changes to syllabus

**W Sept 28**, short additional reading on ERes
password is “ghost”
short excerpts from Booker T. Washington & W. E. B. DuBois, although on ERes list called “Atlanta Exposition Address”

*Please read and then think about where the views of these two thinkers have showed up so far in the novel. Are there characters who resemble Washington or DuBois? Please come to class with at least two passages which you think represent Ellison’s use of these ideas.*

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for the following days, the reading has shifted slightly, but the paper due date remains the same

**F Oct 21.** finish Burroughs (168-232)
**M Oct 24.** Burroughs, “Naked Lunch on Trial” (ix-xxxiv)
**W Oct 26.** no new reading. watch clips from Cronenberg’s *Naked Lunch* (1991). 4-6 page
paper due

*rest of the semester – same as on original syllabus*