Basic rhetorical principles including distinctions between subjective and objective language and the elements of critical thinking are used to develop an overview of six aims of discourse. After the overview, students will study the special rhetoric of informative and persuasive discourses. Students will also learn and apply appropriate research and documentation skills. Over the course of the semester, students will write six to eight compositions and several examinations. Teaching methods vary with the instructor but may include small group discussions, lectures, independent study, and use of computer labs, for which prior knowledge is not necessary. Three class hours. Prerequisite ENG 100 or by placement.

Course Objectives:

At the conclusion of the course, students will be able to

- Present written and oral analysis of aims of discourse;
- Analyze published essays in terms of characteristics of aims of discourse;
- Evaluate orally and in essay form informative and persuasive discourse;
- Write essays conforming with basic tenets of informative and persuasive discourse.

Texts:


Academic Policies

Plagiarism and Academic Dishonesty: All work submitted in this course must be original and written exclusively for this course. The use of sources (ideas, paraphrases, quotes) must be properly documented. If you do plagiarize or commit academic dishonesty, you will receive an "F" for the course. There may be additional penalties such as suspension or expulsion from GCC. Please see me if you have ANY questions concerning documentation of sources.

Grades:

I have a very tight schedule this semester. I have budgeted time to evaluate papers and correct course work. I do not have time to grade papers that are handed in late, or to create make up quizzes and tests. No extra credit assignments will be accepted. Peer editing and revision time is built into each assignment. Submit all drafts and research notes with final copies of essays. Essays without assignment packets will not be accepted.

Grades are based on the following scale.

<table>
<thead>
<tr>
<th>Score</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
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<tr>
<td>80-89</td>
<td>B</td>
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<tr>
<td>70-79</td>
<td>C</td>
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<tr>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>F</td>
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</table>

IP Grades are incompletes given only after the student and the professor sign a formal contract. IP’s are given at the discretion of the professor.

Withdrawal and Attendance Policies: If you wish to withdraw from the course for any reason, you must complete the paperwork and meet the deadlines. I do not keep track of such things. I do take attendance. I reserve the right to withdraw any student who exceeds five absences for any reason. I do not record excuses, legal or otherwise. If you encounter circumstances beyond your control that force you to miss significant class time, consider applying for an incomplete or withdrawing from the class. You may withdraw by March 30, 2002 without a grade of F.

Special Needs: Please feel free to see me regarding any accommodations for special needs that you may require. Tutoring is available at the CAP and at the Writing Center.
Course Requirements:

Six Essays – 30% - Each essay must be typed using Times New Roman font size 12. Essays must conform to MLA style and be submitted both electronically and in print. These essays are to have at least 800 words. The electronic files will be run through a plagiarism check and through Microsoft Word’s grammar and spell check. Append an explanation for each override of a spelling or grammatical flag. Word is often wrong, but you need to know why before you ignore suggested corrections. Papers with unchecked spelling or grammatical variations will not be graded; a zero will be recorded in its place.

Each essay will explore an issue or question derived from the end of chapter exercises. They will help you master the art of writing in each of the six discourses of composition taught in the class. You must complete prewriting, drafting, revising, and editing stages for each essay. Completed essays are to be submitted in two-pocket folders holding the process work in one pocket and the completed essay in the other. There is no penalty for submitting work early. You will generally have at least two days between final edit and due date. Make sure your essays reach me by the due date. No essay will be accepted late.

1. Argumentative/Persuasive
2. Example/Division
3. Description/Narration
4. Classification/Comparison/Contrast
5. Definition/Analytical
6. Reflective

Research Paper – 20% - This 1400 word paper is a "convince the reader" paper. Begin now. Think of a question. Research will lead to an answer. Like the essays before it, this paper is completed in stages. You will have approximately four weeks to complete the paper. All components must be submitted on their due dates. Final submission will include proposal and working outline, research plan, annotated bibliography, notes, drafts, peer reviews, formal outline, proof, and final. Failure to conform to these expectations will result in failure of the research paper. If you do not earn at least a D on the research paper, you will fail English 101.

Tests – 20% - Three tests are noted on the schedule, the Discourse Exam, the MLA Exam, and the Final. They cover concepts and definitions learned in the reading and lecture. The test dates are absolute. There are no retakes and no excuses.

Class work/Quizzes/Peer Review – 30% - This grade is derived from completion of end of chapter exercises, conscientious peer review, and pop quizzes. There is no makeup of quizzes, class work or peer review. Quizzes and in class exercises are usually completed in the first few minutes of class. Get to class on time so you do not lose points.
# Tentative Class Schedule

Dates are subject to change at my discretion. Essays are from Aaron.

## Week 1

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>01/23</td>
<td>Syllabus, communication theory</td>
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<tr>
<td>01/25</td>
<td>Worksheet 1, Chapters 1 &amp; 2,</td>
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## Week 2

<table>
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<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>01/28</td>
<td>Stance, Perspective Shift, Argument,</td>
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<tr>
<td>01/30</td>
<td>Elements of Argument, Appeals, Fallacies</td>
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<tr>
<td>02/01</td>
<td>Library Research Review</td>
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## Week 3

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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>02/04</td>
<td><em>Analyzing Argument</em>, Elshtain, Chu,</td>
</tr>
<tr>
<td>02/06</td>
<td>Developing the essay 322-325, Krauthhammer</td>
</tr>
<tr>
<td>02/08</td>
<td>Hammer, Backous, Method, 344</td>
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## Week 4

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<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>02/11</td>
<td><strong>Draft of Argumentative/Persuasive Essay Due</strong>, Peer Review</td>
</tr>
<tr>
<td>02/13</td>
<td>Peer edit revised papers, MLA Review</td>
</tr>
<tr>
<td>02/15</td>
<td>Proof and <strong>Submit Argumentative Final</strong>, Tone</td>
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## Week 5

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<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>02/18</td>
<td><em>Example</em>, Thomas, Lutz,</td>
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<tr>
<td>02/20</td>
<td>Developing the essay 115-117, Krauthhammer</td>
</tr>
<tr>
<td>02/22</td>
<td>Kessler, Miller, Klass, Method, 136</td>
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## Week 6

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<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>02/25</td>
<td><em>Division</em>, Pareles, Tapahanso,</td>
</tr>
<tr>
<td>02/27</td>
<td>Developing the essay 142-145, Krauthhammer</td>
</tr>
<tr>
<td>02/29</td>
<td>Prager, Sadiq, Visser, Method, 163</td>
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## Week 7

<table>
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<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>03/04</td>
<td><strong>Draft of Example/Division Essay Due</strong>, Peer Review</td>
</tr>
</tbody>
</table>
03/06  Peer edit revised papers, Sentence Variety, Thesis Sentence *Description*, Mura, Ackerman

03/08  Proof and **Submit Example/Division Final**, Discourse Exam Developing the essay 60-62, Taylor

**Week 8**

03/11  Woiwode, Didion, Method and Theme, 81-84

03/12  *Narration*, Ondaatje, Dubus, Verbs

03/15  Developing the essay 87-89, Connections, Hughes Prokop, Dilliard, Method and Theme, 109-112

**Week 9**  
**Spring Break**

**Week 10**

3/25  Draft of **Description/Narration**, Peer Review

03/27  Peer edit revised papers, Sentence Variety, Paragraph coherence, Unity, Proof and **Submit Example/Division Final**

03/29  **Flex Day, No Class**

**Week 11**

04/01  *Classification - Contrast*, Method Chapters 8, 9, 10

04/03  Baker, Gould, Keim, Manes, McClain

04/05  Method and Theme Chapters 8, 9, 10, MLA Exam

**Week 12**

04/08  Rough draft of Classification/Comparison/Contrast Due, Peer Review, **Research Proposal Due**

04/10  Peer edit revised papers, Definition/Analytical Methods, Chapters 11 and 12

04/12  Brady, Naylor, Katz, Beck, Method and Theme Both Chapters
Week 13

04/15  **Definition/Analytical essay due**, Peer Review, Working Outline, Research Plan

04/17  Peer edit Revised papers, Annotated Bibliography, Notes and conferences

04/19  Notes and conferences

Week 14

04/22  Notes and conferences,

04/24  Formal Outline

04/26  Draft, Peer Review

Week 15

04/29  Peer edit revised papers

05/01  **Research Task Due**

05/03  **Reflection, Essays from website**

Week 16

05/06  Essays from website

05/08  Reflection Draft due
Peer review and edit

05/10  **Reflection Essay Due**,

Week 17

05/13  Review for Final Exam

05/15  Review for Final Exam

05/17  **Final Exam**