GENESEO COMMUNITY PLAYERS present

Oscar Wilde’s

“"The Importance of Being Earnest"

A Trivial Comedy for Serious People

Jan. 26, 27 & 28, 1989 at 8:00 pm

GENESEO CENTRAL SCHOOL AUDITORIUM
Cast
In Order of Appearance

Lane (Manservant) ...................... Dennis Dawson
Algernon Moncrieff .................... Terrence J. Hill
John Worthing, J.P .................... Gerald A. Wiener
Lady Bracknell ......................... Sue Rabe
Hon. Gwendolen Fairfax ............... Veronica Costa
Miss Prism (Governess) ................ Patty Moss
Cecily Cardew ......................... Sharon Trautwein
Rev. Canon Cahasuble, D.D .......... John Hoey
Merriman (Butler) ..................... Robert Wilcox

The Scenes of the Play

Time: May tenth and eleventh 1895
Place: London

Act I. Algernon Moncrieff's Flat in Half-Moon Street, W.
Act II. The Garden at the Manor House, Woolton
Act III. Drawing-Room of the Manor House, Woolton

There will be a ten minute intermission between acts.

Directed By

Brian Smith
Who's Who in the Cast

VERONICA COSTA--The many roles that Veronica has played belied her youth, as a matter of fact this is only one of the three occasions in which she has portrayed a character under the age of 50. A student at SUNY Geneseo, Veronica has appeared in 'Night Mother, Who Will Carry the Word, Crimes of the Heart, Ring Around the Moon, and Uncommon Women and Others, among others. A native of Corning where she worked for corning Glass Summer Theatre, she has taken roles on stage and off, applying her talent to lighting and scenic crews as well.

DENNIS DAWSON--Appears in his second GCP Winter production, having previously played George Kitterage in The Philadelphia Story. Dennis has also appeared in Around Eight and Summer GCP productions, including The Sound of Music, South Pacific, Mame and The Music Man. As a practicing local attorney, Dennis find it increasingly difficult to spare the time for community theatre but professes to "love it no less" and merely wishes it "paid better."

TERRENCE J. HILL--"T" was born an actor in 1962, and now tries to do so constructively. A veteran of GCP productions Little Me, Don't Drink the Water, and A Funny Thing..., Terry would like noted that his personal philosophy is one that emphasizes the importance of maintaining a confident humility, although... "It has been great fun to become acquainted with the likes of Algy."

JOHN HOEY--John has had the pleasure of being in a number of GCP productions including Harvey, Arsenic and Old Lace and See How They Run. He is married to fellow player Betty Hoey: between the two of them they are the parents of Susie, Charlie, Michael and Community Player John B. Hoey, Jr.

PATTY MOSS--Of the 29 roles Patty has played with GCP, she is best remembered as Mammy Yokum - Lil Abner, Vera - Mame, Ulaylee McKechny Shin - Music Man, Gen. Cartwright - Guys and Dolls and Miss Skillon - See How They Run. Besides these major characters, she has played numerous supporting roles. Even her smallest role consisting of three or four lines, which she claims to have "shamelessly milked to death" was met with the usual acclaim of her fans. Patty has also been a board member of GCP for the past 18 years.

SUE RABE--In her brief acting career with GCP Sue has evolved from an attentive, dedicated nurse in The Man Who Came to Dinner, to an arrogant, impossible English matron in The Importance of Being Earnest. "I'm not sure that's progress in acting, unless you consider it realism. Either way, it's great fun for me--only art and the audience suffer."
BRIAN SMITH--If this is Friday I must have a rehearsal. Brian admits to not knowing "Who shot J.R." This is a result of the "Chronic Show" disease. In the past year he has directed I-Do, I Do, Little Me, Yeoman of the Guard, choreographed Pirates of Penzance, and appeared in Sweeney Todd. This is Brian's fifth directing assignment for GCP which includes Little Me, Thuber Carnival, A Funny Thing Happened on the way to the Forum, and See How They Run. He has also appeared in or costumed Guys and Dolls, Fiddler on the Roof, Annie, Don't Drink the Water, and Mame for GCP. Don't try to call him on Friday nights, he won't be home, but at least there is finally an answering machine to take your message.

SHARON TRAUTWEIN--A senior at SUNY Geneseo majoring in Elementary and Special Education, Sharon will be entering the "real world" this May. Some of her favorite shows have been George Washington Slept Here, A Midsummer Night's Dream, and the Nature and Purpose of the Universe. Favorite new line "You Silly You."

GERALD A. WIENER--This is Gerry's first appearance with GCP. Prior to this production he appeared in I DO, I DO - Michael, Pirates of Penzance - Pirate King, Cabaret - Cliff, Oklahoma - Curly. A graduate of SUNY Geneseo, he now spends his days as an English teacher at Dansville High School. Gerry also spent a year living in London, and traveling about Europe prior to returning to Geneseo.

ROBERT WILCOX--"Earnest" marks Bob's return to the GCP stage since his portrayal of a dashing Oil Sheik in Don't Drink the Water. In addition Bob has also had featured roles in GCP Winter and Summer productions. Equally active in GCP on stage and off, Bob has also served on the GCP Board. One of Bob's favorite roles however is as a member of the audience, where the audience seems to enjoy Bob's laughter as much as the show.

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**Special Thanks**

GENESEO COMMUNITY PLAYERS GRATEFULLY RECOGNIZE DR. CHARLES LITTLE, MR. MICHAEL STURGEON AND THE GENESEO CENTRAL SCHOOL BOARD FOR ARRANGING FOR THE USE OF THE SCHOOL AUDITORIUM AND FOR THEIR ASSISTANCE DURING PRODUCTION.

WE WOULD ALSO LIKE TO THANK ST. MICHAEL'S CHURCH FOR ALLOWING THE PLAYERS THE USE OF ROOMS FOR AUDITIONS AND REHEARSALS.

WE ARE INDEBTED TO HOWARD STEWART AND THE SUNY-GENESEO DRAMA DEPARTMENT FOR ASSISTANCE WITH LIGHTING.
Production

Set and Costume Design ........................................ Brian Smith
Producer .............................................................. Jane Hogan
Stage Manager ....................................................... Sue Adams
Lighting ............................................................... Sue Morgan
Set Construction .................................................... Andrew Chanler, Mark Baker
Wardrobe .............................................................. Carol Godsav, Arren Horan
Properties ............................................................ Judie Houston
Makeup ................................................................. Arren Horan
Light ................................................................. Bruce Godsav, Karen Swisher
Running Crew ....................................................... Marilyn Cleveland, Kathy Deffenbaugh
                                      Mary Lynne Conti, Judie Houston
House Manager ..................................................... Ursula Gallagher, Aline Leclair
                                      Leigh Johnson
Publicity ............................................................... Bruce Klee
Photos ................................................................. John Regatuso
Post-production Party ............................................. Anne McCarthy

Acknowledgements

Geneseo Community Players wish to extend grateful appreciation to:

Ann Dawson
Evelyn DeRusha
Dwyer's
Peterson's
Pittsford Musicals
Malone's Water Wheel Antiques
Elizabeth Porter
Anne Lutkus
SUNY-Geneseo Drama Department
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Dr. & Mrs. William Anderson  
Alice S. Austin  
Bill & Carole Bell  
Michael & Anne Bishop  
Mr. & Mrs. Richard Bondi  
Sandra Brennan  
Mrs. C. Brooks Buckley  
Josephine Buckley  
Mrs. Joseph R. Chandler  
Mrs. Hubert W. Chanler  
John & Sheila Chanler  
Kurt & Barb Christiansen  
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Gerry & Patti Smith  
Mr. & Mrs. Frederick W. Staley  
Dan & Sally Wade  
Harry & Helen Wadsworth  
Martha Doty Wadsworth  
Dr. & Mrs. Terry Washburn  
Mr. and Mrs. Robert D. Wilcox

Patrons are invited to the Post-production Party at St. Mary's Parish Center following the Saturday night performance.