1) Jews and other groups persecuted by the Nazis during WWII often were stripped of all their material possessions; for some formerly affluent families, this included valuable art work. In the last few years, some prominent museums have been asked to return works of art that were allegedly stolen by the Germans during this period (see attached article). Is this the correct response to this situation? How should authorities decide what belongs to whom?

2) Recently a controversy erupted in Germany over a Holocaust memorial because the anti-graffiti coating that was to be applied to the monument was supplied by the same German company who made Zyklon B (see attached article). Do you think protesters had a right to be upset? Why or why not?

3) On a similar topic, should companies outside of Germany be held responsible for their involvement with the Nazi government? For example, new information now links Kodak, an important Rochester-based company, to Nazi Germany (see attached article). Should companies such as these be punished in any way, in your opinion?

4) Dr. Mengele, the notorious and sadistic Nazi doctor, performed massive amounts of research on concentration camp prisoners primarily in pursuit of perfecting the Aryan race. His position at Auschwitz, however, did give him access to an unprecedented number of pairs of twins (the holy grail in nature vs. nurture research) and he did produce meticulous research on the subject. Do you think it is ethical for modern-day scientists to make use of Mengele’s research?
5) In February, swastikas and racial slurs were painted on a residence hall and a dining hall here at Geneseo. What was your response when you saw this/heard about this? Why do you think the swastika is still such a powerful to symbol to so many? Assuming the perpetrators are identified, how should they be punished?

6) Do you think the Geneseo administration has dealt with this crisis appropriately? What strategies can you think of for fighting hate crimes on campus?