Woolf, day 2: group sheet

Woolf, day 3:
do death scene first?
p. 149.
read passage, close read
was this expected?
what was happening right before?

find at least three different examples of class differences, thought about, discussed, represented.

Woolf, day 4:
was party what you expected?
how does Septimus’s death brought into the party?
What does Clarissa think about him, about death?
is there anyone that has a good time at the party?
does the party do the work Clarissa wanted it to, bringing people together?
is novel ultimately optimistic or pessimistic about the possibility of connection with others?

look at diary excerpts – is there anything in here that helps us to read the novel?
how does she talk about her own creative process?
her characters?
characters as caves
group work, Woolf/Freud