Woolf group questions

1) Woolf utilizes the modernist technique of stream-of-consciousness in her novel. In addition, though, she does not confine her narrative perspective to a single character, she moves between the minds of multiple characters to tell her story. With your group, locate at least two transitions between characters in Mrs. Dalloway. How, exactly, does Woolf get the reader out of one mind and into another?

2) Discuss the significance of the sequence with the motor car (16-19) and the following sequence where the airplane appears overhead (20-28). Why does each seem important, how do characters react to each, how do two incidents seem to be related?

3) What evidence does the text provide that the Victorian era (1837-1901), the era which precedes WWI, was more stuffy and/or repressed than the current moment the novel describes?

4) Formulate one discussion question (ideally about interpretation/significance rather than factual) to ask the class as a whole.