Seventeenth-Century British Literature

Texts (available at Sundance):

Francis Bacon, *The Essays* (Penguin)

John Donne, *Poems and Prose* (Everyman)

Robert Herrick, *Selected Poems* (Everyman)

George Herbert, *Complete English Poems* (Penguin)

Ben Jonson (Oxford Authors)

Andrew Marvell (Penguin)

John Webster, *The Duchess of Malfi* (New Mermaids)

As indicated on the syllabus, some of the readings will be found through links on the course website.

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<td>1/16</td>
<td>Introduction</td>
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<td><em>Alchemist</em> Acts 3-4</td>
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<td><em>Alchemist</em> Act 5</td>
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<td>1/30</td>
<td>Jonson, <em>Epigrams</em> 1-28, 62, 45, 94, 95, 101</td>
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<td>2/1</td>
<td><em>Epigrams</em> 103, 105, 120, 124; <em>The Forrest</em> 2; Lanyer, Cokeham (handout)</td>
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<td>4</td>
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<td><em>Forrest</em> 5, 9; <em>Underwood</em> 2 (<em>Charis</em>), 13, 47</td>
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2/8 Unwood70, Ungathered Verse 26; Webster, The Duchess of Malfi Act 1

5 2/13 Duchess Acts 2-3

2/15 Duchess Acts 4-5

6 2/20 Donne, poems pp. 13-27

2/22 Donne, poems pp. 28-45, 49-55

7 2/27 Donne, poems pp. 74-75, 93-97, 155-70 PAPER 1 DUE

3/1 Donne, poems pp. 155-70 (cont.); pp. 172-77

8 3/6 Herbert, "The Church Porch" (pp. 2-22)

3/8 poems from "The Church," pp. 23, 31-44, 49-51 [list of poems for special attention will be handed out]

SPRING VACATION

9 3/20 Herbert, poems, pp. 52-54, 58-59, 61, 72-77, 90-92

3/22 Herbert, pp. 144-52, 156-59, "The Church Militant" (pp. 179-87)


3/29 Bacon, "Of Youth and Age," "Of Marriage and the Single Life," "Of Parents and Children"; Preface to Novum Organum

11 4/3 Hobbes, from Leviathan: "Introduction," chapters 4, 13, 14

4/5 from Leviathan: chapters 17, 18; Herrick, poems pp. 3-5, 9-11,16,


4/12 Herrick, pp. 74-77, 87-91; Carew, "Spring," "Elegy Upon Dr. Donne," "When June is Past," "To Ben Jonson"

13 4/17 GENESEO RESEARCH DAY

4/19 Waller, "At Penshurst" (handout); "On a Girdle," "To the King on his Navy," "Of the Last Verses," "The Self Banished," "Song: Go Lovely Rose," "The Story of Phoebus and Daphne";

Crashaw, "Divine Epigrams 1-5," "Hymn to . . . St. Theresa," "On Mr. G. Herbert's Book";

Lovelace: "The Snail," "Song to Amarantha," "To Althea," "To Lucasta"


PAPER 2 DUE

4/26  Marvell, "A Dialogue between Resolved Soul and Created Pleasure," "To his Coy Mistress," "The Picture of Little T.C. . .,"
"The Garden," Mower poems (pp. 105-110)

15  5/1  Marvell, "Upon Appleton House" (pp. 75-99), "Horatian Ode upon Cromwell" (pp. 55-58)

15  5/4@  Final Exam
12PM

EVALUATION

5-page paper (due Tuesday, February 27)  20%
8-10 page paper (due Tuesday, April 24 )  35%
Annotated Bibliography/Prospectus (Wednesday, March 27)  15%
Final Exam   (Friday May 4 @12)  20%
Class Participation  10%

NOTE

Attendance is important because class participation will be taken into account. I am happy to discuss your ideas and planning for papers. However, because I have not found evaluating drafts of papers helpful to students, I can't actually read written work before it's due. **All written work must be completed to pass the course.** Late papers require the Instructor's consent.