

Last conclusion: A difformly difform quality is represented by a summit line which the line representing the subject is the base, while the summit line is a nonstraight line, not parallel to the base. Such a difformity may be imagined in an infinite number of different ways, for the summit line may vary in many ways.

However, someone might say: It is not necessary to represent a quality in a certain way. I say that the representation is good, as also appears in Aristotle, who represents time by a line. In the same way in *Perspectiva* the *virtus* was represented by a triangle.<sup>5</sup> Moreover according to this representation one can understand more easily what is said about uniformly difform qualities, consequently the representation is good.

This means that, since qualities are represented by surfaces, the equality of two surfaces may also be transferred to the qualities which they represent. In this case, therefore, we have to prove that surface  $OCBA$  = surface  $OCED$ , and from this equality it then follows that the uniformly difform quality that is represented by  $OCBA$  is equal to the uniformly difform quality that is represented by  $OCED$ .

## 2 REGIOMONTANUS. TRIGONOMETRY

Trigonometry was developed into a independent branch of mathematics by Islamic mathematicians, notably by Nasir ed-din at-Tūsī (or Nasir Eddin, 1201–1274). The first publication in Europe to achieve the same goal was Regiomontanus' *De triangulis omnimodis* (On triangles of all kinds; Nuremberg, 1533).

<sup>4</sup> Aristotle, *Physica*, IV, 11; 220a4–20. In lines 219b1–2 Aristotle defines time as “*motus secundum prius et posterius*.” Here he tries to explain that the “now-moment,” on the one hand, divides time into two parts (past–future), but, on the other hand, *non* divides time into two parts, because time is continuous. He compares time to a line on which a point makes a division but *non* substitutes continuity on the line.

<sup>5</sup> The *virtus activa* is the light diffused from the source of light (*lumen*). Later, in (1644) 17, Oresme concludes: "Such a force or such a light extends uniformly difformly, in other words: it is a uniformly difform quality. This appears plausible because—since the force does not extend uniformly—it seems to diminish as the distance increases; this diminishes has to take place proportionally, i.e., uniformly difformly" [Fig. 3]. The *Perspectiva* mentioned is the one written by Witelo (Vitellio), a Polish mathematician of the thirteenth century.

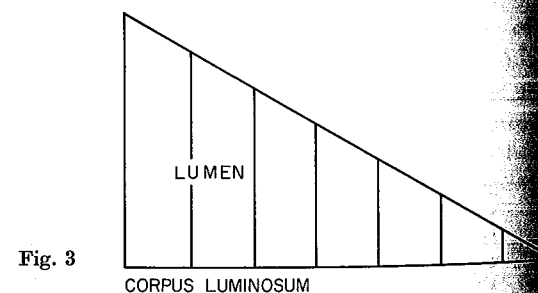


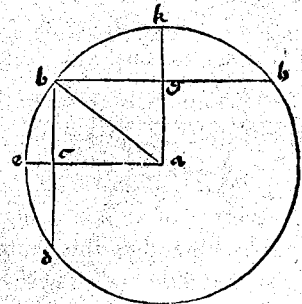
Fig. 3

century, first printed in Nuremberg (1535), a book that was widely read, and on which Kepler wrote a book, *Ad Vitellionem paralipomena* (Frankfurt a. M., 1604).

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In omni triangulo rectangulo, si super uertice acuti anguli, secundū quantitatem lateris maximi circulum descriperis, erit laus ipsū acutum, subtendens angulum sinus rectus conterminalis sibi arcus dictū angulum respicientis: lateri autem tertio sinus complementi arcus dicti æqualis habebitur.

Sit triangulus rectangulus a b c, angulum c rectum habens, & a acutum, si per cuius uertice a secundum quantitatem lateris maximi a b, maximo scilicet angulo oppositi describatur circulus b e d, cuius circumferentiæ occurrat latus a c quoad satis est prolongatū in e puncto. Disco quod latus b c angulo b a c oppositum est sinus arcus b e dictum angulum subtendens. Latus autem tertium, scilicet a c, æquale est sinui recto complementi arcus b e. Extendatur enim latus b c occurrendo circumferentiæ circuli in puncto d. à punctis autem a quidem centro circuli exeat semidiameter a k æquedistans lateri b c, & à puncto b corda b h æquedistans lateri a c, secabunt autem se necessario duæ lineæ b h & a k, angulis a b h & b a k acutis existentibus, quod fiat in puncto g. Quia itaq; semidiameter a e cordam b d secat orthogonaliter propter angulum a c b rectum, secabit & ipsam per æqualia ex tertia tertij lemmæ. & arcum b d per æqualia ex 29. eiusdem, quemadmodum igitur tota linea b d per diffinitionem corda est arcus b d, ita medietas eius, linea scilicet b c est sinus dimidij arcus b e respicientis angulū b a e siue b a c. quod asseruit prima pars theorematís nostri. Secundam deinceps partem ueram cōfiteberis, si prima per 34. primi angulum a g b rectum esse didiceris, semidiameter enim a k, & cordam b h, & arcū eius ex supra memoratis medijs per æqua scindet. quare per diffinitionem linea recta b g sinus erit arcus b k. Est autem linea b g æqualis la



**Fig. 1**



If triangle  $ABG$  is a right triangle, we will provide the proof directly from Theorem I.28 above. However, if it is not a right triangle yet the two sides  $AB$  and  $AG$  are equal, the two angles opposite the sides will also be equal and hence their sines will be equal. Thus from the two sides themselves it is established that our proposition is verified. But if one of the two sides is longer than the other—for example, if  $AG$  is longer—then  $BA$  is drawn all the way to  $D$ , until the whole line  $BD$  is equal to side  $AG$ . Then around the two points  $B$  and  $G$  as centers, two equal circles are understood to be drawn with the lengths of lines  $BD$  and  $GA$  as radii respectively. The circumferences of these circles intersect the base of the triangle at points  $L$  and  $E$ , so that arc  $DL$  subtends angle  $DBL$ , or  $ABG$ , and arc  $AE$  subtends angle  $AGE$ , or  $AGB$ . Finally two perpendiculars  $AK$  and  $DH$ , from the two points  $A$  and  $D$ , fall upon the base. Now it is evident that  $DH$  is the right sine of angle  $ABG$  and  $AK$  is the right sine of angle  $AGB$ . Moreover, by VI.4 of Euclid,<sup>4</sup> the ratio of  $AB$  to  $BD$ , and therefore to  $AG$ , is as that of  $AK$  to  $DH$ . Hence what the proposition asserts is certain.

Then follow many applications; for instance, Theorem 2 shows how to find the sides of a triangle if their sum is known together with the angles opposite them.

*Book V. Theorem 2.* In every spherical triangle that is constructed from the arcs of great circles, the ratio of the versed sine of any angle to the difference of two versed sines, of which one is the versed sine of the side subtending this angle while the other is the versed sine of the difference of the two arcs including this angle, is as the ratio of the square of the whole right sine to the rectangular product of the sines of the arcs placed around the mentioned angle.

In this theorem we recognize, in geometric and hence homogeneous form, the cosine law for a spherical triangle. We omit the proof, which is quite complicated. In our notation:

$$\frac{R \operatorname{versin} \alpha}{R \operatorname{versin} a - R \operatorname{versin} (b - c)} = \frac{R^2}{R \sin b \cdot R \sin c},$$

where  $a, b, c$  are the sides and  $\alpha$  is the angle opposite  $a$  in the spherical triangle on a sphere of radius  $R$ . The expression can be reduced to

$$\cos \alpha = \cos b \cos c + \sin b \sin c \cos \alpha.$$

<sup>4</sup> Theorem 4 of Book VI of Euclid's *Elements* states that in similar triangles corresponding sides are proportional.

### 3 FERMAT. COORDINATE GEOMETRY

Analytic geometry (the term itself, in its present meaning, appears first in the beginning of the nineteenth century) can be dated back to the works on coordinate geometry by Descartes (1637; Selections II.7, 8) and Fermat. Fermat's papers, probably written about the same time as Descartes's work, were posthumously published by his son in *Varia opera mathematica* (Toulouse, 1679), and thus had less influence than the work of his rival. Both authors were moved by the same spirit: they wanted to show how the Renaissance algebra of Cardan and his successors could be applied to the geometry of the Greeks, notably to Apollonius' theory of loci as preserved by Pappus. In carrying out their program they differed in their methods. Fermat used the sixteenth-century notation of Viète, in which, as we have seen, our  $Dx = By$  is written " $D$  in  $A$  aequatur  $B$  in  $E$ ," and in which the homogeneity of the formulas is preserved: when  $D$  and  $A$  represent line segments, then " $A$  in  $D$  aeq.  $Z$  pl" stands for " $A$  times  $D$  is equal to the area  $Z$  ( $Z$  plane)." Descartes introduced the notation still in use in which known constant quantities are indicated by the letters  $a, b, \dots$ , unknown or variable quantities by  $x, y, \dots$ , their squares, cubes, and so on by  $aa = a^2, a^3, \dots, xx = x^2, x^3$ , and so on. Descartes also rejected the homogeneity of the formulas (see Selections III.4, 5).

Descartes's discussion consists in giving examples of his method. Fermat, starting with loci expressed by straight lines and following these with loci expressed by conic sections, has a method that shows some similarity with our way of introducing analytic geometry.

Both Descartes and Fermat used as an important test case for their methods the so-called problem of Pappus, found in Book VII of Pappus' *Collection* (*Synagōgē*), written at about the end of the third century A.D. On this problem see M. R. Cohen and I. E. Drabkin, *A source book in Greek science* (Harvard University Press, Cambridge, 1948), 79–80, and T. L. Heath, *History of Greek mathematics* (Clarendon Press, Oxford, 1921), II, 400–401.<sup>1</sup> Here follows Pappus' text, which is preceded by a remark that Apollonius, in the third book of his *Conics* (c. 220 B.C.), mentions "the locus for three and four lines." Then Pappus continues:

"But this locus of three and four lines, of which Apollonius says, in his third book, that Euclid has not treated it completely, he himself has also not been able to achieve, and he has not even been able to add anything to what Euclid has written about it . . .

"Here we shall show what is that locus of three and four lines . . . Let three straight lines be given in position. Let there pass through the same point to these three straight lines three others at given angles, and let the ratio of the rectangle taken on two of these lines to the square of the third be given. Then the point will be on a solid line given in position, that is, on one of the three conics.<sup>2</sup> And if one passes straight lines at given angles to four straight lines given in position, and if the ratio of the rectangle taken on two of them to that taken on the other two is given, then the point will also be on a conic section given in position. On the other hand, if there are only two straight lines, then it is known that the locus is plane, but if there are more than four lines, then the locus of the point is no longer

<sup>1</sup> Pappus' *Collection* can be consulted in the French translation by P. Ver Eecke: *Pappus d'Alexandrie. La collection mathématique* (2 vols.; Declès de Brouwer, Paris, Bruges, 1933; Paris, 1959). The quoted text is on pp. 507–510.

<sup>2</sup> Pappus distinguishes between plane, solid, and linear problems. The plane problems require only circles and straight lines for their construction, the solid ones require general conic sections, and the linear ones require more complex curves. This distinction is taken over by Fermat as well as by Descartes (see Selection III.4).