Long Island Sound
Lost Body
The Lover Pleads With His Friends For Old Friends
Reserve
Lucinda Matlock
Madonna of the Evening Flowers
maggie and milly and molly and may
Maple Syrup
The Marsh in Winter
Mastery
Memory
Mid-March
The Moment
Moment of Inertia
The Money Note
Monotone
“More Than a Woman”
The More Loving One
W.H. Auden

Morning
Billy Collins

Mother
Ted Kooser

Mourners
Ted Kooser

The Music One Looks Back On
Stephen Dobyns

My Grandmother’s Bed
Edward Hirsch

My Number
Billy Collins

The Names
Billy Collins

The Necktie
Ted Kooser

Neither Out Far Nor in Deep
Robert Frost

New Cap
Ted Kooser

Night Letter to the Reader
Billy Collins

Nightingale
Leonard Cohen

No Map
Stephen Dobyns

Not Anyone Who Says
Mary Oliver

Note to J. Alfred Prufrock
Billy Collins

Nothing Gold Can Stay
Robert Frost

Nothing Is Lost
Noel Coward

November
Mary Oliver

Obituary
George Gerdes

Omen
Edward Hirsch

On Turning Ten
Billy Collins

Only Child
Billy Collins

The Old Men Admiring Themselves in the Water
William Butler Yeats

Orange Knee Socks
Donald Hall

Otherwise
Jane Kenyon

Out Back
Jeffrey Harrison

Out on the Bluffs
William Bonfiglio

Outside of Richmond, Virginia, Sunday
Deborah Slicer

Paris
Billy Collins

Paris Sky
Leonard Cohen

The Passing of the Year
Robert Service

The Peace of Wild Things
Wendell Berry

Pencil Stubs
Thomas R. Smith

Perfection Wasted
John Updike

Play Jolly Music at My Funeral
Richard Greene

The Poet at Seven
Edward Hirsch

Poppies
Mary Oliver

The Porcelain Couple
Donald Hall

Praise Song
Barbara Crooker

Prayer for a Marriage
Steve Scafidi

The Present
Billy Collins

Profile of the Night Heron
Anne Pierson Wiese

Raking Leaves
Jack Shiner

The Red Wheelbarrow
William Carlos Williams

The Residency
David Yezzi
Retreat
Robert Morgan

Ring Out Wild Bells
Alfred, Lord Tennyson

Riveted
Robyn Sarah

Rooms
Billy Collins

Self-Knowledge
C.K. Williams

Schoolsville
Billy Collins

September 1, 1939
W. H. Auden

The Seven Pentacles
Marge Piercy

Shifting the Sun
Diana Der-Hovanessian

Shoveling Snow
Kirsten Dierking

The Sick Wife
Jane Kenyon

Sinatra
Jacques Duvall and Alain Chamfort

Sisters at Breakfast on the First Day After
Paula Stacey

Sixteen Years Old
Billy Collins

Skater
Ted Kooser

The Skokie Theatre
Edward Hirsch

Snowy Night
Mary Oliver

Solstice
Edward Hirsch

Song Against Natural Selection
Edward Hirsch

Special Orders
Anita Wisniewska

Spring at Kew Gardens
Sheenagh Pugh

Sometimes
Billy Collins

Species
Mary Oliver

Starlings in Winter
Buzz Alexander

Staunch Michigan Trees
Gerald Stern

Stepping Out of Poetry
Donald Hall

Stump
Richard Wilbur

Sugar Maples, January 23, 2012
Ned Balbo

The Sugar Thief
Dana Goia

Summer Storm
Don Marquis

Takes Talent
Billy Collins

Tanager
Ted Kooser

Tattoo
Ellen Bass

The Thing Is
Robert Hayden

Those Winter Sundays
James Hayford

To A Friend
Amy Lowell

To Know Silence Perfectly
Carl Sandburg

Touch Me
Stanley Kunitz

Train Ride
Bill Zavatsky

The Tree and Me
Oscar Brown, Jr.

Toro 8-32, Rear Engine
William Bonfiglio

Tree at My Window
Robert Frost

Trees
Howard Nemeroff

Trust
Thomas R. Smith

Twilight: After Haying
Jane Kenyon
Two
Two Tramps in Mud Time
Under the Stars
Valediction
Velocity
Wait
Wasting Time
Waters of March
Weathervane
Weeds and Peonies
When The Fine Days
When You Are Old
where we are
Why Should Old Men Not Be Mad?
The Wild Old Wicked Man
Willy Loman
Winter Song
Winter’s End
Workshop
The World is Too Much With Us
The Yankee Clipper
You Reading This, Be Ready
Young Orchard
Zenith
1960
2128

Ted Kooser
Robert Frost
Billy Collins
Charles W. Pratt
Billy Collins
Galway Kinnell
Carl Auerbach
Antonio Carlos Jobim
Billy Collins
Donald Hall
William Butler Yeats
Gerald Locklin
William Butler Yeats
William Butler Yeats
Edwin Romand
Aaron Kramer
Howard Moss
Billy Collins
William Wordsworth
Ned Balbo
William Stafford
Richard Wilbur
Ted Kooser
Billy Collins
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April 11, 2017