



Hilary A. Toothe

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EDUCATION

M.A. ART HISTORY, SUNY University at Buffalo, Amherst New York

B.A. ART HISTORY, Nazareth College, Rochester New York

A.S. FINE ARTS, Monroe Community College, Rochester New York

Spanish: Reading proficiency

German: Reading proficiency

COURSES DEVELOPED / TAUGHT

2010 - currently

Graduate

AED571 **Art History, Criticism, and Aesthetics**, Nazareth College, Rochester NY

Online undergraduate

ARTH172 **History of Western Art: Renaissance-Rococo**, SUNY at Geneseo, Geneseo, NY

HUM100 **Perspectives in the Humanities**, Southern New Hampshire University, Manchester NH

FAS201 **Introduction to the Humanities I**, Southern New Hampshire University, Manchester NH

FAS202 **Introduction to the Humanities II**, Southern New Hampshire University, Manchester NH

Independent / Directed study undergraduate

AHI399 **German Expressionism / Gender Theory**, Nazareth College, Rochester NY

INTD390 **TAship / Romanticism directed study**, SUNY at Geneseo, Geneseo, NY

Undergraduate

ARTH172 **History of Western Art: Renaissance-Rococo**, SUNY at Geneseo, Geneseo, NY

ARTH173 **History of Western Art: Neoclassic-Contemporary**, SUNY at Geneseo, Geneseo, NY

ARTH280 **The History of Art in the USA: Colonial to Modern**, SUNY at Geneseo, Geneseo, NY

ARTH287 **Avant-Garde Modernism**, SUNY at Geneseo, Geneseo, NY

INTD105 **Freshmen Writing Seminar**, SUNY at Geneseo, Geneseo, NY

AHI390 **Methods in Art History**, Nazareth College, Rochester NY

AHI371 **Ancient Near East and Ancient Egypt**, Nazareth College, Rochester NY

AHI382 **Contemporary Art**, Nazareth College, Rochester NY

AHI380 **18th century/Rococo to Romanticism**, Nazareth College, Rochester NY

AHI343 **Art of Indigenous Peoples**, Nazareth College, Rochester NY

AHI379 **American Art**, Nazareth College, Rochester NY

AHI273 **20th Century Art / Avant-Garde Modernism**, Nazareth College, Rochester NY

AHI271 **Perspectives in Art History Survey I**, Nazareth College, Rochester NY

AHI272 **Perspectives in Art History Survey II**, Nazareth College, Rochester NY

AHI150 **Looking at Art**, Nazareth College, Rochester NY

AVCD274 **History of Graphic Design**, Nazareth College, Rochester NY

ACS101 **Academic and College Success**, Nazareth College, Rochester NY

ART231 **Art Seminar and Portfolio Development**, Monroe Community College, Rochester NY

ART118 **Perspectives in Art History Survey I**, Monroe Community College, Rochester NY

ART119 **Perspectives in Art History Survey II**, Monroe Community College, Rochester NY

AAD107 **History of Graphic Design**, Monroe Community College, Rochester NY

ART170 **Into to Art Theory / Methods**, Daemen College, Amherst, New York

PROFESSIONAL DEVELOPMENT

CAA Conference, Chicago	2020
Gather: A Winter's Online Conference	2020
Creating an Effective Online Learning Community	2020
Teaching and Learning Conference: <i>Sustaining the Professional Self</i>	2019
Engaging Student Interest: Drawing on techniques to help content stand out.	2019
ADJ-200 Academic Honesty	2019
ADJ-250 Grading & Providing substantive Feedback	2019
ADJ-225 Cultivating Conversations online	2019
ADJ-115 Beyond the Bulletin Board	2019
Brain-Target Teaching, Part I and II	2019
Innovating at your Edge	2019
Emotional Intelligence in the Online Classroom	2018
Efficient online teaching practices, technology, plagiarism, innovation, and pedagogy.	2018
Workshops and trainings on building online courses	2018
ADJ-185 Faculty Online Teaching	2017

PROFESSIONAL NETWORK AND AFFILIATIONS

- Member** - College Art Association
- Member** - Memorial Art Gallery, Rochester NY
- Member** – Rochester Contemporary Art Gallery

GUEST LECTURES

Sisters of St. Joseph, Rochester, New York	2018, 2016
Central Library, Rochester, New York	2017
The Summit at Brighton, Rochester, New York	2015
Bryant and Stratton College, Rochester, New York	2009

INTERNSHIP

Rochester Contemporary Art Gallery, Rochester New York	2007
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OVERALL COMPETENCIES

Leadership

- Simultaneously lead multiple classrooms of 10 – 150 students per semester in traditional lectures and online capacities.
- Ability to construct guidelines and expectations, develop timeline, and motivate students to participate in classroom activities, assignments, discussions, and research.
- Construct parameters, expectations, and foster the abilities of my Teacher Assistants.

Instructional Programs and Data Management

- Utilized the following programs: OSX, iWork, Windows, Microsoft Office Suite, Canvas, Blackboard, Moodle, Banner, Starfish, MindEdge, Brightspace.
- Develop and design curriculum both online and in traditional lecture, assess and evaluate students through educational rubrics, and manage and craft discussion boards.

Diverse Communicator

- Culturally aware and inclusive of the needs of students, faculty, and staff.
- Comply to different institutions' guidelines for syllabi, record keeping, and administrative procedures.
- Teach and communicate efficiently with different cultures, genders, and ages.
- Interact and communicate with Department Chairs, faculty, staff, and other constituents