

ARTH 300 **Fashion, Art and Politics**

Thursday 4-6:30 Dr. Alla Myzelev

This course will address ways in which gender and politics have affected the fashion since the French Revolution. We will explore most important interactions between fashion and politics including Marie Antoinette's fashion choices, 19th century corset craze, and current underrepresentation of racial minorities and alternative sexualities in fashion. Through weekly readings and blog entries, class discussions/participation, and a final research paper on a related topic of their choosing, students will understand how cultural forces shaped fashion and then fashion in turn shaped our culture.



Dr. Alla Myzelev teaches courses on historical and contemporary art in Art History department. Myzelev is currently working on a book that looks at Fashion and Politics in the Soviet Union. Myzelev is an author of *Architecture, Design and Craft in Toronto 1900-1940* published by Ashgate (2016) and a co-editor (with Dr. John Potvin) of *Material Cultures, 1740–1920 The Meanings and Pleasures of Collecting* (Ashgate, 2009) and *Furniture, Interior Design, and Contours of Modern Identity* (Ashgate, 2010). She received her PhD from Queen's University in Canada and M.A from York University.