See How They Run
1985
Directed by: Brian Smith

GENESEO COMMUNITY PLAYERS

present

SEE HOW THEY RUN

February 14, 15, & 16, 1985
8 p.m.
Doty Auditorium
SEE HOW THEY RUN
By Phillip King

CAST OF CHARACTERS:
Ida (a maid).................. Maureen Pearson
Miss Skillon.................. Patricia C. Moss
The Reverend Lionel Toop...... Dave Peck
Penelope Toop (his wife)...... Susan Robinson
Corporal Clive Winton......... Bradley Goddard
The Intruder.................. Bruce F. Godsave
The Bishop of Lax.............. John Hoey
The Rev. Arthur Humphrey..... Richard J. Beard
Sergeant Towers................ Philip W. Klos

SYNOPSIS OF SCENES:

This action takes place in the hall at the Vicarage, Merton-Cum-Middlewick.

Act I: An afternoon in September.
Act II: The same night.
Act III: A few minutes later.

There will be a ten minute intermission between each act.

PRODUCTION:

Producer: Ann McCarthy
Director: Brian Smith
Assistant Director: Sue Rabe
Stage Manager: Debbie Baker
Technical Director: Mark Jakubauskas
Technical Advisor: Richard Story
Lighting Design: Dan McGuire
Set Design: Mark Jakubauskas
Set Construction: Mark Jakubauskas, Eric Jakubauskas, Andrew Chanler, Dan McGuire, Mark Baker, Debbie Baker
Set Painting: Andrew Steck, Alicia McCarthy, Linda Gibbs, Elaine Youngers, Ann McCarthy
Properties: Judie Houston, Marilyn Cleveland
Costumes: Carol Godsave
Make-Up and Hair Styling: Cynthia Anne Smelt, Linda Reilly, Roger Least

Business Manager: Richard Story
Patrons: Donald Mills
Publicity and Program: Glenda VanRy
Poster and Program Graphics: Alice Gene Evans
Photos: Philip W. Klos
House Manager: Jane Hogan
Tickets: Donald Mills, Angie Saunders
Patron-Cast Party: Sue Adams, Ursula Gallagher, Christine Beard
Patron-Cast Party Hosts: Mr. and Mrs. Richard J. Beard

Produced by special arrangement with Samuel French, Inc.