Mornings at Seven
1983
Directed by: Bruce Klee

GENESEO COMMUNITY
PLAYERS
presents

Morning's at Seven

Doty Auditorium
Geneseo, New York
8:00 in the evening
Feb. 10th, 11th, & 12th, 1983
Morning's at Seven

by Paul Osborn

Scene: Two backyards in an American town.
Time: 1939

Act I: Late afternoon in early fall.
Act II: Early the next morning.
Act III: An hour later.

There will be a ten minute intermission between each act.

CAST OF CHARACTERS:

Theodore Swanson ....................... Philip Klos
Cora Swanson .......................... Ann H. McCarthy
Aaronetta Gibbs ....................... Sue Rabe
Ida Bolton ............................. Patricia C. Moss
Carl Bolton ............................ John Hoey
Homer Bolton .......................... Bruce F. Godsaver
Myrtle Brown .......................... Alice Gene Evans
Esther Crampton ...................... Ida Chandler
David Crampton ....................... James Scholes

Produced by special arrangement with Samuel French, Inc.
Morning's at Seven Pleases Large Crowd

What do nine people, including a lawyer, two nurses, three SUNY Geneseo professors, a free lance artist and teacher, administrative assistant and a civic minded member of the Geneseo community have in common? The answer is the cast of the Geneseo Community Players' winter production, "Morning's at Seven," a comedy by Paul Osborne.

The cast includes: Philip Kics, Livingston Co. Probation Officer as Thor; Ann McCarthy, R.N. Livingston Co. Health Services as Cora; Sue Rabe, Administrative Assistant to the president of the University of Rochester, as Aggy; Patty Moses, R.N. Boces-Livingston Co., as Ida; Dr. John Hoey, associate professor of English, as Carl; Dr. Bruce Goodale, assist professor and chairman of Special Ed. Dept., as Homer; Dr. James Scholes, professor and chairman of English Dept., as David; Ida Chandler, long time resident of the Geneseo community, as Esther and Alice Evans, free lance artist and teacher is Myrtle.

The play will be performed in the Doty auditorium on Thursday, Friday and Saturday, February 10-11 and 12 at 8 p.m.
Tickets will be available next week at the Petal Pusher and The Tunnel as well as on the nights of the performance.