

GENESEO
The Alan Lutkus
International
Film Series

Spring 2017
Program

CUBA AT A CROSSROADS

Riviera Theater
4 Center Street
Geneseo, NY

February 23 – 7:00pm
HAVANA
SUITE

Spain - 2003; 80 min.

A tender, musical celebration of
a day in Havana as expressed,
dialogue-free, by
ten ordinary Cubans.

Discussant: Melanie Medeiros,
Anthropology

March 30, 2017 – 7:00pm
BUENA VISTA
SOCIAL CLUB
U.S. - 1999; 105 min.

The triumphant performances by
aging Cuban musicians whose
talents were brought out of
retirement for the production of
this documentary.

Discussant: Jim Kimball, Music

April 20, 2017 – 7:30pm
(note time change)
ADIÓS PATRIA:
THE CUBAN
EXODUS

U.S. - 1994; 80 min.

For over half a century, Cubans
have fled their country. This award-
winning documentary depicts the
plight of those who emigrated
from Castro's Cuba throughout
the 1960s and 1970s,
the Mariel boatlift of 1980, and
the Balsero crisis of the 1990s.

Discussant:

Filmmaker Amy Serrano, a Cuban
exile and producer of "Adiós patria."

A special event of the "Cuba at a Crossroads" Symposium, co-sponsored by the Office of the Provost, the Office of Multicultural Affairs, and these programs:
Anthropology, Black Studies, English, Environmental Studies, Film Studies, History, Latin American Studies, Languages and Literatures, and Music.