Flute – Mus 142, 242, 342
Studio hours – Mondays as posted

Glennda Dove Pellito
BFA 115 245-5824

Required Materials:

- Instrument in good working order
- Standard etude collections i.e. Anderson, Maquarre, Cavally, etc.
- Standard flute literature as assigned
- Metronome and tuner (recommended but not required)

Purpose:

- The purpose of this course is to improve the student's level of technique and musicianship and to introduce the student to standard flute literature

Goals:

- play with good rhythm, pitch, technique and articulation
- produce good tone quality
- play all 12 major and minor scales and arpeggios full range
- play with expressive phrasing and dynamics
- demonstrate ability with a variety of flute literature

Grading:

- lesson preparation and progress	80%
- final exam	10%
- concert attendance at Faculty Wind Quintet concerts	10%

Missed Lesson Policy:

-Lessons missed by students for any reason whatsoever will receive a default grade of zero. Instructors are not required to provide make-up lessons. Make-up lessons may be provided at the mutual convenience of the instructor and the student. Grades awarded at make-up lessons will replace default grades. A record of all grades will be kept by the instructor and may be reviewed at any time with the student.

- Lessons missed for any reason whatsoever by the instructor will not be graded. Make-up lessons, which may be arranged at the mutual convenience of the student and the instructor, will be graded.

NB:

- This syllabus represents an approximation of the course's content and schedule. The instructor reserves the right to make reasonable alterations of the schedule and content of this syllabus and to announce those changes in class. Students are responsible for fulfilling any new or revised requirements or class obligations arising from those alterations.