Violin
1. Prepare major and minor scales up to five sharps/flats.
2. Prepare one 3-octave scale - own choice.
3. Perform one piece of own choosing that demonstrates your best sound and technique.
4. Perform orchestral excerpt shown below.

Mozart: Overture to Die Zauberflöte
(The Magic Flute)
Viola
1. Prepare major and minor scales up to five sharps/flats.
2. Prepare one 3-octave scale - own choice.
3. Perform one piece of own choosing that demonstrates your best sound and technique.
4. Perform orchestral excerpt shown below.

Mozart: Overture to Die Zauberflöte
(The Magic Flute)
Cello
1. Prepare major and minor scales up to five sharps/flats (one octave).
2. Prepare 3-Octave D Major scale, or 2-Octave A Major scale.
3. Perform one piece of own choosing that demonstrates your best sound and technique
4. Perform orchestral excerpt shown below.

Mozart: Overture to Die Zauberflöte
(The Magic Flute)
Bass
1. Prepare major and minor scales up to five sharps/flats for one octave.
2. Prepare one 2-octave scale - own choice.
3. Perform one piece of own choosing that demonstrates your best sound and technique.
4. Perform orchestral excerpt shown below.

Mozart: Overture to Die Zauberflöte
(The Magic Flute)
Flute
1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of own choosing that demonstrates your best sound and technique.
3. Perform excerpt shown below.

From *Dreamland* by Michael Markowski
Oboe
1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of own choosing that demonstrates your best sound and technique.
3. Perform excerpt shown below.

From *Dreamland* by Michael Markowski

\[\text{Sheet Music Image}\]
Bassoon
1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of own choosing that demonstrates your best sound and technique.
3. Perform orchestral excerpt shown below.

From *Dreamland* by Michael Markowski
Clarinet
1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of your own choosing that demonstrates your best sound and technique.
3. Perform excerpt shown below.

From *Dreamland* by Michael Markowski

```
<table>
<thead>
<tr>
<th>41</th>
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<table>
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<th>59</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>64</th>
</tr>
</thead>
</table>
```
Saxophone
1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of own choosing that demonstrates your best sound and technique.
3. Perform excerpt shown below.

From *Dreamland* by Michael Markowski
Trumpet

1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of own choosing that demonstrates your best sound and technique.
3. Perform excerpt shown below.

From *Dreamland* by Michael Markowski

```
35
\( \text{mf} \)\hspace{1cm}\text{p mf cresc.}

41
```

```
48 \hspace{1cm} 49
\( \text{mf} \)\hspace{1cm}\text{f}

54
```

```
61 \hspace{1cm} 2
\( \text{mf} \)\hspace{1cm}\text{f cresc.}
```
Horn
1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of own choosing that demonstrates your best sound and technique.
3. Perform excerpt shown below.

From *Dreamland* by Michael Markowski
Trombone
1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of own choosing that demonstrates your best sound and technique.
3. Perform excerpt shown below.

From *Dreamland* by Michael Markowski

```
J = 168

f

fp \< nf

sff > p f

fp < f nf

f
```
Euphonium/Baritone

1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of own choosing that demonstrates your best sound and technique.
3. Perform excerpt shown below.

From *Dreamland* by Michael Markowski

\[
\begin{align*}
\text{220} & \quad \text{\textit{ff}} \\
\text{226} & \quad \text{\textit{sfz}} \quad \text{\textit{fp}} \\
\text{232} & \quad \text{\textit{ff}} \quad \text{\textit{sfz}} \quad \text{\textit{sfz}} \\
\text{238} & \quad \text{\textit{ffz}} \\
\text{245} & \quad \text{\textit{mf}} \quad \text{\textit{f}} \\
\text{246} & \quad \text{\textit{f}} \\
\text{252} & \quad \text{\textit{rall.}} \\
\text{261} & \quad j = 84 \quad \text{\textit{rall.}} \\
\end{align*}
\]
Tuba
1. Prepare major and minor scales up to five sharps/flats.
2. Perform one piece of own choosing that demonstrates your best sound and technique.
3. Perform excerpt shown below.

From *Dreamland* by Michael Markowski